

UNIVERSITY OF WASHINGTON

No. 93
Betty

The School of Music and the Office of Lectures and Concerts

present

A CONCERT OF NEW MUSIC

by
DAVID KECHLEY and PHILIP CARLSEN

Friday, June 7, 1974

210 Kane Hall, 8:00 P.M.

Tape No. 1-7401

PHILIP CARLSEN

11

PROGRAM

The Canon as Game (Choreographed by
Ruth Emerson)

**Dancers:*

Stacey Baunton
Karen Bean
Beryl Blaich
Anne Gilbert
Carol Rix

Musicians:

Jerry Kohl
Carleton Macy
Mary Jo Milliken
Philip Carlsen

DAVID KECHLEY 24:51

25

Trio for Flute, Cello and Piano (1973)

Introduction - allegro

Adagio cantabile

Scherzo

Interlude - allegro - conclusion

Jerilee Kechley, *Flute*
Lynn Nowels, *Cello*
Sheila Hanscom, *Piano*

Tape No. 2-7402

DAVID KECHLEY 25:06

25

INTERMISSION

Faint Harps and Silver Voices (1974)
(A cantata on poems by William Blake)

Day

Winter

The Fly

Song

* Members of Dance Theatre Seattle Company

THE UNIVERSITY MADRIGAL SINGERS

Don André	Stanley Graham	Daniel Jinguji
Donna Bendiner	Dorothy Harwood	Peter Kechley
Louise Deal	Virginia Holland	Vern Nicodemus
Miriam Durland	Valerie Hutchison	Margaret Russell
Mary Beth Felix	Ruth Jacobson	Dennis Van Zandt

Soloists: Valerie Hutchison, Peter Kechley, Margaret Russell

Violins: Mary Jo Milliken, Deede Evans, Allen Goss

Violas: Janet Lynch, Judy Nelson, Clyde Jussila

Viola da Gamba: Philip Carlsen, Russell Paige

Cellos: Sara Lickey, Barbara Kilian, Philip Carlsen

Bass: Marlys Erickson

Piano: Carol Crawford

Harp: Kathleen Duffy

Percussion: Scott Thomas, Sue Gilbreath

Conductor, Gerald Kechley

PHILIP CARLSEN

3 1/2

Owl Creek

Carla Rutschman, *Tuba*
Peter Molner, *Percussion*
Jerald Jensen, *Piano*

PHILIP CARLSEN

14

Four Movements from River Songs

1. *Virginia (T.S. Eliot)*
2. *All in green (e.e. cummings)*
3. *Floating*
4. *Muddy Footprints*

Carol Sams, *Soprano*

Amy Holbrook, <i>Flute</i>	Jerald Jensen, <i>Piano</i>
Hunt Beyer, <i>Oboe</i>	Peter Molner, <i>Percussion</i>
Jerry Kohl, <i>Clarinet</i>	Mary Jo Milliken, <i>Violin</i>
Beatrice Kaufman, <i>Bassoon</i>	Janet Lynch, <i>Viola</i>
Jon Frederickson, <i>Horn</i>	Ben Clark, <i>Cello</i>
Alan Dorsey, <i>Trombone</i>	Marlys Erickson, <i>Bass</i>

David Kechley will receive his Master of Music degree in
Composition, Spring '74.

Philip Carlsen will receive his Bachelor of Arts and Bachelor
of Music degrees, Spring '74.

FAINT HARPS AND SILVER VOICES (1974).....David Kechley

DAY

The sun arises in the East,
Cloth'd in robes of blood and gold;
Swords and spears and wrath increas'd
All around his bosom roll'd,
Crown'd with warlike fires and raging desires.

WINTER

Still the faint harps and silver voices calm the weary couch;
But from the caves of deepest Night, ascending in clouds of mist,
The Winter spread his wide black wings across from pole to pole;
Grim Frost beneath and terrible Snow, link'd in a marriage chain,
Began a dismal dance. The Winds around on pointed rocks
Settled like bats innumerable, ready to fly abroad.

THE FLY

Little Fly,
Thy summer's play
My thoughtless hand
Has brush'd away.

Am not I
A fly like thee?
Or art not thou
A man like me?

For I dance,
And drink, and sing,
Till some blind hand
Shall brush my wing.

If thought is life
And strength and breath,
And the want
Of thought is death;

Then am I
A happy fly,
If I live
Or if I die.

SONG

Memory, hither come,
And tune your merry notes:
And, while upon the wind
Your music floats,
I'll pore upon the stream
Where sighing lovers dream,
And fish for fancies as they pass
Within the watery glass.

I'll drink of the clear stream,
And hear the linnet's song;
And there I'll lie and dream
The day along:
And when night comes, I'll go
To places fit for woe,
Walking along the darken'd valley
With silent Melancholy.