

UNIVERSITY SINGERS
Bonnie Thoreson, *conductor*
Jairo Geronymo, *accompanist*

University of Washington
THE SCHOOL OF MUSIC

S 58
1995
5-23

presents

Anne Baker
L. Michael Banobi
June Bell
Andrea Campos
Beverley Charlish
John Chau
Song Pil Choe
Angelique Collins
Pierluigi Colombo
Nancy Emery
Chris Escher
Diane Friedl
Yuko Goto
Tom Grandey
Raphael R. Hadac
Karin Star Haley
Kuokhei Ho
Dion Houston
Chia-Ling Hsu
Yuan-Chi Hsu
Geraldine Hussey
Hugh Jass
Karen Kajitani
Jaiyeon Kim
Young Kim
Yu Sin Kim
Steve Konwent
Laura Lagerstadt
Choon-Shan Lai
Dennis Lai
Grace Lee
Emily Mannon

Ryan Maxwell
Mandy Meinhardt
Mike Miller
Tony Miller
Diane Morrison
Domingos Ng
Patty Norris
Carine Ochoa
Robert Ohashi
David Olson
Hee Kyung Park
Kristi Paulson
Meighan Pritchard
Sara Profit
Alitheia Purcell
Hale Rankin
Leonid Regheta
Lance Rhoades
Paula Rodda
Suzanne Russell
Joyce Saridewi
Nita Shih
Fransisca Soerjono
Patti Solaski
Dean Speer
Erica Swanson
Debbie Thompson
Vicki Tribou
Erin Walton
Charles Wheeler
Lisa Wright



School
of
Music
University
of
Washington

Celebrations and Pastimes
Great and Small

UNIVERSITY
SINGERS

Bonnie Thoreson, *conductor*
Jairo Geronymo, *accompanist*

8:00 PM
May 23, 1995
Meany Theater

DATE # 12,599

CASS# 12,600

PROGRAM

CASS SIDE B

DATE ID 2 DOMINE FILI UNIGENITE (GLORIA, 1708) (2'30) Antonio Vivaldi (1669-1741)

Although not specifically written for Christmas, "Glorias" seem to fit the season, especially this movement, "Only Son of God, Jesus Christ."

ID 3 MAGDALENA (1859) (2'00) Johannes Brahms (1833-1897)

An old German Easter folksong in which Mary Magdalene goes to the tomb, discovers an angel, and sees a gardener whom she finally recognizes as Christ.

ID 4 NOW DOES THE GLORIOUS DAY APPEAR (1689) (2'34) Henry Purcell (1660-1717)

Written for the birthday of Queen Mary II (as in William and Mary), but who wouldn't feel like a monarch listening to a full orchestra and chorus extolling the anniversary of your birth as "the mightiest day of all the year!"

ID 5 MY HEART IS GIVEN ONLY TO YOU (1560) (2'34) Orlando di Lasso (1532-1594)

This is one of the loveliest melodic valentines ever written.

ID 6 O SWIFTLY GLIDES THE BONNY BOAT (1818) (2'40) Ludwig van Beethoven (1770-1827)

A Scottish folksong arranged by the German master celebrates those who make their living on the water even though their hearts are on land with their families—a fitting representation of Labor Day.

ID 7 from ELEVEN PALINDROMES (1981) (7'20) Gregg Smith

1. MADAM, I'M ADAM
2. ABLE WAS I ERE I SAW ELBA
3. A MAN, A PLAN, A CANAL, PANAMA
4. ANNA: "DID OTTO PEEP?" OTTO: "DID ANNA?"
5. SIT ON A POTATO PAN, OTIS
6. "NAOMI, SEX AT NOON TAXES," I MOAN.
7. LEWD DID I LIVE & EVIL I DID DWEL
8. STEP ON NO PETS
9. DENNIS...SINNED!

Conny Chen, clarinet

Word games are a favorite pastime of all cultures.

CASS SIDE A

ID 8 SINGABAHAMBAYO (3'15) ed. Anders Nyberg
This folksong communicates on two levels: specifically, as a South African freedom song, and universally, as a desire of all human beings to go home.

ID 9 GIVE ME THE SPLENDID SILENT SUN (1984) (2'49) Eugene Butler
The text is by Walt Whitman who undoubtedly would have celebrated Earth Day.

ID 10 FOR THE BEAUTY OF THE EARTH (1980) (4'06) John Rutter
The 19th century English poem has often been used as a Thanksgiving hymn. All people are called upon to appreciate beauty, time, and friends ("graces human and divine"), which are possessions of humans only ("to our race so freely given.")

ID 11 RIDIN' IN A BUGGY (2'50) arr. Alice Parker
A traditional dance tune, the words celebrate the urge to travel, on bumpy roads, through deserts, and over mountains.

ID 12 HAG SHAVUOT (1'50) arr. Judith Cook Tucker
First fruits, or the harvest, has been a festival for thousands of years.

ID 13 CALIFORNIA DREAMIN' (6'01) arr. Kirby Shaw
CALIFORNIA DREAMIN' (1965), John Phillip & Michelle Phillips
SURFIN' USA (1963), Chuck Berry & Brian Wilson
MONDAY, MONDAY (1965), John Phillips
HAPPY TOGETHER (1966), Gary Bonner & Alex Gordon
And finally, the most sacred of all university observances:
Spring Break!

ID 14 MAY DAY CAROL (3'43) arr. Margaret Shelley Vance
A song evoking an ancient peasant festival of spring ends with, "God bless you all, both great and small, and send you a joyful May," our greeting and thanks to our audience.