

DATE# 14,421

Presents the

UNIVERSITY OF WASHINGTON BANDS

COMPACT
DISC
B348
2003
5-29

7:30 PM, May 29, 2003

Meany Theater

with

Michael Colgrass
composer-in-residence

PROGRAM

CD# 14,422

UNIVERSITY OF WASHINGTON WIND ENSEMBLE
Timothy Salzman, *conductor*

- 1 SUNRISE AT ANGEL'S GATE (2001)..... 7:56 PHILLIP SPARKE (b. 1951)
2 Comments - Salzman
3 MUSICA BOEMA (1978)..... 11:23 ZDENEK LUKAS (b. 1928)
I. Cantabile
4 Comments - Salzman + Colgrass
5 DREAM DANCER (2001)..... 19:05 MICHAEL COLGRASS (b. 1932)
Dane Anderson, *solo alto saxophone*

CD# 14,423

UNIVERSITY OF WASHINGTON SYMPHONIC BAND
Dr. J. Bradley McDavid, *conductor*

- 1 Comments - Wiltshire
2 TRAINS OF THOUGHT (2001)..... 13:12 GREGORY YOUTZ (b. 1956)
Wind Band Premiere
Eric S. Wiltshire, *conductor*
3 Comments - McDavid + Colgrass
4 OLD CHURCHES (2002)..... 4:44 MICHAEL COLGRASS (b. 1932)
5 Comments - McDavid
6 FOUR SCOTTISH DANCES (1978)..... 6:30 MALCOLM ARNOLD (b. 1921)
III. Allegretto
I. Pesante

UNIVERSITY OF WASHINGTON CONCERT BAND

- 7 FESTIVO (1985)..... 5:43 EDWARD GREGSON (b. 1945)
8 Comments - LUTCH Mitchell Lutch, *conductor*
9 PSALM 46..... 8:49 JOHN ZDECHLIK (b. 1937)
Christopher C. Chapman, *conductor*

Sunrise at Angel's Gate was commissioned and premiered by the United States Army Field Band in March of 2001. The composer provides the following program information:

"In October 1999, I was privileged to be invited to Flagstaff, Arizona, to take part in the centenary celebrations of Northern Arizona University. The University is two hours drive from the Grand Canyon, so a visit was compulsory! It's really not possible to describe this amazing natural phenomenon – it's just too big. You can't even photograph it effectively but it undoubtedly leaves a lasting impression on anyone who visits it.

"Sunrise and sunset are the best times to view the Canyon, as the sun, low in the sky, casts shadows that give depth and form to the vast panorama. Angel's Gate is one of the many named rock formations on the northern side of the Canyon and in this piece I have tried to depict the sights and sounds of dawn there, birdsong in the early morning sky and the gradual revelation of the Canyon itself as sunlight reaches into its rocky depths. The faster central section depicts the arrival of the tourist buses which run back and forth along the Southern Rim; towards the end of the piece, to the sound of a tolling bell, we are reminded of the dangers that the beauty of the Grand Canyon so cleverly hides."

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music. It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles. A growing interest in his music led to the first of several commissions, *The Land of the Long White Cloud*, written for the Centennial Brass Band Championships in New Zealand.

Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the *EBU New Music for Band Competition* (with *Slipstream*, *Skyrider* and *Orient Express*). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, twice for the National Finals at the Albert Hall, and his test pieces are constantly in use wherever brass bands can be found. A close association with bands in Japan led to a commission (*Celebration*) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door worldwide to his wind band music and led to several commissions, particularly from the United States. In 1996 the US Air Force Band commissioned and recorded *Dance Movements*, which won the prestigious Sudler Prize in 1997.

Musica Boema, commissioned in 1977, is a work utilizing beautiful Czech folk tunes, irregular in length and modal in tonality. The first movement, a large ABA form, is repetitive in its presentation of the first two themes; the solo trumpet hauntingly announces the opening theme and the woodwinds counter with a pastoral second theme. The middle section begins with an extended harp and percussion soli that gives way to an unusual saxophone quartet setting of a traditional Czech folk song. The movement concludes with a dramatic recapitulation of the opening themes.

Self-taught composer **Zdenek Lukas** graduated from a Czech teachers' college and initially found employment as a teacher. From 1953 to 1963 he was a producer at the Czech Radio station in Pilsen and chorus master of the Ceska pisen Choir. Folk music has inspired his compositional output and the majority of his works are choral. From the 1960s on his approach to composition has been enriched by several elements culled from avant garde techniques. His works, which include six symphonies, several operas, concertos for violin, piano, harp, cello, saxophone, harp-sichord, clarinet, a number of oratorios and cantatas and dozens of choral works, have often received prizes abroad, e.g. his *Parabolae Salomonis* in the 1965 Ernest Bloch Competition in the United States, *Versos d'amor i de comitat* in Barcelona in 1972, and his *Fifth Symphony* the 1973 Premio Citta di Trieste. Apart from his composition, he continues his work with choirs both at home and abroad.

The musical cultures of the world are opening up to us as never before. *Dream Dancer* is a fantasy about a musical instrument that feels attracted to various styles of music, trying to decide which one to play. One theme is presented at the beginning, which the saxophone uses throughout to exploit the musical styles of three cultures — Mideastern, Asian and American, the latter represented by jazz. These cultures each have their own scale — the Arabic harmonic minor, the Asian pentatonic and the Western diatonic. I imagined the saxophone attracted to all these musical styles and struggling to reconcile them into one kind of music. This almost impossible goal is the central idea of *Dream Dancer*.

In the early stages of the piece, the saxophone seems satisfied to respond alternately to these musics and enjoy what each has to offer. But soon a sequence occurs where the soloist feels called upon to make a decision between styles, even moving to different locations onstage to interact with groups that represent each of these musics. As the conflict increases, the soloist no longer knows which style to respond to and howls in frustration. The piece ends with the saxophone trying to merge these divergent styles into one. I think of *Dream Dancer* as a kind of musical play with the soloist and the other instruments being actors who respond to each other dramatically. I have been developing this idea for some years and have often found that novels, theatre and world events add to my

inspiration in shaping musical ideas. The concept of mixing cultures in music is natural to me living in Toronto, perhaps the world's most cosmopolitan city, which offers a rich palette of authentic folk music from around the world. *Dream Dancer* was commissioned by 25 wind ensembles under the aegis of the World-Wide Concurrent Premieres and Commissioning Fund, Inc., an organization that in many ways reflects the musical scope of this work.

- Michael Colgrass -

Trains of Thought was commissioned by Stewart Kershaw and the Auburn Symphony Orchestra and was premiered by them in February of 2001 under the direction of Mr. Kershaw. Dr. Youtz offers the following program notes: "*Trains of Thought* is a fantasy inspired by the sounds of trains. After an introduction evokes the whistles, rhythms and rumbles of a train passing through a crossing, the 'trains of thought' spin themselves out - an afternoon train thundering nearby, a chorus of night trains heard from afar, and a morning train upon which we ride gloriously through the landscape." This is the first performance of the band transcription, completed recently by the composer.

Gregory Youtz graduated from the University of Washington in 1980 and completed his Doctorate in Music Composition at the University of Michigan in 1987. Two of his band compositions have won prestigious awards: *Scherzo for a Bitter Moon* (1984) won the National Bandmasters Association contest and *Fire Works* (1988) won the 1990 American Bandmasters Association's Ostwald award. Other compositions include a symphony, a full-length opera, and numerous other works for orchestra, wind ensemble, choir and various chamber ensembles. Youtz has done music research in China and Trinidad and enjoys drawing compositional ideas from those rich traditions.

Old Churches, commissioned by the American Composers Forum, is based on Gregorian vocal chant, sacred music that has been in existence for 1500 years, unharmonized and free of time. Colgrass' use of this technique helps to create a mysterious monastery scene filled with the prayers of chanting monks. Call and response patterns dominate the texture throughout the work. The composer states in his program notes: "One monk intones a musical idea, then the rest of the monks respond by singing back. This conversation continues throughout the piece, with the exception of a few brief interruptions. Perhaps they are the quiet comments that church visitors make to one another."

The *Four Scottish Dances* were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns. The third movement is in the style of a Hebridean song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The first dance is in the style of a slow strathspey - a slow Scottish dance in 4/4 meter - with many dotted rhythms, frequently in an inverted arrangement of the 'Scotch snap'. The name was derived from the strath valley of Spey.

Born on October 21, 1921 at Northampton, England, **Malcolm Arnold** today enjoys the reputation in his native land as one of the freest voices of all of England's living composers. He majored in composition as a student of Gordon Jacob's at the Royal College of Music in London and subsequently performed as a trumpet player in the BBC Symphony and the London Philharmonic. However, since 1948 he has devoted the majority of his musical life to conducting and composing.

Festivo was commissioned for the tenth anniversary of the Bolton Youth Concert Band who premiered it in Kortrijk, Belgium, at the World Association of Symphonic Bands and Ensembles Conference in July, 1985.

Edward Gregson was born in Sunderland, England. He studied composition with Alan Bush at the Royal Academy of Music in London from 1963-1967 and currently holds appointments on the faculties of Goldsmith's College-University of London and the Royal Academy of Music.

Psalm 46, composed by John Zdechlik, is based on the chorale melody "A Mighty Fortress is Our God", and is divided into four sections each containing a free variation of the basic melody. A brass choir fanfare begins the work and, after some development, presents a rhythmically augmented treatment of the initial motive. The undercurrent of a drone-like ostinato provides the foundation for the horns that carry the principal melodic material throughout the following portion of the work, while other instruments are added to create rich colors and textures throughout the ensemble. A bold fanfare steadfastly announces a new stanza of the piece, uninterrupted until the interjection of new rapid material. The overlay of a lyrical section set against the rapid figurations brilliantly creates a pattern of call and response. The fast tempo gives way to the slower fanfare that serves to bring the piece to a church organ-like conclusion.

Composer-in-Residence Michael Colgrass' first musical experiences were as a jazz drummer in the Chicago area. In 1954 he graduated from the University of Illinois in music performance and composition, studying percussion with Paul Price and composition with Eugene Weigel, Darius Milhaud (Aspen) and Lukas Foss (Tanglewood). After 21 months as timpanist in the Seventh Army Symphony Orchestra in Stuttgart, Germany, he went to New York City (1956) where he free-lanced as a percussion player with such diverse groups as the New York Philharmonic, Dizzy Gillespie, the original *West Side Story* orchestra on Broadway, the Columbia Recording Orchestra's *Stravinsky conducts Stravinsky* series, and numerous ballet, opera and jazz ensembles. He continued his composition studies with Wallingford Riegger (1958) and Ben Weber (1958-60). As a percussion soloist he premiered many of his own works: with Emanuel Vardi in *Variations for Four Drums and Viola* (also recorded for MGM Records); in *Fantasy Variations* for percussion soloist and percussion sextet at Carnegie Recital Hall; in *Rhapsodic Fantasy for Fifteen Drums and Orchestra* with the Danish Radio Orchestra; in recordings of his own *Three Brothers* (Urania Records) and *Percussion Music* (Period Records).

His works have been played by all the major symphony orchestras in the United States and Canada and many throughout Europe, Great Britain and Japan, and he has recordings by the St. Louis Symphony, the Boston Symphony, The American Symphony orchestra, The Toronto Symphony Orchestra, and many chamber groups and soloists.

In 1978 Colgrass won the Pulitzer Prize for Music for *Deja vu*, commissioned and premiered by the New York Philharmonic, and an Emmy Award in 1982 from the National Academy of Television Arts and Sciences for the Public Broadcasting System documentary called *Soundings: The Music of Michael Colgrass*. Other prizes include two Guggenheim Fellowships, a Rockefeller Grant, a Fromm award and Ford Foundation award, First Prize in the Barlow and Sudler International Wind Ensemble Competitions, and the 1988 Jules Leger Prize for New Chamber Music.

Soloist Dane Andersen, a native of Fresno, California, began his musical studies early on the piano. In elementary school he joined the school band playing saxophone, and by the age of 12, had begun lessons on the flute. In high school, Dane was principal flute and piccolo in the Fresno Youth Philharmonic as it toured Europe, the National String Orchestra Association Honor Orchestra based in Florida, the National Flute Association High School Flute Choir in Boston, as well as various other honor groups in Central California. At the same time, he was named the outstanding soloist for the Fresno Madera Counties Honor Jazz Band, named lead alto for the Monterey Jazz Festival High School All Star Big Band (which toured Japan), and also won numerous scholarships to summer music programs. After high school Dane initially attended the University of Northern Colorado as a jazz studies major. During that time he was part of the UNC Jazz Band that won the National Jazz Educators Association "Downbeat" award for recordings by a university jazz ensemble. At the University of Washington Dane has twice won the UW Concerto Competition, the Brechemin Scholarship and was the featured soloist on Henk Badings *Concerto for Flute and Wind Orchestra* with the UW Wind Ensemble. Professionally, Dane has played for the Seattle Gilbert and Sullivan Society, the Cascade Symphony, the Federal Way Symphony, the Woodinville Repertory Theater, the Show Tunes Theater Company, the Paramount Theatre, the 5th Avenue Theatre, and is a regular musician for Village Theatre.

The University of Washington Band program would like to thank Dr. Robin McCabe for her support of the residency of Michael Colgrass.

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

FLUTE

Jennifer Christie, Sr., Music Perf., Vancouver*
Danijela Djakovic, Grad., Music Perf., Novi Sad, Yugoslavia
Lana Abramova, Soph., Music Perf., St. Petersburg, Russia
Jennifer Eblen, Post-Bacc, Music Ed., Tigard, OR
Katie Plimpton, Jr., Music Ed., Seattle

OBOE

Jane Drummond, community member, Seattle*
Megan Leir, Soph, Art History, Puyallup
Yuh-Pey Lin, Grad., Music Perf., Taiwan R.O.C.

BASSOON

Tracy Bergmann, Grad., Biostatistics, Milwaukee, WI*
Jie Feng, Fr., Premajor, Bothell

CONTRA BASSOON

Jeff Eldridge, community member, Edmonds

CLARINET

Michael Byerly, Jr., Music Perf., Aloha, OR*
Christine Gilbert, Soph., Music Perf., Aloha, OR
Jack Chen, Grad., Atmos. Sci., Taipei, Taiwan
Ben Fowler, Sr., Music Perf., Bothell
David Stauffer, Jr., Aerospace Engineering, Spokane
Rachael LoBosco, Grad, Applied Math, Chicago, IL
Andrew Chang, Fr., Premajor, Portland, OR
Starlet Jacobs, Sr., Music Perf./Visual Art, Silverdale
Maren Mitchell, Grad, Public Admin./English, San Antonio, TX

BASS CLARINET

Benjamin Leis, community member, Seattle
Mathew Brown, Sr., Music Ed., Bothell

ALTO SAXOPHONE

Nicole Barnes, Jr., Music Performance, Tacoma*
Barbara Larson, Soph., Music Perf./Anthropology, Kent

TENOR SAXOPHONE

Anna Blindheim, Fr., Mus. Perf./Drama, Puyallup

BARITONE SAXOPHONE

Andrew Bowerly, Fr., Music Ed./Perf., Othello, WA

TRUMPET

Eri Inoue, Jr., Music Perf., Toyama, Japan
Chris Chapman, Grad., Inst. Cond., Columbus, Ohio*
John Benedetti, Sr., Music Perf., Ravensdale
Mike Dorr, Jr., Music Perf., Lynnwood
Micah Warren, Grad., Math, Kirkland
Hilma Yantis, Soph., Music Ed., Grapeview, WA
Daniel Rivas, Jr., Political Science, Portland, OR

HORN

Matthew Kruse, Grad., Music Perf., Redmond*
Veronica Reed, Fr., Music Perf., Woodinville
Kestrel Wright, Jr., Music Perf., Dubuque, IA
Stephanie Reger, Fr., Premajor, Everett
Nadia Zane, Post-Bach., Music Ed., Stockton, CA

TROMBONE

Emily Asher, Sr., Music Ed./Jazz Studies, Seattle*
Angela Hiatt, Fr., Biochemistry, Bothell
J. J. Cooper, Fr., Music Performance, Canby, OR
Donal McLean, Fr., Music, Tukwila

EUPHONIUM

Jeremy Horlick, So., Music Ed., Auburn*

TUBA

Tyler Benedict, Sr., Music Ed., Port Angeles*
Rob Barnes, Post-Bach., Music Ed., Mercer Island

STRING BASS

Leslie Woodwarth, Jr., Bass Perf., Baker City, OR
Gavin Kovite, Sr., Latin, Seattle

PERCUSSION

Andy Kalinski, Sr., Perc. Perf., Bellevue*
Miho Takekawa, Grad., Perc. Perf., Tokyo, Japan
Dan Brecht-Haddad, Sr., Music Ed/Performance, Seattle
Katie Hurst, Jr. Music Performance, Seattle
Ben Thomas, Grad., Perc. Perf., Seattle
Miki Sugahara, Fr., Nara, Japan

PIANO

Conney Lin, Sr., Piano Perf., Seattle

HARP

Gabrielle Holmquist, Fr., Music Performance, San Anselmo, CA

* Principal

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTE

Leslie Au, Jr., Chem., Bio., Pearl City, HI
Ricky Chang, Sr., Elec. Eng., Vancouver
Janelle Critchfield, Sr., Chem. Engr., Hopkinton, MA
Allyss Dillon, Sr., Psych/Philos, Mill Creek
Danijela Djakovic, Grad., Music Perf., Novi Sad, Yugoslavia
Amanda Eron, Jr, Sociology, Bethesda, MD
Heather Fuller, Jr., Biology, Kingston
Anna Lodahl, Jr., Math/Physics, Othello
Ian Masterson, Jr., Philosophy, Des Moines, WA
Kimberly Murakami, Jr., Biology, Kona, HI
Yoko Nozawa, Fr., Pre-Major, Lake Oswego, OR
Nika Pelc, community member, Seattle
Laura Pepka, Fr., Premajor, Issaquah
Kerry Quinn, community member, Seattle
Deborah Stoner, Sr., Chem. Eng., Bellevue
Marissa Uchima, Jr., Linguistics, Aiea, HI
Kate Webb, Fr., Zoology, Kirkland
Jacquelyn Wilson, Fr., Biology, Enumclaw
Sylvia Wong, Sr., French & Sociology, Seattle

OBOE

David Li, community member, Seattle
Stacy Schulze, Grad., Lib. Sci., Richmond, TX

BASSOON

Adrienne Baltz, Fr., Premajor, Tracyton
Susan Schmeling, community member, Seattle

CLARINET

Elissa Backholm, Jr., Civil Eng., Everett
Marie Chase, Fr., Pre-Major, Longview
Diana El-Hinn, Fr., Mech. Eng., Bremerton
Phdar Kinlow, Sr., Music Ed., Renton
Yuya Kobayashi, Sr., Molec./Cellular Bio, Poli Sci, Everett
Tsan Lee, Fr., Premajor, Seattle
Nick Llewellyn, Sr., biochem., LaConner
Matthew Loo, Sr., Physics, Federal Way
Adam Mills, Sr., Electrical Eng., Puyallup
Jevian Polite, So., Communication, History, Kent
Heather Reese, Fr., Premajor, Vancouver
Miyuki Yamakami, Internatl. Business, Tokyo, Japan

BASS CLARINET

Anna Dukes, Fr., Eng., Gig Harbor
Kim Lintott, community member, Edmonds
Carrie Wardell, Jr., Accounting/Econ., Arlington

ALTO SAX

Kristin Coberly, So., Sammamish
Brenda Deal, Fr., Biology, Pomery
Dustin Hillard, Grad., Elec. Eng, Sammamish
Amanda Montgomery, Sr., Music, Incline Village, NV
Scott Newton, Jr., Spanish, Graham
Libby Sandusky, community member, Seattle
Charmaine Wong, Sr., Biochemistry, Biology, Hong Kong

TENOR SAX

Amanda Suchanek, Fresh, Premajor, Maple Valley

BARITONE SAX

Steve Naramor, Fr., Comp. Sci., Kirkland

FRENCH HORN

Kai Lam Choi, Jr., Accounting/Info. Systems, Hong Kong
Laura Hodgson, So., Premajor, Spokane
Karen Mildes, Grad., Ed. Psych., Bothell
Cassandra Miller, Jr., History/Psych., Aloha, OR
Gordon Mitchell Grad., Chem., Boring, OR
Brandon Parks, Sr., Physics/Astronomy, Bothell
Ryan Phillips, Jr., Comp. Sci., Covington
Andrea Ruppap, Gr., Special Ed., Buffalo, NY

TRUMPET

Colin Adams, Jr., Eng., Edmonds
Colin Anderson, Sr., Aeronautical Eng., Kailua-Kona, HI
Nate Blaga, Jr., Mech. Eng., Kirkland
James Craig, Fr., Construction Management, Vancouver
Peter Craig, Sr., Civil Eng., Chehalis
Greg Frost, Fr., Kirkland
Luke Granlund, Fr., Comp. Sci., Portland, OR
Sigurd Gustafsson, Jr., Vis. Communic. Design, Seattle
Bryan Heidrich, Jr., Biology, Seattle
Dan Hoogestraat, Jr., Biochem, Bremerton
Bryan Johnson, Jr., Scandinavian Studies, Arlington
Peter Lindstrom, So., Physics, Yakima
Todd Owen, Grad., Electcl Eng., Lake Oswego, OR
Leroy Searle, faculty, English Dept.
Alexis Zoulas, So., Poli Sci., Edmonds

TROMBONE

Christian Bell, Fr., Science, Olympia
Kristopher Koski, Fr., Pre-Eng., Aberdeen
Gerald Larkins, community member, Seattle
Patrick Moores, Fr., Chemical Eng., Aliso Viejo, CA
Jonathan Reid, Jr., Mech. Eng., Everett
Lloyd Rhoads, Sr., Chem., Eng., Kelso
Josh Teter, Fr., Comp. Sci., Kirkland

EUPHONIUM

Megan Benton, Fr., Pre-Nursing, Vancouver
Mike Chen, Grad., Education, Kent
Sarah McCrum, Sr., Internatl. Studies/Community Environ.
Planning, Monroe

TUBA

Nicholas Boos, So., Pre. Comp. Sci, Edmonds
Josh Rusk, Fr., Bio. Eng., Park City, UT

PERCUSSION

Robert Campbell, Grad., Chinese, Seattle
Everett Blindheim, Sr., Music, Chem. Eng., Puyallup
Lindsay Enbysk, Sr., Music Ed., Tualatin, OR
Ashley Forsyth, Fr., Communications, Chehalis
Desmond Lee, Sr., Psych., Music, Hong Kong
Jeff Maurer, Sr., Comp. Sci./music, Bellevue
Nick Molenda, Fr., Music Perf., Jazz Studies, Rainier
Pedro Silva, So., Comp. Eng., So., Rio de Janeiro, Brasil
Rebecca Tapia, Fr., Music, Snohomish
Nic Wolfe, Fr., Pre-Law, Rainier

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE

Sarah Bowerman, So., Pre-Major, Bethel, AK
Michelle Choate, Jr., Music, Kingston
Amanda Eron, Sociology, Bethesda, MD
Sara Hamilton, Fr., Pre-Med/ Zoology, Renton*
Jen Murdock, So., Pol. Sci./Eng., Seattle
Krista Novstrup, Jr., Chem. Eng., Edmonds
Cat Ray, So., Bio./ Biochem., Seattle
Katy Salter, So., Molec. Bio., Lynnwood
Brooke Wieser, Fr., Colorado Springs, CO

OBOE

Chris Domschke, So., Wildlife Sci., Bend, OR
Darcy Jennings, Grd., Biostatistics, Olympia

BASSOON

Will Harvey, Sr., Music Ed., Bellevue

CLARINET

Katie Andrus, Fr., Pre-Major, Bothell
Kristen Brady, So., CHUD., San Luis Obispo, CA
Michal Brehm, Sr., Hist., Sammamish
Ryan Brumbaugh, Fr., Pre-Major, Port Angeles*
Jon Clark, So., Pre-Med, Portland, OR
Desiree Clement, Sr., Geo., Bothell
Dawn Dominck, Fr., Pre-Major, Mount Vernon
Jesse Fish, Fr., Pre-Major, Monroe
Gina Guyer, Fr., Int. Studies, Spokane
Eileen Hash, Jr., Comp. Sci., Longview
Andrea Heenk, So., Music, Renton
Petra Herguth, Grd., Mat. Sci., Konstanz, Germany

BASS CLARINET

Brady Hodgson, So., Astrophysics, Marysville

CONTRABASS CLARINET

Dan Audette, Sr., Poli. Sci., Seattle

ALTO SAXOPHONE

Ryan Marsh, Fr., Music Perf., Maple Valley*
Eric Haskins, Sr., Geo., Wenatchee

TENOR SAXOPHONE

Sarah Grow, Fr., Pre-Major, Bothell
Guy Smith, Sr., Music, Blaine

BARITONE SAXOPHONE

Andrew Stoneman, Jr., Comp. Sci./ Math, Portland, OR

HORN

Jennifer Bach, Jr., Sci., Seattle
Julie French, Sr., Cell & Mol. Bio., Manchester
Matt Gregory, Jr., Bio./Pre-Med., Lynnwood*
Kristina Hanson, So., Astro./Phys., Lakewood
Ren Taylor, So., Psych., University Place

TRUMPET

Jesse Lee Coe, Sr., Japanese Linguistics, Fallon, NV
Joseph Ho, Sr., Elect. Eng., Seattle
Sarah Holt, Fr., Music Ed., Lakewood
Elizabeth Kercher, Sr., Intradisc. Vis. Dsgn., Sumner
Christina Martin, Jr., Spch. Comm., Yakima
Chris Pearson, Sr., Phys., Bothell
Erik Peters, So., Anthro./Hist., Seattle
Derek Shanman, Fr., Psych., Manhattan Beach, CA
Sara Zwiefelhofer, Fr., Pre-Engr., Winlock

TROMBONE

Brandon Freeman, Jr., Comm., Bonney Lake
Adam Krinke, Sr., Phys./Chem. Engr., Renton*
Reilly Pittman, Jr., Hist./Arch., Kirkland
Sarah Smith, So., Eng., Sequim

BASS TROMBONE

J. J. Cooper, Fr., Music, Canby, OR

EUPHONIUM

Patrick Johnson, Sr., Music Ed., Tacoma*
Jon Leidheiser, So., Ancient Near Eastern Studies, Columbus, Ohio

TUBA

Adam Campagna, Fr., Pre-Major, Poulsbo
Nick Lew, Jr., Poli. Sci./Hist., Honolulu, HI

PERCUSSION

John Bailey, Jr., Bus., Richland
Michele Fleck, Sr., Cell & Mol. Bio., Bellevue
Darren Meucci, Fr., Music Ed., Bothell
Nick Molenda, Fr., Pre-Major, Rainier
Trevor Rymill, So., Pre-Engr., Enumclaw
Blaine Vendettuoli, Sr., Psych., Kent

PIANO

Sara Zwiefelhofer, Fr., Pre-Engr., Winlock

* denotes principal chair