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1984
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01-073; box 130
PHONOTAPE
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rec 1-2

KAREN GRYLIS
conductor

in a GRADUATE RECITAL

3:00 p.m.
Sunday, June 3, 1984

Central Lutheran Church
of Capitol Hill

with

Alene Fairbanks, *flute*
Doug Hjelm, *flute*
Catherine Ledbetter-Taylor, *oboe*
David Barnes, *oboe, English horn*
Linda Chang, *viola*
Germaine Morgan, *cello*
Deborah Yamak, *cello*
James Denman, *organ*

PROGRAM

Tape 10, 700

Cantata: *Gottes Zeit ist die allerbeste
Zeit*, BWV 106 (Actus tragicus)

J.S. BACH
(1685-1750)

Adele Berg, *soprano*
Karen Callan, *contralto*
Howard Fankhauser, *tenor*
Jerome Wright, *bass*

INTERMISSION

Tape 10, 701
Cantata (1952)

for women's chorus, soprano and tenor

IGOR STRAVINSKY
(1882-1971)

Howard Fankhauser, *tenor*
Anne Szabla, *soprano*

Karen Grylls is a student of Abraham Kaplan.

CHORUS

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Adele Berg	Ann Beller	Ken DeJong	Jayson Antonoff
Hiroko Hayashi	Karen Callan	Jonathan Park	Tom Crews
Kathy Hayes	Kathy Elkins	Laird Patterson	Nick Minotti
Kelly Roberts	Erika Forberg	Scott Peterson	Erhard Rom
Gretchen Wiesehan	Jan Kinney	Patricia Swartwood	Jerome Wright
Lucinda Williamson	Pat Nerison	Jim Whitson	
	Judy Rosenfeld		

TEXTS

God's time is the best time (A funeral cantata) Bach

Chorus: God's own time is ever best. In Him we live and move, and we die at His appointed time, when He wills.

Tenor: Ah Lord, teach us that we number our days and apply our hearts to wisdom.

Bass: Set thy house in order for thou shalt perish, nor may thy days be lengthened.

Chorus: It is the old law, Man thou must perish.

Soprano: O come, come Lord Jesus, come.

Contralto: Into thy keeping do I commit my soul for thou hast redeemed me, O Lord thou God of truth.

Bass: For today thou shalt be with me in Paradise.

Chorale: In peace and joy I pass away in God confiding
His will with heart and soul obey, safe abiding,
Here on earth I fear for naught, eternal life awaits me.

Chorus: All glory, praise and majesty to God the Father forever,
and to the Holy Spirit.
The strife is done, the battle won,
through Jesus Christ, Amen.

Cantata (anonymous 15th/16th century lyrics) Stravinsky

A LYKE-WAKE DIRGE/VERSUS I/Prelude

Chorus

1. This ae nighte, this ae nighte, Every nighte and alle,
Fire and sleete and candlelighte, And Christe receive thy saule.
2. When thou from hence away are past, Every nighte and alle,
To Whinnymuir thou com'st at last, And Christe receive thy saule.