

DAT 13,704
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presents

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2000
4-28

THE LITTLEFIELD ORGAN SERIES

DUO MAJOYA
MARNIE GIESBRECHT & JOACHIM SEGGER

April 28, 2000

12:30 & 8:00 PM

Walker-Ames Room

PROGRAM

CD

1 Comments - Giesbrecht

2 Three 16th-Century Pieces

PASSOMEZZO UND SALTERELLO (1577)BERNHARD SCHMID THE ELDER

ALLA PHANTASIA SEXTI TONI.....POLISH MANUSCRIPTS

EIN KURTZ SCHLESISCH DENTZLEIN (1571/83).....ELIAS NICOLAUS AMMERBACH
(1530-1597)

(3:44)

3 PRÄLUDIUM, FUGA UND GLACONA IN C MAJOR.....(4:55).....DIETRICH BUXTEHUDE
(1637-1707)

4 Comments - Giesbrecht

5 HOMMAGE A DIETRICH BUXTEHUDE (1987).....(8:30).....PETER EBEN
TOCCATA/FUGUE (b. 1929)

Con enfasi, ma piu Allegro che Buxtehude

Ben ritmico

Scherzando

Tempo I

6 Comments - Segger

7 SONATA IN D MINOR, OP. 30 FOR ORGAN DUET.....(14:44).....GUSTAV MERKEL
Allegro moderato (1827-1885)

Adagio

Allegro con fuoco. Fuga. Piu moderato

8 Comments - Segger

9 SONATA IN D MAJOR, K. 381.....(13:37).....WOLFGANG AMADEUS MOZART
Allegro (1756-1791)

Andante

Allegro molto

10 encore - Toccatina & Fugue ind minor - J.S. Bach (8:23)
(arranged for organ duet by Duo Majoya)

ABOUT THE MUSIC

The first and third 16th Century pieces are Renaissance dances; the "other fantasia in the sixth tone" may have been transcribed from a vocal work. Try to imagine the sounds of viols, sackbuts, recorders and krummhorns as you listen to "the peoples' music" of the 16th Century. If this program were a meal, these pieces would be appetizers.

DIETRICH BUXTEHUDE was a leading figure of the 17th Century North German organ tradition; one might consider his organ music the "meat and potatoes" of the repertoire. I am playing this festive three-sectioned work partly to prepare you for the following piece by Peter Eben.

The Czech composer PETER EBEN composed the *HOMMAGE A BUXTEHUDE* for the 350th anniversary of Buxtehude's birth. The piece makes many references to Buxtehude's Prelude, Fugue and Chaconne in C, particularly in the first and last movements. The "toasts and tributes" range from respectful and mannerly to playful, loud and rowdy.

Published in 1858, MERKEL'S *SONATA IN D MINOR* won first prize in a competition for an organ sonata for four hands and four feet with a concluding fugue. Influenced by Beethoven, Schumann, Liszt and Reubke, each movement has a motto from the Psalms:

- I. *Psalm 42, 5-9: Why are thou cast down, O my soul? And why art thou disquieted in me?*
- II. *Psalm 23, 1-4: The Lord is my shepherd, I shall not want...*
- III. *Psalm 42, 11: Why art thou cast down, O my soul? And why art thou disquieted within me? Hope thou in God: for I shall yet praise him, who is the health of my countenance, and my God.*

MOZART composed the *SONATA IN D MAJOR* in 1772 as a piano duet for himself and his sister Maria Anna (nicknamed "Nannerl"). As the two siblings were very close, one cannot help but imagine that their affection for each other as well as Mozart's effervescent sense of humour played important parts in the music's inspiration.

ABOUT THE ARTISTS

Canadian keyboard artists MARNIE GIESBRECHT and JOACHIM SEGGER, *DUO MAJOYA*, perform frequently as soloists and chamber musicians. Their repertoire and concert programs are broad in scope, including transcriptions, improvisations (Segger), new music, music with dance and music with narration, in addition to well-known repertoire.

Marnie Giesbrecht has performed solo and duo recitals with Joachim Segger in various venues and cathedrals in Canada, the United States, Europe, and South Africa, many of which were broadcast by the CBC (Canadian Broadcasting Corporation) and SABC (South African Broadcasting Corp). Her formal musical studies have been in Alberta (University of Alberta), Austria (Mozarteum, Salzburg) and the U.S.A. (Eastman School of Music). She joined the faculty of the Department of Music at the University of Alberta in 1988 where she is associate professor (organ performance and related subjects). Giesbrecht is also national first vice president of the Royal Canadian College of Organists.

Joachim Segger has performed piano solo and chamber music concerts, as well as keyboard duos, in various venues in North America, Europe and South Africa. He has frequently premiered Canadian piano works. Segger has often been heard on the CBC and was the winner of the prestigious Canadian Women's Club Competition in New York City, resulting in a Carnegie Hall debut. His formal musical studies have been in Alberta (University of Alberta), Austria (Mozarteum, Salzburg) and the U.S.A. (Eastman School of Music). He is associate professor of piano and theory at The King's University College in Edmonton, Alberta.

Duo Majoya's CDs include

Dancing Ice: Solo and Duo Organ Music

Transcriptions for Two: Firebird; and The Elegance and the Ecstasy

Piano Duets of Mozart, Schubert, and Brahms.