

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

*presents*

**WILHELMINE SCHAEFFER CREEL, Pianist**

*in music by*

**SCHUMANN *and* BRAHMS**

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Anderson Hall                      Tuesday, April 1, 1941                      8:30 p.m.

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**PROGRAM**

**I**

*Schumann*..... Faschingsschwank aus Wien, opus 26  
(Carnival in Vienna)

Allegro—Romanze—Scherzino—Intermezzo—Finale

**II**

*Schumann*..... Kinderscenen, opus 15  
(Scenes from Childhood)

About Strange Lands and People—Curious Story—  
Blind Man's Buff—Entreating Child—Contentment—  
Important Event—Dreaming—By the Fireside—  
The Knight of the Hobby-horse—Almost too Serious—  
Frightening—Child Falling Asleep—The Poet Speaks

**III**

*Brahms*..... Rhapsodie in G minor, opus 79, No. 2  
Intermezzo in E major, opus 116, No. 6  
Intermezzo in B flat minor, opus 117, No. 2

**IV**

*Brahms*..... Variations and Fugue on a Theme by Handel, opus 24

The next recital by Mrs. Creel will be a program of music by Chopin, Debussy, Ravel, Tuesday, April 29. Thursday, April 3, Bernice Stusser and Lockrem Johnson will give a Two-Piano recital in Anderson Hall, and Friday, April 4, Phi Mu Alpha, Men's Honorary Fraternity, will present a Symposium of Northwest Composers.