

Compact disc

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# School of Music

University of Washington Seattle, Washington

*Presents a Faculty Recital:*

## Douglas Cleveland

John DeLo Faculty Fellow in organ

*and*

## David Gordon

Artist in Residence in trumpet

*Perform music for trumpet  
and organ of Baroque  
and 21st century composers*

7:30 PM

February 9, 2015

Walker-Ames Room

## PROGRAM

CD # 17,113

- 1 SONATA IN D MAJOR ..... 4:43 ..... HENRY PURCELL (1659-1695)  
*Allegro*  
*Adagio*  
*Allegro*
- 2 JESU, JOY OF MAN'S DESIRING ..... 3:19 ..... J. S. BACH (1685-1750)
- 3 SONATA FOR TRUMPET AND ORGAN ..... 4:21 ..... G. D. VIVIANI (1638-1693)  
*Andante*  
*Allegro*  
*Presto*  
*Allegro*  
*Adagio*
- 4 SUITE HOMAGE (2013) ..... 2:53 ..... DAVID P. DAHL (b. 1937)  
 Tierce en taille - homage to François Couperin
- 5 PRAYER OF ST. GREGORY ..... 5:19 ..... ALAN HOVHANESS (1911-2000)
- 6 SINFONIA ..... 5:40 ..... GIUSEPPE TORELLI (1651-1709)  
*Allegro*  
*Adagio*  
*Allegro*
- 7 ELEGY FOR MUNDY (2013) ..... 7:33 ..... JAMES STEPHENSON (b. 1969)
- 8 SUITE HOMAGE (2013) ..... 1:58 ..... DAVID P. DAHL  
 Grand Choeur - homage to Theodore Dubois
- 9 SONATA IN D MAJOR ..... 8:06 ..... G. P. TELEMANN (1681-1767)  
*Moderato grazioso*  
*Largo*  
*Vivace*

## ARTIST BIOS

### DOUGLAS CLEVELAND, *ORGAN*

Douglas Cleveland, the John DeLo Faculty Fellow in Organ at the University of Washington, is considered by critics and musicians across the country to be one of America's finest concert organists. He holds degrees from The Eastman School of Music and Indiana University, where his teachers included Russell Saunders, Larry Smith, and Marilyn Keiser. In 1993, Cleveland won first prize at the Fort Wayne Organ Competition, and in 1994 he followed this by winning the first prize at the American Guild of Organists National Young Artists Competition in Dallas.

Since winning these prestigious competitions, Cleveland has performed in 48 of the United States, as well as in Australia, England, Russia, Sweden, Germany, and France. He is often asked by his peers to appear as a solo artist at conventions, and has performed at conventions of the American Guild of Organists, as well as the Organ Historical Society. He has appeared with several symphony orchestras, including the National Symphony Orchestra and the Milwaukee-Symphony. His first-recording, *The Grand Organ of Princeton University Chapel*, was released in 1993, and he has subsequently made two recordings on the Gothic label that have received critical acclaim in Fanfare, The American Record Guide, and Organists Review.

In 1997, Cleveland was a visiting faculty member at St. Olaf College (Minnesota), where he taught organ. From 1999 to 2004, Cleveland held the position of assistant professor of organ and church music at Northwestern University. While on the Northwestern faculty, he received the Searle Fellowship for teaching excellence. He currently maintains a full recital calendar and is director of music at Plymouth Congregational Church in Seattle, in addition to teaching organ at the University of Washington School of Music.

### DAVID GORDON, *TRUMPET*

David Gordon, whose playing has been described as "spectacular" by The Chicago Tribune, is Principal Trumpet of the Seattle Symphony Orchestra, Seattle Opera and the Grant Park Symphony

Orchestra, Chicago. Prior to his appointment in Seattle, he was Principal Trumpet of the Charleston Symphony Orchestra.

As a guest artist, he has performed, recorded and toured as Principal Trumpet of the London Symphony Orchestra and the Orchestre Philharmonique de Radio-France, and has performed as Principal Trumpet of the Saint Louis Symphony Orchestra. As soloist, David has appeared with the Seattle Symphony Orchestra, the Grant Park Symphony Orchestra, the Charleston Symphony Orchestra (with whom he performed as soloist every season of his tenure), the National Repertory Orchestra, and the Lake George Chamber Orchestra. In an orchestral context, he has performed with the Boston Symphony Orchestra, the New Jersey Symphony Orchestra, the Moscow Chamber Orchestra and the Savannah Symphony Orchestra, and has held the position of Principal Trumpet with the Jupiter Symphony and the Prometheus Chamber Orchestra.

Mr. Gordon has toured extensively in Europe, North America and South America, and has performed in such prestigious festivals as Tanglewood, Lucerne and Schleswig-Holstein. As a chamber musician, he has performed with Music of Remembrance, Seattle Chamber Players and as a member of the Seattle Symphony Chamber Series, among others. In addition to his performance activities, he records frequently for radio, television, and film. A committed educator, David is a faculty member at the University of Washington, and regularly presents master classes and coachings nationwide.

A native of Narragansett, Rhode Island, David Gordon was educated at Columbia University, from which he holds a degree in philosophy, and The Juilliard School. He lives in Seattle with his wife, Seattle Symphony Principal Harp Valerie Muzzolini Gordon, daughter Anais, and English bulldog Massimo.

C L A S S I C A L

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