

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Thursday, March 13, 1969

8:00 P.M.

Music Auditorium

A PROGRAM OF CHAMBER MUSIC *

R#1-5289
BEETHOVEN 10:34 Trio in C minor, Opus 1 No. 3 for Violin, Violoncello
(1770-1827) and Piano (1793) CH 3-25-69.
Allegro con brio

Duane White, *violin* Constance Smith, *violoncello*
Christopher Schindler, *piano*

MOZART 11:45 Quartet in D major, K. 285, for Flute, Violin, Viola
(1756-1791) and Violoncello (1777) CH 3-25-69.
Allegro
Adagio
Rondo

Fred Coleman, *flute* Roxann Jacobson, *viola*
Sharyn Allsopp, *violin* Daniel Abel, *violoncello*

BEETHOVEN 6:47 Quartet in C minor, Opus 18 No. 4, for Two Violins,
(1770-1827) Viola and Violoncello (1801) CH 3-25-69
Allegro ma non tanto

Julie Ayer, *violin* Roxann Jacobson, *viola*
Susan Smith, *violin* Victor Ogle, *violoncello*

INTERMISSION

R#2-5290
BRAHMS 24:00 Trio in A minor, Opus 114, for Clarinet, Violoncello
(1833-1897) and Piano (1891) CH 3-25-69
Allegro
Adagio
Andantino grazioso
Allegro

Erling Iverson, *clarinet* Kris Gunn, *violoncello*
Donald Manildi, *piano*

* Students from the Chamber Music Class of Donald McInnes