

DAT 13.553

CD 13.554  
13.555

presents a Guest Artist Recital:

BARRY LIEBERMAN & FRIENDS

presents guest artist

HAL ROBINSON, *DOUBLE BASS*  
ELENA KOVACS, *PIANO*

R6645  
1999  
11-7

November 7, 1999

2:00 PM

Brechemin Auditorium

CD 13.554

PROGRAM

- 1 Intro-Barry
- 2 Rumanian Dances for double bass and piano.....(6:08).....Béla Bartok (1881-1945)  
*Dance with Sticks*  
*Waistband Dance*  
*Stamping Dance*  
*Hornpipe Dance*  
*Rumanian Polka*  
*Quick Dance*
- 3 Selections from Cello Suite #3.....(11:33).....J. C. Bach (1635-1782)  
*Allemande*  
*Sarabande*  
*Gigue*
- 4 Seven Double Bass Duets.....(14:32).....Dave Anderson (b. 1962)  
*Kibbles & Kibbitz*  
*Parade of the Politically Prudent Pigs*  
*Gustav's Eleven O'Clock Dance*  
*Schgeweik Fahrt*  
*Lament*  
*Rush Hour*  
*Blue Cheeze*

with Barry Lieberman

INTERMISSION

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- 1 Four Short Pieces for Solo Double Bass.....(11:22).....Dave Anderson  
*Prelude*  
*Scherzando*  
*Serenade*  
*Capriccio*
- 2 B. B. Wolf—an apologia.....(7:57).....Jon Deak (b. 1943)
- 3 Intermezzo and Tarantella, Op. 9.....(8:22).....Reinhold Gliere (1875-1956)
- 4 encore: Ode d'España (3:16).....Francois Rabbath
- 5 Q & A (25:56)

Guest artist *HAL ROBINSON* is known for his outstanding recitals and master classes throughout the United States. Prior to assuming the principal double bass position with The Philadelphia Orchestra, he was principal bassist of the National Symphony Orchestra, associate principal of the Houston Symphony Orchestra, and principal of the New Mexico Symphony Orchestra. Robinson has performed concertos with The Philadelphia Orchestra, the National Symphony, Houston Symphony, New York Philharmonic, the Philadelphia Orchestra Soloists, Houston Pops, American Chamber Orchestra, and the Greenville (SC) Orchestra. He is currently on the faculty of Curtis Institute.

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#### 1999 UPCOMING EVENTS

*Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.*

*Tickets for events listed below in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.*

*To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).*

- November 10, UW Opera: Massenet, CENDRILLON (*Cinderella*.) 7:30 PM, Meany Theater.
- November 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
- November 12, UW Opera: Massenet, CENDRILLON (*Cinderella*.) 7:30 PM, Meany Theater.
- November 14, UW Opera: Massenet, CENDRILLON (*Cinderella*.) 3 PM, Meany Theater.
- November 16, University Singers. 8 PM, Meany Theater.
- November 17, Jazz Combos. 8 PM, Brechemin Auditorium.
- November 21, Viola Studio Recital. 8 PM, Brechemin Auditorium.
- November 22, Voice Division Recital. 7 PM, Brechemin Auditorium.
- November 22, Concerto Competition. 7 PM, Meany Theater.
- November 23, University Composers Workshop. 8 PM, Brechemin Auditorium.
- November 29, Contemporary Group. 8 PM, Meany Theater.
- November 30, University Wind Ensemble. 8 PM, Meany Theater.
- December 2, Master Class with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 4 PM, Brechemin Auditorium.
- December 2, Jazz Combos. 7 PM, Brechemin Auditorium.
- December 3, Faculty Artists in Recital: Soni Ventorum Wind Quintet with Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
- ~~December 3, Percussion Ensemble. 8 PM, Meany Studio. CHANGED TO DECEMBER 6.~~
- ~~December 4 or 5, Saxophone Night, 7 PM, Brechemin Auditorium. CANCELLED.~~
- December 4, Master Class with Janos Starker, cello. 2 PM, Brechemin Auditorium.
- December 6, Percussion Ensemble. 8 PM, Meany Studio.
- December 6, University Chorale and Chamber Singers: 'From Age to Age the Same.' 8 PM, Meany Theater.
- December 7, University Symphony with Janos Starker, cello (1999-2000 Hans and Thelma Lehmann Distinguished Visiting Professor.) 8 PM, Meany Theater.
- December 8, Master Class with Janos Starker, cello. 4 PM, Brechemin Auditorium.
- December 8, Studio Jazz Ensemble. 8 PM, Meany Theater.
- December 9, Keyboard Debut Series. 8 PM, Brechemin Auditorium.