

Compact disc

L54

2015

3-15

nonc. RC CD # 17,168

**University of Washington
School of Music**

Barry Lieberman and Friends Series

Catalin Rotaru

Associate Professor of Double Bass,
Arizona State University

Lydia Kotlova, piano
Maria Larionoff, violin

Sunday, March 15, 2015 - 2:00 PM - Brechemin Auditorium

CD #17,169

1 - remarks, Lieberman

2 - remarks, ROTARU

3 **F. Chopin** - Valse op. 34, no. 2 in A minor 5:04

4 remarks, ROTARU

Cesar Franck - Sonata for violin in A major 27:43

5 -Allegretto ben moderato

6 -Allegro

~~7 -Ben moderato~~

8 -Allegretto poco mosso

9 -remarks, ROTARU

10 **Astor Piazzolla** - Le Grand Tango 10:53

11 remarks, ROTARU; LARIONOFF

12 **G. Bottesini** - Gran Duo Concertante for violin and double bass
Maria Larionoff, violin 15:40

Catalin Rotaru, double bass, joined the School of Music at Arizona State University, in 2005. Mr. Rotaru is in demand as a performer and clinician throughout the world. He is a licentiate of the National University of Music from Bucharest, Romania and holds a Master's degree in music performance from the University of Illinois at Urbana-Champaign. Previously he was Associate Professor of Double Bass and Jazz Studies at the University of Wisconsin-Stevens Point, taught at Millikin University, and at the University of Illinois. He has performed both solo classical and jazz bass throughout Europe, the United States, South America and Japan. He served as associate principal bass in the Romanian National Radio Orchestra, principal bass in the Sibiu Philharmonic Orchestra, Virtuosi Chamber Orchestra of Bucharest, Danville Symphony Orchestra, Champaign-Urbana Symphony Orchestra, associate principal and principal bass in Sinfonia Da Camera, and principal bass of the Orchestra Sinfonica Europea. Mr. Rotaru collaborates frequently with the Phoenix Symphony Orchestra and Arizona Opera and performs extensively as soloist in recitals or with symphony orchestras throughout the United States and abroad, giving numerous clinics and master classes. He received the second prize at the 1997 International Society of Bassists Solo Division Competition and the Jury's Special Award for the best performance of the required piece at that competition. He was the winner of the Krannert Center for the Performing Arts Debut Recital Award in 1997, and received the Central Illinois Chapter of the National Society of Arts and Letters Award in 1996. Mr. Rotaru recently completed recording his debut solo CD, entitled *Bass*ic Cello Notes* released by Summit Records. For the last several years, Professor Rotaru has been a frequent solo performer at the "Virtuosi" International Chamber Music Festival of Pernambuco in Brazil. Mr. Rotaru performs on a double bass made in Italy by Luciano Golia and a bow made by Marco Pasquino.

Series Background: Artist-in-Residence Barry Lieberman, artistic director and founder of The American String Project, presents a series of recitals and master classes by noted performers, including Seattle Symphony players, touring symphony musicians, young innovators, and rising classical music stars.