

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Collegium Musicum Recital

Wednesday, January 15, 1958 at 8:30 p.m.  
Recital Hall, Music Building

PROGRAM

Concerto in D minor  
for Strings and Harpsichord

8:39  
8:46

7m

Vivaldi  
(1675-1743)

10

Allegro non molto  
Largo  
Allegro non troppo

16:10

Else Geissmar, harpsichord

used for  
C.H. 6-7-66.

Cantata "Praise of Harmony"  
for Tenor, Strings and Harpsichord

8:48  
8:56

8

Handel  
(1685-1759)

11

Largo, e cantabile  
Andante allegro  
Andante larghetto

Tommy Goleekee, tenor  
Desmond Kincaid, harpsichord

Intermission

Music for Recorder and Viols

Six Dances 6:00

9:15

Branle de Bourgogne  
Branle de Poitou  
Branle de Champagne  
Branle Gay  
Branle Double  
Gaillarde

Claude Gervaise  
(Musician at the Court  
of Francis I and Henry II  
France, Sixteenth Century)

15

Two Chorals 3:38

Suite for Four Instruments 3:23

Pavane  
Intrada  
Dance

9:35

Samuel Scheidt  
(1587)  
Paul Peuerl  
(1602)

Pavane "The Battle"

from a collection of  
Old Netherland Dances (1550)

Encore

Henry Huttenbach, recorder; Demar Irvine, tenor viol;  
Eva Heinitz, treble and tenor viol; Virginia Gill Mohling, bass viol

Cantata No. 51 "Jauchzet Gott in allen Landen"  
for Soprano, Trumpet, Strings and Harpsichord

Aria  
Recitativo  
Aria  
Choral

J. S. Bach  
(1685-1750)

20

1128

1129

1130

Janet Heller, soprano  
William Cole, trumpet  
Anita Hornstein, harpsichord

Strings

Violin I

Emanuel Zetlin  
Rebecca Ratcliffe  
Clydia Barstow  
Linder Chlarson

Violin II

David Lein  
Carmen Hegle  
Paul Chihara

Viola

Gloria Mashburn  
Harriet Hayes

'Cello

Eva Heinitz  
William Scott

Double Bass

Layne Stramler