

BARRY LIEBERMAN & FRIENDS

*presents a guest artist recital with*

MICHAEL HOVNANIAN, *double bass*

MONICA YOON, *piano*

January 12, 2014

2:00 PM

Brechemin Auditorium

PROGRAM

*Unaccompanied CELLO SUITE # 3* ..... JOHANN SEBASTIAN BACH (1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Bouree I / Bouree II*

*Gigue*

*from the Violin Concerto: CANZONETTA* ..... PYOTR ILYICH TCHAIKOVSKY (1840-1893)  
(arr. Hovnanian)

*TRAUERMUSIK* ..... PAUL HINDEMITH (1895-1963)

In Memoriam: Joan Hovnanian, 1957-2013

INTERVAL

*SONATA FOR CELLO AND PIANO # 1* ..... JOHANNES BRAHMS (1833-1897)

*Allegro non troppo*

(arr. Hovnanian)

*Allegretto quasi menuetto*

*Allegro*

*VARIATIONS ON SOMNAMBULA* ..... GIOVANNI BOTTESINI (1821-1889)

MICHAEL HOVNANIAN, *double bass*, grew up in the Seattle area and began playing the bass in the public schools. His primary private teachers were James Harnett and Ronald Simon of the Seattle Symphony. An early interest in solo playing led to performances with the Seattle Symphony, the Northwest Chamber Orchestra and the University of Washington Symphony. He attended the University of Washington and received a bachelor of fine arts degree from the California Institute of the Arts, where he studied with Frederick Tinsley of the Los Angeles Philharmonic. In 1986, he joined the Victoria Symphony as principal bass, and became a member of the bass section of the San Antonio Symphony in 1988. Since 1989, he has been a member of the Chicago Symphony Orchestra.

In addition to being a member of the Chicago Symphony, Hovnanian is active performing solo and chamber music in the Chicago area. He has performed on the CSO Chamber Music series at Orchestra Hall and at the Art Institute of Chicago and with Chicago Pro Musica and the Winter Chamber Music Festival of Northwestern University.

In addition to performing, Michael Hovnanian currently is president of Discordia Music, Inc., a publishing company specializing in new and arranged works for double bass. He also is cofounder of the International Bottesini Society, an organization dedicated to promoting the legacy of that composer.

#### Upcoming Barry Lieberman & Friends Events:

March 22 & 23, 2014: ARTIST TBA (please see website for updates)

A master class with students of Barry Lieberman on Saturday March 22 (free admission) at 2:00 PM and a recital on Sunday March 23 at 2:00 PM in Brechemin Auditorium.

May 11, 2014: THE AMERICAN STRING PROJECT CHAMBER PLAYERS

The American String Project Chamber Players perform the Brahms B<sup>b</sup> string quartet and the Dvorak bass quintet Opus 77, plus select violin duos. This concert features Jorja Fleezanis (former concertmaster of the Minnesota Orchestra and now Professor of Violin at Indiana University), Maria Larionoff, Barry Lieberman, and others. 2:00 PM, Brechemin Auditorium.

CLASSICAL

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