

No. 92

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

CHRISTOPHER HARTMAN, *bass-baritone*

accompanied by

George Shangrow, *piano*

in a

SENIOR RECITAL

*Copy from
cassette*

Monday, June 5, 1978

University Unitarian Church
8:00 PM

Tape No. 1 - 9057

SCHUMANN
(1810-1856)

P R O G R A M

Liederkreis, Op. 39
In der Fremde
Intermezzo
Waldeggespräch
Die Stille
Mondnacht
Schöne Fremde
Auf einer Burg
In der Fremde
Wehmut
Zwielicht
Im Walde
Frühlingsnacht

Tape No. 2 - 9058

VAUGHAN WILLIAMS
(1859-1924)

INTERMISSION

Songs of Travel
The Vagabond
Let Beauty Awake
The Roadside Fire
Youth and Love
In Dreams
The Infinite Shining Heavens
Whither Must I Wander
Bright Is the Ring of Words
I Have Trod the Upward and the Downward Slope

RAVEL
(1875-1937)

Don Quichotte à Dulcinée
Chanson romanesque
Chanson épique
Chanson à boire

Christopher Hartman is a student of Mary Curtis-Verna.