

UNIVERSITY OF WASHINGTON

No. 33
Morton

School of Music

presents

Monday, April 6, 1970

Music Auditorium, 8:00 P.M.

JERILEE TAVERNITE, *flute*

in a

SENIOR RECITAL

assisted by

Diane Williams, *pianist*

Motter Forman, *harpist*

Tom Poll, *guitarist*

Theresa Benshoof, *'cellist*

REEL No. 1 - 5612 PROGRAM

J. S. BACH
(1685-1750)

Sonata No. 5 in E minor (1720)
Adagio ma non tanto
Allegro
Andante
Allegro

ALBERT ROUSSEL
(1869-1937)

Jouers de flûte, quatre pieces pour flûte
and piano, Opus 27 (1924)
Krishna
Mr. de la Péjaudie
Pan
Tityre

JACQUES IBERT
(1890-1962)

Entr'acte, pour flûte et guitare

REEL No. 2 - 5630 INTERMISSION

FRANCOIS COUPERIN
(1668-1733)

Concert Royal No. 4 (1714-15)
Prelude
Allemande
Courante Francaise
Courante A L'Italienne
Sarabande
Rigaudon
Forlane en Rondeau

(over)

* DAVID KECHLEY
(b.1947)

Sonata for Flute and Harp (1970)
Satira
Sogno
Strido

* World Premier

Jerilee Tavernite is a student of Felix Skowronek
Diane Williams is a student of Silvia Kind
Mottter Forman is a student of Pamela Vokolek
Tom Poll is a student of Kenneth Benshoof
Theresa Benshoof is a student of Eva Heinitz
David Kechley is a student of Paul Tufts