

B 378 1983 6-1

The University of Washington
School of Music

01-073; box 121
PHONOTAPE
B378 1983 6-1
reel 1-2

presents

THE UNIVERSITY BAROQUE ENSEMBLE
Carole Terry, director

Wednesday, June 1, 1983

Kane Hall, Room 210, 8:00 P.M.

Tape 10,539

P R O G R A M

MARC-ANTOINE CHARPENTIER
(1634-1704)

Concert pour 4 parties de violes (c. 1680)

Prelude
Sarabande en Rondeau
Gigue angloise
Gigue françoise
Passecaille

9

Jonathan Glixon, violin I Susan Koelle, viola
Kathy Shaw, violin II Jane Hawkins, cello
Larry Hamberlin, harpsichord

JEAN-JOSEPH CASSANEA
DE MONDONVILLE
(1711-1772)

Pièces de clavecin en sonates, Op. 3
(1734)

Allegro
Aria
Giga

13

Kathy Shaw, violin
Larry Hamberlin, harpsichord

INTERMISSION

DARIO CASTELLO
(fl. Venice early 17th Cent)

Sonata No. 3 (1621)
Sonata No. 12 (1621)

12

Kathy Shaw, violin I Jane Hawkins, cello
Jonathan Glixon, violin II JoAnn Stremmer, harpsichord

Tape 10,540

ALESSANDRO SCARLATTI
(1660-1725)

Serenata
Amore e Virtù

33

Kristin Means, Amore Kathy Shaw, violin II
Ann Wopat, Virtù Jane Hawkins, cello
Jonathan Glixon, violin I Andrew Buchman, harpsichord
Virginia Ring, bass