

THE UNIVERSITY OF WASHINGTON FESTIVAL OPERA  
and The Office of Lectures and Concerts

*present*

*Mike*

THE OLD MAID AND THE THIEF

Gian-Carlo Menotti R#1-4744  
R#2-4745

*and*

GIANNI SCHICCHI

Giacomo Puccini R#1-4746  
R#2-4747

Wednesday and Friday, 8:00 p.m.  
August 16 and 18, 1967

Jane Addams  
Auditorium

## THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director..... Stanley Chapple  
Stage Director..... Christopher West  
Assistant to Mr. West..... Edward Schoffner  
Art Director and Technical Supervisor..... John A. Conway  
Costumer..... James R. Crider  
Technical Director and Design Technician..... Lee Taylor  
Scene Construction..... Jay Glerum  
Lighting..... Patsy Grothaus  
Properties..... Cathy Breen  
Stage Management..... Richard Weston  
Peter Schindler  
Margaret Warren

## ORCHESTRA

### *First Violin*

Dorothy Davenport  
Ellen Dawson  
Cindy Cole  
Nina Shephard

### *Second Violin*

Mary Neddermeyer  
Dorothy Cook  
Kerry Travers

### *Viola*

Donald McInnes\*  
Kathleen Dawson

### *Violoncello*

Laurie Kechley  
Samuel Schultz

### *Double Bass*

David Kechley  
Richard Barker

### *Flute*

Jerrold Pritchard  
Mary Austin

### *Oboe*

John de Jarnatt

### *Clarinet*

Michael Davenport  
Charles Keagle

### *Bassoon*

Mark Eubanks

### *Horn*

Ben Eby  
John Clatworthy

### *Trumpet*

Gregory Rathbun  
Robert Barrow

### *Trombone*

Byron McGregor

### *Harp*

Pamela Vokolik

### *Tympani*

Ken Noreen

### *Piano*

Don Foster

### *Librarian and Manager*

Greg Rathbun

### *Repetiteurs*

Don Foster  
Pierre Duvenyi  
Virginia Pritchard

\* Member of the School of Music Faculty

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# THE OLD MAID AND THE THIEF

*A Grotesque Opera in 14 Scenes by*

Gian-Carlo Menotti

Cast in the order of their appearance:

Wednesday, August 16    Friday, August 18

Miss Todd, an old maid . . . . .	Shirley Harned . . . . .	Shirley Harned
Miss Pinkerton, a neighbor . . . . .	Ann Erickson . . . . .	Patricia Pickett
Laetitia, a young maid . . . . .	Sue Gately . . . . .	Leanna Woods
Bob, a visitor . . . . .	David Baker . . . . .	David Baker
A Policeman . . . . .	Richard Weston . . . . .	Richard Weston

The action takes place in a small town, somewhere in the United States.

The daily routine of Miss Todd's house is upset by the unexpected but pleasant arrival of Bob, who seeks shelter for the night. He makes such a delightful impression on both mistress and maid that they cannot bear the thought of his leaving. Despite Miss Todd's misgivings, Laetitia prevails upon her to ask him to stay a week. Bob readily consents and both women prepare to make his stay especially enjoyable.

Miss Pinkerton arrives with news that a thief has escaped from jail; he sounds very like the guest upstairs, whom Miss Todd has passed off as her cousin from Australia. But Laetitia, without much difficulty, persuades her mistress to allow Bob to remain.

Laetitia advises Miss Todd to leave money conveniently around the house for Bob to find. This proves expensive and poor Miss Todd is forced to "borrow" funds from various organizations of which she is the treasurer, as well as to embark on a very dangerous adventure one night with Laetitia.

Becoming more and more alarmed by the reports which Miss Pinkerton brings, Miss Todd and Laetitia finally agree that Bob must leave and they go to tell him. But he insists that he is innocent and refuses to go; when Miss Todd suggests that they run away together, Bob laughs at her. Crushed, she flies into a rage and runs for the police. Left alone it is not difficult for Laetitia to persuade "the thief" to run away with her instead.

Miss Todd returns to find her house empty of guest, servant, and possessions.

INTERMISSION

## GIANNI SCHICCHI

*Opera in One Act by*

Giacomo Puccini

Cast in the order of their appearance:

Zita, Buoso's cousin	Archie Ammons
Simone, another cousin	Maugham McMurdie
Rinuccio, Zita's nephew	Roderick Edwards
La Ciesca, Marco's wife	Mary Rose Pritchard
Marco, Simone's son	Harrison Sykes
Nella, Gherardo's wife	Dorothy Lawson
Gherardo, Buoso's nephew	Thomas Tavener
Gherardino, their son	Bruce Pritchard
Betto, another of Buoso's cousins	William McMenamin
Gianni Schicchi, a man of ideas	Raeder Anderson
Lauretta, his daughter	Charlotte Garrettson
Master Spinelloccio, a physician	Robert Plucker
Amantio di Nicalao, a notary	Richard Krueger
Pinellino, a shoemaker	Richard Weston
Guccio, a dyer	Robert Plucker

The action takes place in Buoso Donati's bedroom: Renaissance Florence.

Old Buoso Donati has died; his death-bed is surrounded by his aristocratic and avaricious relatives. Loudly and competitively they mourn his passing and hope that he will have left them each a good slice of his fortune.

Buoso's will is found and read; the furious family discovers that everything has been left to the friars of a monastery. With the prospect of a large estate slipping through their fingers they do not know what to do, but Rinuccio is sure there is only one man in Florence who can help them, Gianni Schicchi; Gherardino has already been dispatched to bring him.

Schicchi arrives with his daughter, Lauretta, who is Rinuccio's sweetheart. Quickly weighing up the situation Schicchi proposes the only remedy: he will impersonate Buoso and dictate to the lawyer a new will. He promises to each of the relatives the particular bequest they want and the family is overjoyed.

Dressed in Buoso's nightgown, Schicchi reminds them of the penalty for forging a will in Florence: amputation of the right hand! He hurries into bed as the lawyer arrives.

After a long legal preamble in Latin, Schicchi dictates the will, but apart from a few tiny bequests to the relatives he leaves the bulk of the estate to himself. The family dares not protest and the lawyer leaves.

As soon as they have Schicchi to themselves the enraged relations ransack the place and Schicchi chases them out of the house. As he returns he sees Lauretta and Rinuccio standing together in the sunlight of Florence. He says he will give the estate to the young pair—and surely there could be no better use for old Buoso's money?