

H3905

1979

11-29

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

Nancy Haugerud, *flute*

*assisted by*

Andrew Buchman, *piano*  
David Cottrell, *french horn*  
Scott Shaw, *harpsichord*  
Ryan Whitney, *piano*

*in a*

SENIOR RECITAL

Thursday, November 29, 1979

Music Auditorium, 8:00PM

PROGRAM

Johann Sebastian Bach  
(1685-1750)

SONATA No. 1 in B minor S. 1030

*Andante*  
*Largo*  
*Presto*

16:15

Scott Shaw, *harpsichord*

Jan Bach

FOUR 2-BIT CONTRACTIONS  
for flute and horn

- I. *Second Lieutenant.* A ROTC officer whose military bearing does not quite conceal his real nature
- II. *Calliope.* With delusions of grandeur, the organ of the big top attempts a Romantic waltz
- III. *Gramophone.* An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.
- IV. *Pinsheel.* This contraption leaves the performers breathless.

6:50

David Cottrell, *french horn*

Wolfgang Amadeus Mozart  
(1756-1791)

CONCERTO for flute in D Major KV314

*Allègretto aperto*  
*Andante ma non troppo*  
*Allegro*

21:30

Ryan Whitney, *piano*

INTERMISSION

Francis Poulenc  
(1899-1963)

SONATA for flute and piano

*Allegro malinconico*  
*Cantilena*  
*Presto giocoso*

12:30

Ryan Whitney, *piano*

Georges Fauriol

PNYX

Reel 1 of 2

# 9523

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Ryan Whitney, piano

Georges Favre  
(b. 1905) Favre

PNYX  
duo for flute and horn

6:40

David Cottrell, french horn

Franz Schubert  
(1797-1828)

INTRODUCTION AND VARIATIONS on  
*Trockne Blumen* (from *Die schöne Müllerin*)  
Opus 160 (1824)

22:15

Andrew Buchman, piano

Reel 2  
of 2  
# 9605

Nancy Haugerud is a student of Felix Skowronek  
Andrew Buchman is a student of Ellen Rossen at Seattle Central Community College  
David Cottrell is a student of David Kappy  
Scott Shaw is a student of Carole Terry  
Ryan Whitney is a student of Neal O'Doan