

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

No. 49.
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Present

EILEEN SWANSON, harpsichord
in a
RECITAL

assisted by
Roupen Shakarian, tenor
James Shallenberger, violin
Sandra Schwarz, violin
Barbara Green, viola
Walter Gray, cello

Monday, April 21, 1975

Music Auditorium, 8:00 PM

Tape No. 1-7688

PROGRAM

FROBERGER (1616-1667) 3:17 Toccata III

11:05 ~~11:05~~ Suite VI, Auf die Mayerin CH 10-19-75.

Prima Partita
Secunda Partita
Tersa Partita
Quarta Partita
Quinta Partita
Sexta Partita (Chromaticae)
Courante
Double
Sarabande
Thema da capo

Applause in middle

DOWLAND (1563-1626)

4:06
~~11:06~~

Flow, my Teares (Lachrymae)

CH 10-19-75

Roupen Shakarian, tenor

BYRD (1543-1623)

#4
on tape

~~11:06~~

"Pavana Lachrymae" from The Fitzwilliam Virginal Book

PURCELL (1659-1695)

Prelude
March
Ground
Rigadoon

RAVINEAU (1683-1764)

La Poule

Tape No. 2-7689

INTERMISSION

BACH (1685-1750)

24:24

Toccata in G Minor, BWV 915

CH 10-19-75.

Concerto in G Minor for Harpsichord and Strings,
BWV 1058
Without tempo indication
Andante
Allegro assai

Eileen Swanson is a student of Silvia Kind.
Roupen Shakarian is a student of Maurice Stern.