

THE ASSOCIATED STUDENTS
of the
UNIVERSITY OF WASHINGTON

presents the

First Production of the University Lyric Theater

Opening Performance: January 22, 1940 . . . Meany Hall

"The Marriage of Figaro"

A Comic Opera in Four Acts

Libretto adapted from the Comedy of Beaumarchais

by Lorenzo da Ponte



Music by
WOLFGANG AMADEUS MOZART

STORY OF THE OPERA

Count Almaviva, being by now tired of his wife, pursues her maid, Susanna, who is engaged to be married to Figaro. Susanna warns Figaro of this, but he is in a difficult position, being obliged by contract either to repay Marcellina a large sum of money which she has lent him, or to marry her in compensation.

Further trouble is caused throughout the opera by the page Cherubino, who is always being discovered in the wrong place. Cherubino is at the age when he is just beginning to fall in love with every woman he sees; this is a source of some entertainment to the Countess and Susanna, and at the same time a cause of furious jealousy on the part of the Count.

In the third act, Marcellina is supposed to have brought an action against Figaro for non-fulfilment of the contract; Don Curzio, the lawyer, announces that he must either pay her or marry her. Suddenly it is discovered that Figaro is the long-lost son of Doctor Bartolo and Marcellina. Meanwhile the Countess and Susanna arrange that Susanna shall give the Count an assignation in the garden; the Countess intends to keep the assignation herself, disguised in Susanna's clothes.

The marriage of Figaro and Susanna occurs between the third and the fourth acts.

In the fourth act all the chief characters meet in the garden in the dark, and a series of misunderstandings takes place. The Count makes love to his own wife, thinking she is Susanna, and then thinks he has caught Figaro making love to the Countess, when Figaro is merely going through a sham love-scene with Susanna in the Countess' dress. Basilio and Bartolo are brought on to act as witnesses in the compromising situation, and merely find that the Count has made a complete fool of himself.

The opera ends with the appearance of the Countess and a general reconciliation.

CHARACTERS

(in the order of their appearance)

Figaro, servant to Count Almaviva..... Roy Hulten
Susanna, maid to Countess Almaviva..... Mariko Mukai
Doctor Bartolo..... Frederick A. Loehrl
Marcellina, his housekeeper..... Marjory Myers
Cherubino, page to the Countess..... Ruth Pocock
Count Almaviva..... Paul Elmer
Don Basilio, organist and music-master..... Gordon Neal
Countess Almaviva..... Maxine Thomas
Antonio, a gardener, uncle to Susanna..... Gerald Kechley
Don Curzio, a lawyer..... Ralph Miller
Barbarina, daughter of Antonio..... Eleanor Cook

The action covers one day and takes place in
the Castle of Agnas Frescas, the domain of
Count Almaviva near Seville.

Intermission after the second act

CHAMBER ORCHESTRA

Violins

Erich Koker, concert master
Jackson Flannery
Allan Rogers
Hilda Chapman
Wayn Cone
Marion Walden
Jacqueline Cedarholm
Evelyn Crown
Sachiko Teshirogi
Lillian Johnson

Violas

G. F. Middleton
May Lowe

'Celli

Brian Hamilton
Laura Dederick

Bass

David Perkins
Ruth Hendron

Flute

Beth Middleton

Oboe

Charles Wakelee

Clarinet

Jerry Griggs

Piano

Leonard Olson

Musical Director.....Ernst Gebert
Stage Director.....Michael Ferrall
Art Director.....John Ashby Conway
Costumieres.....Doriece Colle, Doris Marts
Wigs—Hermie Lyons