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MESSAGE FROM THE CHAIR

In this time of economic challenges, we are given the opportunity to re-evaluate what we do, and find better, more economical ways of doing it. In SEES that has meant that we are looking at any and all ways to reduce costs, particularly the burdensome cost for SEES members to travel to ALA and be active in the section.

We've recently had success with virtual meetings to get the work of the section done. Members of the SEES Newsletter committee have been particularly willing to explore the use of chat software to conduct meetings, and that committee has eliminated the in-person meeting at the Midwinter Conference, thus allowing people who get little travel money to participate in SEES activities. The ABC Committee is also interested in exploring this option. Other sections of ACRL are exploring teleconferencing methods so that members can participate in the programs at conferences without leaving their own offices. In the current economic climate, it seems to be the sensible thing to do. If you are interesting in participating more in SEES, but need to do so 'virtually,' we would love to hear from you.

Looming budget cuts and specifically cuts to travel funding were all the talk of the Midwinter meeting in Denver. Libraries are facing extreme cuts in the range of 10–20% of their budgets, and travel is often first on the list of cuts. Because of SEES's relatively small size (about 200 members), we are likely to see the impact first, since our number of active members is quite low. Concern is growing among many of us that SEES may not survive the economic downturn itself, since fewer and fewer members are financially able to participate by attending the Midwinter or Annual Conference.

At the Midwinter Meeting, the SEES Executive Board met and discussed at length the pros and cons of taking our strengths and joining another section to create a larger, more robust group. We approached the WESS Executive Board because WESS seems to be the most logical group to form a new alliance—about a third of SEES members are currently members of WESS. At the WESS Executive committee meeting in Denver we had a very fruitful discussion of the idea of merging our two groups, and the WESS Board agreed to create a taskforce to investigate the possibility of the merger. This taskforce includes several longtime members of SEES who want to explore the idea of a new type of section combining the interests of both of our constituencies. This taskforce will meet for the first time at the ALA Annual Conference in Chicago, time and date to be announced. At this very important crossroads in the history of our field, I hope that you will consider what you find valuable as a member of SEES, and give us feedback on how you would like the section

to move into the future. More information will soon follow on the SEES website, and I would be pleased to hear your comments via email at ticklet@msu.edu.

Terri Tickle Miller
Chair, Slavic and East European Section, ACRL
Slavic, European and Central Asian Studies Bibliographer
Michigan State University Libraries
ticklet@msu.edu

I. Conferences

ALA ANNUAL CONFERENCE ANAHEIM, JUNE 26-JULY 2, 2008 ACRL SLAVIC AND EAST EUROPEAN SECTION

Access and Preservation Committee June 28, 2008

Present: Brad Schaffner (Harvard), Diana Brooking (Washington), Jackie Byrd (Indiana), Jon Giullian (Kansas), Carl Horne (Indiana), Barbara Krupa (Stanford), Sandra Levy (Chicago), Tatjana Lorkovic (Yale), Terri Miller (Michigan State), Svetlana Pavlova (HCL), Liladhar Pendse (UCLA), Emily Ray (Vassar), Andy Spencer (Wisconsin), Larisa Walsh (Chicago)

Incoming Chair: Brad Schaffner will be the new chair of the committee.

Minutes: The minutes of the Midwinter meeting were approved with corrections.

SEES Website: The issue of switching to the ACRL website was raised, especially with the possibility of a more limited role by Cathy Zeljak, due to new non-Slavic assignments for her. ACRL is offering training session on using their website. This issue will be further discussed via email.

Questionnaire on SEES Collections Budgets: SEES members were encouraged to get any new responses to Brad by mid-July. Brad went over the 20 responses received thus far. Although there was a lot of diversity in the responses, a number of trends could be identified from the data. Brad and Cathy Zeljak will analyze the data in an upcoming publication.

Discussion about Impact of RPS's Demise: Members had a general discussion about which vendors libraries were using for materials formerly coming from RPS.

Automated Bibliographic Control Committee June 28, 2009

Present: Diana Brooking (Washington), Jackie Byrd (Indiana), Jon Giullian (Kansas), Carl Horne (Indiana), Sandra Levy (Chicago), Tatjana Lorkovic (Yale), Svetlana Pavlova (HCL), Liladhar Pendse (UCLA), Emily Ray (Vassar), Andy Spencer (Wisconsin), Larisa Walsh (Chicago)

Minutes: The minutes of the Midwinter meeting were approved as submitted.

Non-Latin Scripts in Name Authority Records: Diana reported that OCLC expects that non-Latin 4xx references and some 6xx fields can be added to LC name authority records beginning July 13th. Several issues will still need to be decided, e.g. whether qualifiers would be in Latin or non-Latin script. An FAQ addresses some of these issues: <http://www.loc.gov/catdir/cpso/nonlatinfaq.html>. There is also a "white paper," which is dedicated to the discussion of several issues: http://www.loc.gov/catdir/cpso/nonlatin_whitepaper.html.

Diana led a discussion on what libraries are doing about getting updated name authority records into their systems and how ILS's will handle references that are also headings (paired) on a bibliographic record. There were also questions on how the non-Latin references will be indexed.

Cyrillic in LC records: Diana reported that LC will begin adding parallel fields for Cyrillic records by the end of the summer, using an interim policy until PCC (Program for Cooperative Cataloging) develops a national policy. It was decided to add links to policies for individual libraries on the Slavic Cataloging Manual until the PCC policy is available. A question was raised about whether the PCC policy will be script-specific, inclusive of all scripts, or divided into left-to-right and right-to-left policies. An issue was raised about LC taking the time to add Cyrillic script fields while cutting back on quality/completeness of cataloging. It was thought that maybe macros would limit the time spent adding Cyrillic fields.

Slavic Cataloging Manual: Changes have been made to the manual to account for Kosovo's independence. A review of the descriptive cataloging section of the manual has been done by Kay Sinnema. Andy Spencer will look at it again. Inna Gudanets reviewed the section on subjects. Emily Ray is reviewing the section on classification. Diana Brooking is reviewing the authorities section, and Carl Horne volunteered to look at this section as well.

CC:DA: SEES members should let Diana Brooking know if they want to receive information from the CC:DA (Committee on Cataloging: Description and Access). Diana maintains a distribution list and is willing to add interested members. There was an RDA (Resource Description and Access) update forum held during the conference, as well as programs on RDA/FRBR. Currently work is being done to code the RDA docu-

mentation into XML for online publishing for review, with a mid-July goal for completion. A review of RDA is expected to begin in August, with comments due in September. RDA is expected to be published in 2009. However, the Implementation Task Force is just the beginning. There will also be testing by several libraries on the cost effectiveness of RDA compared to AACR2, as well as on which process best serves patrons. Time will also be needed for OCLC programming and then ILS vendor programming.

OCLC: OCLC is in the process of programmatically controlling personal name headings on existing WorldCat bibliographic records and will periodically control the headings on new records. At the Enhance session OCLC asked about allowing all users to change/replace a master record. It is not clear whether this would include PCC/BIBCO records. The possible impact on credits was a concern.

Executive Committee June 28, 2008

Present: Andy Spencer (Wisconsin), Diana Brooking (Washington), Adam Burling (ACRL), Jackie Byrd (Indiana), Jon Giullian (Kansas), Carl Horne (Indiana), Barbara Krupa (Stanford), Sandra Levy (Chicago), Tatjana Lorkovic (Yale), Terri Miller (Michigan State), Svetlana Pavlova (HCL), Liladhar Pendse (UCLA), Emily Ray (Vassar), Brad Schaffner (Harvard), Larisa Walsh (Chicago)

Minutes: The minutes of the Midwinter meeting were approved as submitted.

ACRL Liaison: Adam Burling announced that:

- ALA is launching its new website on Aug. 1st.
- ALA Connect will be working with virtual communities. Phase 1 will be in place in the Fall, and Phase 2 in the Spring. Phase 2 will include professional networking for job resumes.

In response to questions, Adam reported:

- ALA will not supply software for virtual meetings
- Any virtual meeting must be outside of the ALA conference dates
- Committees meeting virtually must reconfirm decisions made at the virtual meeting when the group meets face-to-face
- An announcement of a virtual meeting must be posted to the ALA website
- Highlights of a virtual meeting are to be sent out within 30 days after the meeting

- ALA timeslots will change for programs. The Annual Conference will end on Tuesday, instead of Wednesday.
- A change from Bylaws to Policies & Procedures was approved, allowing sections to make minor changes without a vote.

Programs: SEES is co-sponsoring a WESS program in this conference. It was decided earlier that SEES would not sponsor a program in 2009. At the 2008 Midwinter meetings SEES discussed a couple of ideas for a 2010 program, including:

- Various aspects of Unicode implementation, multi-lingual access, RDA, and/or vernacular scripts in authorities.
- The state of Slavic collection development budgets, how to cope with decreases in the budgets, and/or academic trends in general.

May 1, 2009 is the deadline for proposing programs in 2010. A chair for the Program Committee would need to be appointed by October 2008. This will be further discussed via email. If anyone is interested in chairing the Program Committee, (s)he should let Terri know.

Committee Reports: All committees reported on their activities.

Membership Report: Andy Spencer reported that SEES has a net gain of two members. There has been lots of movement in and out of the section, but SEES finished close to where it started.

ACRL Leadership Council: Andy reported on new rules and regulations about scheduling meetings — only 50% of meeting can be between 10–4. However, this is for all of ACRL, not just SEES, so we may not be affected. Adam Burling doesn't think that there will be a problem for SEES.

ACRL Section Council: Andy reported on the change from bylaws to new governance procedures. The intent of this is to allow sections to make internal organizational changes without going to the ACRL Board for a vote. The Executive Committee can now make changes and send the modified document to ACRL. There is a template for the new document, and data can be pasted from bylaws into a new document. Andy will create this document for SEES. Adam requested that this be done by Midwinter.

ACRL Board Liaison: Janis Bandelin, SEES ACRL Board Liaison, was unable to attend the meeting. Andy reported on a discussion with Janis on the Action Plan that has been re-done several times without being funded

—SEES will not re-submit this action plan. Andy and Janis also discussed the possibility of a liaison with AAASS as an Action Plan. Similar proposals have been funded for other sections, and Janis will report back to Andy and Terri on the details of these successful plans. An Action Plan proposed now would not go into effect until 2010—Michael Brewer would be in his last year of chair of B&D in 2010. Janis thought that the ACRL Board would be more comfortable going through the AAASS Board, not B&D. SEES members felt that B&D was the most appropriate group with which to work on this. There was a discussion of whether the liaison would attend the closed B&D Committee meetings.

There is also the more formal Council of Liaisons funding, but this would require the liaison to be a member of both SEES and B&D. It was decided that SEES will try this as an Action Plan directly with B&D, not the AAASS Board. The application will make it clear why the AAASS Board should not be involved.

SEES Wiki: Adam reported that Jon Stahler, the ACRL web manager, will help any section transfer traditional websites to a wiki. He suggested that it is probably best to have both going at once until we can evaluate the wiki format. SEES would still need to upload documents, permanent links, etc. The wiki is open source, and anyone could access and change data. SEES could also use the ACRL traditional website and move everything to the ACRL site. SEES would need to appoint a web manager to work with Jon Stahler. Virtual training for the ACRL website is available.

New Business: Terri Miller reported on problems of finding candidates to run for SEES offices. She questioned how much longer we can survive as an independent section. A general discussion identified several issues, including:

- Should SEES join WESS?
- Should SEES be a discussion group?
- Do we need SEES with B&D and AAASS?
- SEES offers important national service opportunities for untenured librarians.
- SEES used to be more focused on cataloging. Would a Slavic Cataloging discussion group or committee under WESS and/or ALCTS be easier/better?
- There are 650 members in WESS and 200 in SEES, with some overlap.
- Would WESS change its name, if SEES joined it?

- We may lose the Newsletter.
- How much of SEES's organization could be imported into WESS? How would members be transitioned?
- Should the issue go on a ballot, if we decide to move to WESS? Details would have to be worked out before going to a vote.
- Would SEES members switch to AAASS if SEES didn't exist?
- Terri will investigate options as incoming chair.

Newsletter Committee Minutes June 28, 2008

Present: Terri Miller (Michigan State), Diana Brooking (Washington), Jackie Byrd (Indiana), Jon Giullian (Kansas), Carl Horne (Indiana), Sandra Levy (Chicago), Svetlana Pavlova (HCL), Liladhar Pendse (UCLA), Emily Ray (Vassar), Andy Spencer (Wisconsin)

Minutes: The minutes of the Midwinter meeting were approved as submitted.

Budget Report: Terri reported that:

- The Newsletter Budget is in good shape. \$1200 was received from ACRL to support the Newsletter.
- The digitization of the issues 1–23 went well, and the issues are posted on the University of Washington digital library space. The issues are indexed and searchable. Issue 24 was mailed using bulk shipping, and most were delivered before the ALA conference.
- The printing of the color cover for issue 24 was outsourced.

Review of Issue 24: There were some spacing issues in the bibliography section, possibly the result of the software used for the text of the section. The possibility of moving the deadline forward was raised, so that issues arrive a few weeks before ALA. However, Terri explained that the printer has the Newsletter scheduled for around April 1st, so moving the deadline wouldn't affect when the Newsletter is printed.

Issue 25: Terri asked for suggestions for content for the upcoming Newsletter issue. UCLA will be the "Library in profile." Committee members are still willing to continue, and there is a possible volunteer from new members. Svetlana Pavlova volunteered to do the bibliography while Sandra Levy is co-editor during Terri's year as section chair. The co-editors will be Sandra and Kay Sinnema. Anna Shparberg will be the managing editor.

Digitization: Terri reported that the hardest part was getting early issues, and many of these were supplied by Harry Leich from LC. The digitization of the first 23 issues was completed by the end of March 2008 and sent to Diana Brooking for posting on the U. of Washington's website at: <https://digital.lib.washington.edu/dspace/handle/1773/3720>.

Link(s) are needed for the digitized Newsletter on the SEES website. For the digitization of future issues, it was decided that digitizing them after printing would be easiest.

(All meeting minutes submitted by Jackie Byrd, Indiana U)

**ALA MIDWINTER CONFERENCE
DENVER, JANUARY 23–28, 2009
ACRL SLAVIC AND EAST EUROPEAN SECTION**

Access and Preservation Committee January 24, 2009

Present: Brad Schaffner (Harvard), Diana Brooking (Washington), Jackie Byrd (Indiana), Jon Giullian (Kansas), Heghine Hakobyan (Oregon), Sandra Levy (Chicago), Terri Miller (Michigan State), Liladhar Pendse (UCLA), Zina Samova (EastView), Andy Spencer (Wisconsin), Larisa Walsh (Chicago), Cathy Zeljak (George Washington)

Minutes: The minutes of the Annual meeting were approved with corrections.

SEES Website: Brad Schaffner reported that Cathy Zeljak is willing to continue maintaining the SEES website in its current format. Terri Miller reported that it became clear at an ACRL meeting that this would be a bad time to migrate to that site. It was decided to accept Cathy's offer to continue to maintain the website.

Questionnaire on SEES Collections Budgets: Brad reported that a follow-up to the survey may be done after budgets are known for the upcoming fiscal year.

Where Do We Go from Here as a Committee? Brad led a discussion on what the Committee should work. Ideas included:

- Digital preservation
- A digital project
- Presentations at the Annual Conference
- Preservation of born digital information, e.g. UCLA's preservation of extremist websites
- Newspaper microfilming
- CRL's World Newspaper Archive
- Survey on open access to archives in Eurasia and Central Asia.

It was decided to have a presentation on preservation of born-digital information at the Chicago Annual Conference in July 2009.

Automated Bibliographic Control Committee January 24, 2009

Present: Diana Brooking (Washington), Jackie Byrd (Indiana), Jon Giullian (Kansas), Heghine Hakobyan (Oregon), Zack Lane (Columbia), Sandra Levy (Chicago), Terri Miller (Michigan State), Liladhar Pendse (UCLA), Andy Spencer (Wisconsin), Doug Storer (The Library Corporation), Larisa Walsh (Chicago)

Minutes: The minutes of the Annual meeting were approved with corrections.

RDA Update: There are delays with software development for the online version of RDA, and a .pdf version was sent out for comment. Because the deadline for comments was too short for such an extensive document, ABC was unable to send a response.

Non-Latin Scripts in Name Authority Records: Diana Brooking reported that the OCLC project to pre-populate authority records with non-Latin script data has been completed. Personal and corporate name authority records were affected. The group discussed the effects of these non-Latin script references in local systems, especially when they match with headings in parallel fields in bibliographic records.

Expert Community Experiment: Diana Brooking reported that beginning in mid-February all libraries with full cataloging authorization will be able to enhance non DLC/PCC bibliographic records in OCLC.

Slavic Cataloging Manual: Jackie Byrd reported on recent changes made to the Slavic Cataloging Manual:

- “Fixes” and updates sent by ABC members
- A draft of a page on adding non-Latin scripts to authority records
- General “cleanup” of pages
- There will likely be changes to the Moldovan page soon.

Membership: A discussion of committee membership and the need for a new committee chair took place. The topic of virtual meetings was also discussed.

Executive Committee January 24, 2009

Present: Terri Miller (Michigan State), Diana Brooking (Washington), Adam Burling (ACRL), Jackie Byrd (Indiana), Jon Giullian (Kansas), Heghine Hakobyan (Oregon), Sandra Levy (Chicago), Liladhar Pendse (UCLA), Janice Pilch (Illinois), Brad Schaffner (Harvard), Andy Spencer (Wisconsin), Larisa Walsh (Chicago)

Minutes: The minutes of the Annual meeting were approved with corrections.

Committee Reports: All committees reported on their activities.

ACRL News: Terri Miller reported on the following:

- ACRL is looking at shortening the Annual and Midwinter conferences by a day and this may impact meeting times. If accepted, this would begin at the 2010 conferences.
- Issues with using ACRL’s servers for section websites were reported. SEES, therefore, decided to stay with the current website for the time being.
- SEES will co-sponsor a program on translation with WESS at the 2009 Annual Conference.
- For the 2010 conference, there are two possibilities, and SEES could decide to do both:
- Co-sponsor with GODORT and WESS a preconference on European Union Information.
- Have a program, possibly co-sponsored with AAMES, as a follow-up to the Area Studies Program SEES had 10 years ago.

Governance Procedures: Andy Spencer distributed printouts of a draft of the new SEES Governance Procedures that will replace the section’s bylaws. The primary issues discussed were:

- What to do if the positions of chair and chair-elect/vice-chair were vacated simultaneously. It was decided that the position of chair would be filled by the Executive Committee. The new chair would then select the vice-chair/chair-elect who would then become chair for the following term.
- What to do if the position of past-chair were vacated. It was decided that this position would just remain vacant.

Membership: Jon Giullian reported that the deadline for volunteering for a committee is Feb. 15th. The majority of applications should then be completed by May 1st. Jon will finalize appointments in the database.

Possible SEES/WESS Merger: Terri Miller led the discussion that had begun at the Executive Committee meeting in Anaheim, June, 2008. She reported that she had discussions with Laura Bischoff and Gordon Anderson from WESS, and she will attend a WESS meeting later in the conference. Both groups expressed interest in streamlining but expressed concern over losing identity. Both groups agreed that a new group would need to be formed, rather than have one of the groups merge with an existing group. Terri reported that WESS has 499 members, SEES 184 members, and there are 61 people belonging to both groups. Issues identified in the SEES discussion included:

- Forming a new group is better than being absorbed
- Would “Slavic” remain in title?
- Would it just be the “European” Section?
- “Eurasia” needs to be included, as it is in the new name for AAASS, the Association of Slavic, East European, and Eurasian Studies.
- The opportunity for significant national service will be lessened greatly.
- What happens to our committees?
- WESS seems to have divisions by both function and language groups.
- What’s the advantage? Being in a discussion group doesn’t count for nearly as much.
- It won’t fix our basic problem — we would still have to find members for groups.
- Area Studies don’t really identify with Western Europe.
- Would AAMES (Asian, African and Middle Eastern Section) be a better fit, since we are part of the non-Western world and deal with non-Latin languages? Is the EU enough to define us?
- What would happen to the Newsletter?

Newsletter Committee Virtual Meeting January 13, 2009

Present: Sandra Levy (U. of Chicago), Terry Miller (Michigan State), Kay Sinnema (Library of Congress), Anna Shparberg (Rice), Jean Dickinson (UC-Berkeley)

Minutes: The minutes of the Annual meeting were approved as submitted.

Treasury report: Sandra submitted Allan Urbanic’s treasurer’s report. With continued support from ACRL and our subscriptions, the treasury remains in good shape.

Newsletter sections: Progress reports from the various newsletter sections were discussed. Information was exchanged about what was available so far. Items that require follow up include:

- Library in Profile — Liladhar Pendse will write one for UCLA.
- Cover ideas — Jean will look into that.

Digital questions: Where will the newsletter archive live? At the moment it is at University of Washington. Possibly Gareth can create a .pdf from the files at his end. More discussion about the section website is scheduled for the Midwinter meeting.

Mechanics of timing: Various deadlines were discussed. All sections should be delivered to our managing editor (Anna Shparberg) by February 6th. Submissions are due to editors by February 2nd. The final text should be sent to Gareth Perkins, our printer, in early April. We also get the mailing list at about the same time.

(All meeting minutes submitted by Jackie Byrd, Indiana U)

**AAASS 40th NATIONAL CONVENTION
Philadelphia, Pennsylvania
November 20–23, 2008**

Library and Archive related panels:

Faculty Digital Resources Workshop

“Online Sources for Research in the Social Sciences,” Hugh Truslow, Harvard and Brad Schaffner, Harvard

“Online Sources for Research in Literary Studies,” Michael Biggins, U Washington and Liladhar Pendse, UCLA

“Using JSTOR for Academic Research,” David Fowler, Oregon

“Copyright in the Research and Academic Environment,” Janice Pilch, Illinois-UC

“The Google Enlightenment,” Ruth Wallach, USC

New Literary Finds in American Collections: In Commemoration of the 225th Anniversary of V. A. Zhukovsky’s Birth

Chair: William Mills Todd, III, Harvard

Papers: Antonia Glasse, Independent Scholar. “V. A. Zhukovsky’s Autograph in the Album of E. A. Drashusova-Karlgof (The Yarosh Collection, Slavic and Baltic Division, NYPL)”

Yelena Kogan, Independent Scholar. “Dramatic Personae of ‘Zhukovskie-Belevskie’ Collection in NYPL (The Zhukovsky-Belevsky Collection, Slavic and Baltic Division, NYPL)”

Irina Reyfman, Columbia. “The Autograph of V. A. Zhukovsky’s Translation of the New Testament (The Zhukovsky-Belevsky Collection, Slavic and Baltic Division, NYPL)”

Discussant: Ilya Vinitsky, Pennsylvania; Richard S. Wortman, Columbia

Creating East European and Eurasian Digital Repositories: Archiving for Preservation and Access

Chair: Bradley Lewis Schaffner, Harvard

Papers: Kevin Scott Hawkins, Michigan. “Long-term Preservation versus Innovation: The Challenge for Producers of Digital Content”

T. Mills Kelly, George Mason. “Open Archives and Social Computing”
Miranda Beaven Remnek, Illinois-UC. “The Islam-Eurasia Project: Working to Create an Integrated Geo-textual Central Asian Research Corpus and DSpace-based Digital Repository”

Discussant: George Andrew Spencer, Wisconsin-Madison

The Fate of Book Chambers and National Bibliographies in the Former Soviet Republics since 1991

Chair: Grant Garden Harris, Library of Congress

Papers: Daniel M Pennell, Pittsburgh. “Tenuous Transitions: Book Chambers and National Bibliographies in Belarus, Ukraine, and Moldova since 1991”

Maira Bundza, Western Michigan. “Baltic National Bibliographies Minus the Book Chambers”

Hope Erika Spencer, LC. “Bibliographic Challenges in the Central Asian Republics”

Discussant: Janet Zmroczek, British Library

U.S. Sources/Russian Frames: Visual Culture, Architecture, and the Printed Text in Imperial and Soviet Russia (Roundtable)

Chair: James Thomas Andrews, Iowa

Participants: Robert Harding Davis, NYPL; John McCannon, Saskatchewan (Canada); Nancy Perloff, Getty; Kristen Regina, Hillwood

Hidden Library Treasures (Roundtable)*Chair:* Nicolae Harsanyi, Florida Intl.

Participants: Laurence Hanson Miller, Illinois-UC; David Muhlena, National Czech & Slovak Museum & Library; Christina K Peter, Frick; Janet Zmroczek, British Library

The Diplomatic Role Played by Grand Duke Alexis in Russian-American Relations and Library Culture (Roundtable)

Chair: Edward Kasinec NYPL

Participants: Janet Crayne, Michigan; Lee Farrow, Auburn/Montgomery; Norman Saul, Kansas

Taking the Pulse: Baltica in the United States: State of Curatorship (Roundtable)

Chair: Wojciech Jan Siemaszkiewicz, NYPL

Participants: Michael Edward Biggins, Washington; Enda-Mai Holland, Monmouth; Janis A. Kreslins, NYPL; Dale Terese Lukas, Lithuanian-American Community; Vida Margaitis, Harvard, ALKA

Treasures Hidden in Plain Sight: The Challenge of Providing Access to Uncataloged, Underprocessed or Little Known Archival and Book Collections (Roundtable)

Chair: Allan Joseph Urbanic, UC Berkeley

Participants: Lukas Babka, Slavonic Library, National Library of the

Czech Republic. "The Story of the Russian Foreign Historical Archives Collection in the Prague Slavonic Library"

Jean Mary Dickinson, UC Berkeley. "Women's Writing and the Feminine Voice in 19th and 20th Century Russia: Berkeley's Russian Women Writers Collection"

June Pachuta Farris, Chicago. "The Archives of Czechs & Slovaks Abroad (ACASA) at the University of Chicago Library"

Ksenya I. Kiebusinski, Toronto. "Ukrainian Immigrants in North America (1890–1950): Tracking Their 'Hidden' Paper Trail at the Libraries of Harvard University and the University of Toronto"

Vladimir Alexey von Tsurikov, Holy Trinity Orthodox Seminary, SUNY-Albany. "The Preservation of Rare Collections in the Holy Trinity Seminary Archives"

Treasures for Tractors: The Selling of Russia's Cultural Heritage, 1920–1930s

Chair: Anne C. Odom, Hillwood

Papers: Elena Osokina, South Carolina. "Operation 'Duveen'"

Wendy R. Salmond, Chapman. "A Dubious Commodity: Russian Orthodox Textile and the Western Market"

Patricia Kennedy Grimsted, Harvard. Ukrainian Research "More Books for Tractors? Interwar Dispersal and Sales of Russian Imperial Palace Books"

Discussant: Irina Tarsis, Harvard

Teaching Information Literacy in Slavic Studies

Chair: Michael Meyer Brewer, Arizona

Papers: Marta Mestrovic Deyrup, Seton Hall. "Information Literacy: 'Discipline Specific' or 'Core' Competency?"

Edward Kasinec, NYPL. "Introducing 'How One Might Teach Slavic Bibliography to the Humanist and Social Scientist'"

Jon C. Giullian, Kansas. "Slavic Folklore, the Library, and the Web: A Collaborative Information Literacy Program at the University of Kansas"

Discussant: Ernest Alexander Zitser, Duke

(excerpted from:

<http://intranet.library.arizona.edu/users/brewerm/bd/panels2008.html>)

Bibliography & Documentation Committee Minutes

Philadelphia, November 23, 2008

DRAFT

Attending: Janet Crayne (Michigan), Janice Pilch (Illinois), Sandra Levy (Chicago), June Farris (Chicago), Janet Zmroczek (British Library), Jean Dickinson (Berkeley), Susan Summer (Columbia), Molly Molloy (Stanford), Karen Rondestvedt (Stanford), John DeSantis (Dartmouth), Nick Thorner (LC), Nina Shapiro (Princeton), Alexander Dzhigo (Russian Book Chamber), Ernest Zitser (Duke), Jon Guillian (Kansas), Brad Schaffner (Harvard), Irene Kolchinsky (Illinois), Heghine Hakobyan (Oregon), Steve Corrsin (NYPL), Patricia Thurston (Yale), Angelina Gibson (Bodleian), Ana Niedermaier (EastView), Min Chan (EastView), Terri Miller (Michigan State), Allan Urbanic (Berkeley), Robert C. Morgan (LC), Angela Cannon (LC), Nadia Zilper (Chapel Hill), Dan Pennell (Pittsburgh), Michael Biggins (U of Washington), Geoff Husic (Kansas), Wook-Jin Cheun (Indiana)

Introduction: Michael Brewer called the meeting to order. Thanks were extended to EastView for the refreshments. The group also thanked the outgoing chair, Miranda Remnek, for her strong leadership.

Reports of B&D subcommittees: These reports summarize the full text which is found at: <http://intranet.library.arizona.edu/users/brewerm/bd/subcommittees.html>.

ABSEES (Angela Cannon, Chair)

- Going strong, thanks to the managing editor.
- 10 more journals and complete Carl Beck papers have been added to the database.
- The backlog has only 4 titles from the core list remaining.
- ABSEES now contains 87,000 records.
- A comparison made with MLA showed that 40% of ABSEES content was duplicated, but MLA does not provide book reviews.
- ABSEES welcomes input on other titles for the core journals list.
- ABSEES is interested in surveying for both faculty usage and faculty recommendations for the future ABSEES.
- Heghine Hakobyan will be the new ABSEES Subcommittee Chair.
- New ABSEES members will be Larisa Walsh (Chicago) and Diana Green (NYU).

Collection Development (Michael Biggins)

- The Slavic vendor database that was posted at University of Arizona was transferred to University of Washington. It will be reconstructed, maybe adding new fields, tagging defunct vendors. The list will include web-based vendors.
- They plan to conduct a North American collections analysis that will measure collections in 5-year increments, starting around 1980 and going through 2005. The test base will be PACSLAV. It will contain visually scannable data and will provide a useful conspectus of collections over time. The data should show us where particular facets of Slavic collections around the country have grown, diminished, or held steady over the past several decades, both in comparison with the retrospective collection at the home institution and relative to other institutions.
- Two new members (Christina Peter and Kristen Regina) have an art specialty and wish to evaluate art publishers/vendors for acquisitions use.
- Wook-Jin Cheun will assess the impact of exchanges on collection development. USPS is very close to reinstating surface mail, thanks to lobbying by nonprofits. They are waiting for the final sign-off.
- Wook-Jin has a proposal for another study to examine Slavic materials and trends.

Copyright (Janice Pilch, Chair)

- Focus on education and training in the Slavic field. Since the beginning of the committee there have been 242 copyright queries.
- Plans include putting more on the website including a flowchart and FAQs.
- Janice and Michael Newcity had a 45 minute session at the pre-conference workshop and it went well. Members worked on better communications on the website, including two flowcharts (one of which was not used); and SEEIR-related copyright issues.
- Michael Brewer devised a slider copyright tool for ALA/ACRL. At the Anaheim Conference he was honored for his work. Janice will send out the URL for the slider.
- Janice is a member of the Library Copyright Alliance, and was/is an international advocate at WIPO in Geneva.
- Karen Rondestvedt (Stanford) and Janet Crayne (Michigan) will have their terms on the subcommittee extended 3 more years.

Digital Projects (Andrew Spencer, Chair)

- A panel for AAASS focused on repositories.
- The Islam–Eurasia Project didn't receive a grant from TICFIA.
- The Digital Slavist wiki is being maintained and last year has witnessed a 6 percent increase in the number of hits. They also added a GIS section. Its software might change because of the problems that they experienced.
- Material was added to the list of digital projects.
- Terms for Andy Spencer and Miranda Remnek from 2003 to 2008 are now over, and both are rotating off as co-chairs. It is recommended that the co-chair model be maintained and that role will be filled by Eric Zitser and Patricia Thurston. Thanks were expressed to Andy and Miranda for their leadership in the past 5 years.
- It is recommended that the name of the subcommittee be changed to "Digital Initiatives."
- New Digital Projects Subcommittee members are Liladhar Pendse (UCLA) and Patricia Thurston (Yale).

SEEMP (June Farris, Chair)

- The meeting this year focused on updates concerning ongoing projects and new projects.
- Ksenya Kiebuszinski (Toronto) and Diana Greene (NYU) are the new members, and a new chair will be chosen.
- Draft minutes can be found at: <http://www.crl.edu/areastudies/SEEMP/news/seempmeetings.htm>
- Regarding preservation projects, it is clear that copyright issues are part and parcel of those concerns.

Report of the Bibliography and Documentation Committee

- Nadia Zilper (UNC) and Jared Ingersoll (Vanderbilt) have rotated off.
- Dan Pennell (Pittsburgh) and Janice Pilch (UIUC) will take their places.
- Thanks to Miranda, the B&D chair will be an ex officio member of the AAASS Board beginning in 2009.
- Michael Brewer recommended that Subcommittee chairs attend the B&D I meetings in the future.
- From now on B&D I will be called the B&D Executive Meeting and B&D II will be called the B&D General Meeting in order to avoid confusion.
- The B&D website was reworked earlier in the year.

Vendor Presentations (Karen Rondestvedt)

- There were 14 brief presentations which left time afterward for wine and cheese.
- Because of underestimated attendance, food disappeared quickly. More food should be ordered next year.
- Nina Shapiro (Princeton) volunteered to organize the vendor presentations next year.

Digital Workshop (Hugh Truslow)

- It was held at University of Pennsylvania library. For more information, see: <http://intranet.library.arizona.edu/users/brewerm/bd/pre-conference2008.html>
- 17 attendees signed up, supplemented by drop-ins.
- There has been a workshop every 2–3 years. It was recommended that in the future, the responsibility for these workshops be shared by the B&D Chair and the Chair (or co-Chairs) of the Subcommittee on Digital Projects.

Newsnet Editorship

- Allan Urbanic (Berkeley) will cease editorship of the column, and will turn the column over to Dan Pennell in January 2009.
- In the future, it was suggested that the column could become the responsibility of the Collection Development Subcommittee.
- The Board has decided to merge Internet News and Library News, with the goal of putting the merged version (or portions of it) up on the AAASS homepage.

B&D Name: B&D has a name that no longer describes its functions; nor does it establish a recognizable profile in AAASS. The membership supported Michael Brewer in the need to survey the membership with the new name options after checking with the AAASS Executive Director about permission (and the process) to move forward with changing our name.

Open Access: A task force was set up to look into open access issues: Angela Cannon (LC), Eric Zitser (Duke), Michael Brewer (Arizona) and Kevin Hawkins (Michigan) will make up this task force and will report at AAASS next year.

Librarian/Library Service Award: Janet Crayne and Michael Brewer will look into the possibility of establishing a librarian/library service award in AAASS.

Announcements from consortia, institutions and individuals

Library of Congress (Robert Morgan)

- Taking place is the reorganization of acquisitions, cataloging and support (containing 73 staff) to form the Germanic and Slavic Division within the Acquisitions and Bibliographic Access Directorate.
- This was necessitated by the need for redeployed but also shrinking staff having language skills and to streamline the organization as well.
- Also there is an overall need to plan for a wave of retirements in the next 5 years of which not all will be replaced.
- For more information, see: <http://intranet.library.arizona.edu/users/brewerm/bd/Briefing%20Notes%20on%20the%20LC%20Reorganization.pdf>, and [http://intranet.library.arizona.edu/users/brewerm/bd/LC%20 gazette_081017%20on%20ABA%20reorg.pdf](http://intranet.library.arizona.edu/users/brewerm/bd/LC%20gazette_081017%20on%20ABA%20reorg.pdf)

New York Public Library (Steve Corrsin)

- The New York Public Library announced that its structure will be reorganized.
- The research and circulation branches are virtually autonomous and require a centralized function.
- Also some locations will be changed. The Asian, Baltic and Slavic, Middle East, and Jewish Divisions will no longer exist as separate entities.
- Staff will be redistributed, and the Slavic Reading Room will be used for different purposes.
- This will be announced in Newsnet.
- When Rob Davis leaves, only Edward Kasinec will remain to provide specialized reference assistance. After the NEH workshop this summer, staff will be redistributed. Public services will be provided both in the Main Reading Room and the Rare books Reading Room.
- The budget for the Slavic Division was cut from \$300,000 to \$250,000.
- Nine years ago the Board of Trustees made it impossible to withdraw books. Branch libraries can dispose of “popular literature,” because it doesn’t come under the Board of Trustees.

Slavic and East European Section (ACRL) (Terri Miller)

- The cataloging group chaired by Diana Brooking of University of Washington continues to maintain the Slavic cataloging manual.

- Other areas in ALA go to them for assistance.
- Last summer Brad led a panel on North American Slavic collections.
- Sandra Levy and Kay Sinnema are Newsletter co-editors this year.
- The SEES Newsletter has been digitized.
- They received a grant from ACRL to do a panel on librarianship as an alternative career (both positive and negative points of view).

East Coast Consortium (John DeSantis)

- The Consortium met twice in 2008.
- They made adjustments to the by-laws, and discussed consortia purchases.
- They targeted titles for inclusion in LOCKSS.
- They are planning to develop strategies for collection development in the current post-Soviet environment

PACSLAV (Michael Biggins)

- The consortium discussed limiting license issues.
- They have plans to develop relative collection strength by monitoring them over time and in specific locations.
- They continue to share duplicates.
- The most valuable part about the consortium is information sharing.

Midwest Slavic Consortium (John Giullian)

- They had informal discussions
- Continued the duplicate exchange
- Determined collection coverage based on curricular priorities.

COSEELIS (Janet Zmroczek)

- This organization now has 17 member institutions associated with language-based studies centers. There are Slavic and East European centers in London and Cambridge, and in Glasgow.
- *Solanus* has been edited by Chris Thomas for a very long time, but now she cannot continue to edit. There doesn't seem to be a volunteer replacement for the editor's slot, which might mean the end of the journal.
- EBSEES came to an end 18 months ago. But it is on a new platform run by the State Library of Germany.
- There will be a COSEELIS meeting at Fitzwilliam College March 30–31, 2009. All are invited.
- ICCEES will hold the World Congress in Stockholm in 2010. Submission deadline for papers to be presented in Stockholm is February 28, 2009.

- Janet has been in discussion with the chair of ABDOS concerning the establishment of a librarians' preconference in Vilnius (3 days) and in Riga (one day).
- Then the group would take transportation to Stockholm and ICCEES by boat. Janet will liaise with Janet Crayne for US librarians.

SEEIR (Karen Rondestvedt)

- Haworth Press has sold SEEIR to Taylor and Francis. Production is faster, so deadlines for submission have changed.
- SEEIR has its own website. She encourages people to publish papers in SEEIR.
- Taylor and Francis will offer discounted individual subscriptions for AAASS: \$69 for US customers and 69 Pounds for European customers.

Bodleian Library (Angelina Gibson)

- The library is now headed by Sarah Thomas, formerly from Cornell. She is the first female director of the Bodleian.
- A new website is devoted to the best web resources for education and research. Its contents are screened by academicians and librarians: www.intute.ac.uk. Seven United Kingdom universities and other partners are responsible for the content. The subject content splits into Russia, and then Slavonic and East European. It also has a tutorial site with exercises.

Berkeley (Alan Urbanic)

- Changes are taking place there. In future they will be looking for a Slavic Librarian to fill his former position, since he will head International Programs in the Library.

Dartmouth (John DeSantis)

- In October, spurred by a large donation, the college held a symposium covering 1917–1945, and featuring Robert Davis and Edward Kasinec.
- The theme was "*Bringing Russia to Dartmouth.*"
- An exhibit was put up containing imperial treasures.
- Edward and Robert will try to publish a volume of proceedings.

Related News

Eric Zitser was asked by Beth Holmgren to be on the AAASS Newsnet/Website Committee. They will monitor transition of Newsnet to a web environment. Michael Brewer pointed out that we could potentially use

that site/server in the future for our websites for B&D and its subcommittees. Eric will continue to advocate for our needs on this committee and will report as needed.

Recommended Panels for 2009

- Collection Analysis: Qualitative and quantitative assessment
- Exchanges and their impact on Slavic collections
- Open access options and issues
- Practical copyright Issues
- SEES panel on librarianship as a career path
- Trends in Slavic Studies (for example those associated with thematic concentrations, hiring practices, reorganizations, etc.)
- Hidden Collections

(Submitted by Michael Brewer, U Arizona)

Slavic and East European Microform Project (SEEMP) Business Meeting Report Philadelphia, PA, November 23, 2008

Attending: June Farris (Chicago), Terri Miller (Michigan State), Nadia Zilper (North Carolina), Tatjana Lorkovic (Yale), Geoff Husic (Kansas), Liladhar Pendse (UCLA), Heghine Hakobyan (Oregon), Daniel Pennell (Pittsburgh), Natasha Gelber (Columbia), Jon Giullian (Kansas), Brad Schaffner (Harvard), Ksenya Kiebusinski (Toronto), Michael Biggins (Washington), Allan Urbanic (UC Berkeley), Michael Brewer (Arizona), Dima Frangulov (EastView), Janet Crayne (Michigan), Patricia Thurston (Yale), Rob Davis (Columbia), Karen Rondestvedt (Stanford), Diana Greene (NYU), Angela Cannon (LC), Miranda Remnek (Illinois), Wook-Jin Cheun (Indiana), James Simon (CRL)

Welcome and Introduction (June Farris)

Project Business

1. Welcoming the attendees to the meeting, June talked about the SEEMP Executive Committee: June is leaving; Jon Giullian is a new member; Wook-Jin Cheun is secretary; Ksenya Kiebusinski was reelected; and Diana Greene is a new member.
2. Last year's minutes were reviewed. Janet said she had something to say about her current project (*Oslobodenje*), which will be mentioned in more detail later. And the minutes were approved. June thanked Dan Pennell for his work as secretary for the past two years.

Budget Report, CRL News (James Simon)

- 1 CRL/GRN report: CRL has been hosting a series of forums on the preservation of news in traditional and electronic formats. At NYPL in October, CRL hosted a Global Resources Network forum "On the Record" which explored how libraries, publishers, and scholars should work together to meet the challenges of access to and preservation of electronic news. A follow-on workshop at the Charleston Conference assessed various products and projects offering electronic news content and measured members' evolving strategies to provide access to domestic and international newspapers.
2. CRL's ongoing digitization initiatives include scanning on demand for patron access and planning for access to large corpus collections in CRL and members' collections. The World Newspaper Archive was recently released, beginning with Latin American newspapers, but hopefully expanding to other world areas of CRL members'

interests. James asked whether SEEMP viewed Slavic and Eastern European newspapers as a priority, though Cyrillic may pose a challenge in terms of full-text searchability. He stressed that collections are being aggregated from CRL and members' collections. Contact him with questions or comments. CRL received a grant from the MacArthur Foundation for its Human Rights Documentation project to assess the technology being used to document human rights in Mexico, Nigeria, and Russia (and neighboring countries). CRL purchase proposals include two Slavic titles: *Soviet Cinema Film Periodicals 1918–1942* (parts 1 & 2). This set would complement the previously purchased Russian Cinematographic Press collection. To Diana's question about CRL's collection of dissertations and theses, James answered that they are, now numbering about 800,000 titles, completely cataloged. They are all non-US and Canada titles, but heavily Western European. CRL has discontinued the acquisition of INION's Dissertations and Theses Abstracts (June's question).

3. SEEMP Financial Statement and Project Update: a handout was provided. Budget is in pretty good shape in general thanks to steady membership (29). Last year's beginning balance was \$35,117; new revenue was \$20,400; this year brought in \$17,400; after all the commitments already made, currently about \$22,000 is available for new projects. He also talked about CRL's new online workspace called "Confluence." This will replace the (rather expensive) Intraspect site. Logins will be provided to all SEEMP members, and all are encouraged to take a look and utilize the system.

New Proposals / Developing Projects

1. At last year's meeting Ksenya proposed a digitization of pamphlets and newspapers that were published in post-WWII Germany and Austria for Ukrainian displaced persons. She mentioned that it has been very difficult to launch the project so far because it is too big, therefore expensive, and would welcome any input and cooperation from colleagues. Anyhow, she is withdrawing this as a potential SEEMP project. Nadia asked if those materials have been cataloged yet. Not yet but there is a local finding aid, Ksenya replied. Karen reminded Ksenya of the Ukrainian government digitization project/plan, which Ksenya was not aware of. Also asked about copyrights issues. She suggested that it is possible that some of these organizations still exist.
2. Angela talked about the preservation work done at LC for independent newspapers from USSR. There is a finding aid for them now, she added, but the collection is growing. She solicited the audience

for help in determining what would be the best way to preserve them. Tatiana asked if Angela had any information about LC's policies toward providing microfilms for other libraries. She commented that LC seems to be becoming more "conservative" about selling microfilms. Angela remarked that she was not aware of any policy changes. James commented the restriction in selling copies is due to copyright issues. This has broad implications for access to these preserved materials, though LC would still lend on ILL. Janet informed she had some stuff from the Yeltsin era that she could contribute. Michael Brewer suggested one could possibly make a case in reference to bad conditions of materials. James reported that the Russian regional newspapers project (EastView) was not continued as an ongoing project—price doubled, and not moving forward at the moment. Dima Frangulov (EastView) explained what was going on with the Russian regional newspapers project. Also mentioned that it concluded a contract with *Pravda* (from the very beginning). Angela asked the audience whether Google digitizes microfilms too. Janet commented that it has been avoiding newspapers, but not anymore. Google is working with publishers, but she hasn't heard anything more than that. June wrapped up encouraging the audience to submit new proposals.

Progress reports on current projects

1. Jon reported on *Illustrowany Kurier Codzienny*, 1910–1939. He contacted the library in Poland; seems like there are some problems with duplicating microfilms over there; heard nothing beyond that; negotiating price model; generally taking longer than expected.
2. Janet reported she visited Sarajevo and had a conversation with the board of *Oslobodenje*, which did not go very well. In a nutshell, the board was not supportive of the project. Todd Bludeau may be able to do this project. Maybe she can do this by five years starting from 2006–2007. Solicited for help with getting some missing issues.
3. James reported EastView almost completed the Russian archival guide project; will be completed by the end of January 2009.
4. The Russian right-wing newspapers project has been pretty successful. Judy (CRL) has collected 26 films to be made. The phase III includes about 260 titles. Should this be cataloged or not, which will cost about \$7–8000? June proposes to catalog it because that will be the only access. Tatiana agrees with June, so does the audience. Miranda asks why it was not cataloged to begin with. James answers: it was going to be too labor intensive.

Member reports (preservation, access projects) / vendor reports

1. Angela distributed a handout. Talked about what the LC preservation project has achieved so far; the filming of Bulgarian newspapers with special funding; the newspaper filming project in cooperation with the National Library of Lithuania; and the new 2-year Russian newspaper project that was just launched. She also talked about web-archiving, particularly the archiving of Russian election websites, and mentioned that Karen inspired the whole project and that Georgetown and George Washington Universities will be cooperating. The archiving is done, but the metadata part is yet to be completed. An article may be written on the project. It was so successful that LC is encouraging her to work on other web-archiving projects. Angela solicited the group for ideas and experiences. June Farris suggested "Women and gender studies websites in Russia, the CIS and Eastern Europe." Terri suggested "Russian censuses."
2. Nadia talked about the Savine collection. University of North Carolina received a grant from the Mellon Foundation for phase II—cataloging 600 titles. It's going very slowly. A second scanner was purchased and the scanning will start in January 2009. Dima talked about EastView's contract to digitize the journal of the Russian MID (Ministry of Foreign Affairs of the Russian Federation); also about its plan to digitize the white (research) papers, about 200, of IEA (Institute of Ethnography and Anthropology) RAN, dating back to the early 1990s. But the final decision is yet to be made. Tatiana asked Dima about the possibility of digitizing the back issues of *Iskusstvo kino*.
3. Janet talked about her proposal to her institution to make all Bosnian titles at the University of Michigan available to the Bosnian National Library. The university will "challenge" copyright law before implementing this. Miranda pointed out that it would be an enormous undertaking. Janet suggested that one argument would be that copyright law should not prohibit the creators from accessing their own products.

Other Business

1. James raised the issues of web-archiving, but asked if LC was to continue its project, does SEEMP still want to continue to pursue?
2. James raised the issue of UDB (Universal database) and removal of particular titles. Miranda suggested the possibility of consortial access to those titles. Michael Brewer suggested that we might have to begin to think about a different subscription model, like a title by title subscription: he has subscribed to the back files (which would be

available in case one has to discontinue subscription to the database). Nadia pointed out that there was a lack of clarity surrounding this issue, and that the removal of titles causes cataloging problems as well as confusion about holdings information. Most of all, there was no timely explanation from the vendor, no direct notification of changes. Changes (without explanation) are posted in the "*Librarians' Corner*", but this requires constant monitoring by librarians. How do we want to react? Tatiana advocated collective action on the part of Slavic librarians to make the community's concern known. June agreed that it was very important to raise this issue. Ksenya questioned whether the vendor understood our budget situation. James thinks that it would not be inappropriate to issue a joint letter in the name of SEEMP. Miranda suggested that the Collection Development Subcommittee should pick up the issue and work on it. June suggested that the Collection Development Subcommittee come up with a draft of our position concerning this issue by early February 2009, which could then be seconded by SEEMP. James asked if there was any interest in picking up the idea of consortial subscriptions. Hearing none, he asked for comments by email.

3. James also raised the question of the digitizing of *Pravda* by EastView: do we want to work with EastView? Michael Brewer seconded it, but raised the price issue: it will be very expensive.
3. James suggested that Miranda's "*Islam-Eurasia project*" would be a good candidate for upcoming TICFIA proposal.

(Submitted by Wook-Jin Cheun, Indiana U)

II. News from the U.S. and Canada

Jean Dickinson, University of California at Berkeley

American Association for the Advancement of Slavic Studies (AAASS), Digital Projects Subcommittee

The *Digital Slavist* wiki (<http://digitalslavist.xwiki.com/xwiki/bin/view/Main/>) which "...was created to give specialists in the field (including librarians, scholars, research programmers, software developers, and digital project managers) an opportunity to contribute and build upon their knowledge and experience in humanities and social sciences computing" is alive and well and waiting for additions. If you would like to register and share your knowledge, or simply visit the pages to glean new details on digital activities, you are invited to do so. A considerable amount of information has been added to the section on GIS (Geographic Information Systems) in Slavic Studies.

(Miranda Remnek, University of Illinois at Urbana-Champaign)

Columbia University Libraries, Russian, Eurasian, and East European Collections

News from the Columbia University Libraries

In recent years, Columbia has re-emphasized its commitment to developing broadly-based foreign language collections in the humanities and social sciences. The result has been a greater equilibrium between languages and geographic areas than in the recent past. Although Russian continues to be quantitatively the largest component of Columbia's holdings, collecting policies implemented in recent years have resulted in significant growth in other languages.

Since November, the librarian has redefined collection development profiles, and has established a series of approval plans with commercial dealers on the ground throughout Eastern Europe and Central Asia, to ensure a baseline flow of materials, from Albania to Uzbekistan.

News from the Bakhmeteff Archive, Columbia University

Bakhmeteff archival processing staff completed the cataloging of the papers of Columbia history professor emeritus Leopold Haimson. This

collection includes extensive files on the history of Menshevism, and late Imperial Russian social history.

Professional Activities

- Tanya Chebotarev was a presenter at the *Workshop on Using Foreign Libraries* (in collaboration with Gerald Cloud and Consuelo Dutchke of Columbia).
- From June 21-July 13, Robert Davis served as Co-Director (with Edward Kasinec) of his second NEH Summer Institute, "*Sources of Russian and Soviet Visual Culture, 1860-1935*." He also authored and will co-direct yet a third Summer Institute, entitled "*America Engages Russia, Circa 1880-ca. 1930: Studies in Cultural Interaction*." The Institute will take place in New York June 14-July 3, 2009.
- In September, Robert Davis attended a planning meeting for contributors to a publication connected with a 2010 exhibition at the Los Angeles County Museum of Art of the topic of Islamic diplomatic gifts.
- On October 2-4, an international symposium "*Russian Art and Russian Studies in America, 1917-1945*" organized by Messrs. Kasinec and Davis was hosted by Dartmouth College. Davis gave a presentation "*From Hanover to Baghdad: The Travels and Interests of Ralph Sylvester Bartlett*," on an attorney and Russian antiquarian who bequeathed his collection of Russian art and artifacts to Dartmouth. Ms. Chebotarev spoke on *Charles Richard Crane: "American Millionaire, Or, The Right Way of Doing Good."*
- Davis spoke on "*Visual Resources and Texts for Old Slavonic Culture*," at *Translation and Tradition in Slavia Orthodoxa*, an international conference organized at Columbia University, in September 28, 2008. He also gave two presentations on library resources as part of NYPL's South Court Lecture Series.

(Robert H. Davis, Columbia University)

Duke University photographs

A new digital collection of photographs was announced at Duke University: *Americans in the Land of Lenin: Documentary Photographs of Early Soviet Russia* (<http://library.duke.edu/digitalcollections/esr>) with 750 photographs of everyday life in the Soviet Union (1919-1921 and 1930) from the papers of Robert L. Eichelberger and Frank Whitson Fetter. The accompanying article is found online at <http://library.duke.edu/magazine/2008/10/eichelberger>. A more scholarly version of which will

appear in a forthcoming issue of *SEEIR* under the title, “*A Dirty Place for Americans to Be: The Robert L. Eichelberger Photo Collection at the Duke University Rare Books, Manuscripts, and Special Collections Library.*”

(Ernest A. Zitser, Duke University)

First U.S. Pysanka Symposium

The First U.S. *Pysanka* Symposium took place in Washington, D.C. on March 8, 2008. Hands-on *pysanka*-decorating workshops and a pre-Easter Bazaar/Buffer followed the symposium. Joan Brander, a *pysanka* artist and instructor from Richmond, British Columbia, was on hand to share her thoughts on *pysanky* and her own teaching experience. Her website is: <http://www.babasbeeswax.com>. Her book, *About the Pysanka—It is Written* was also given a launch on that day. Together with the symposium, on March 9, 2008, the Ukrainian Catholic National Shrine of the Holy Family in Washington, D.C., celebrated the 25th anniversary of the Annual *Pysanka* Workshop. Finally, a special exhibit, *Paths to the Pysanka*, was shown in conjunction with the symposium, highlighting *pysanka* artists and collectors and the legacy and development of the Ukrainian Easter egg.

(Jurij Dobczansky, Library of Congress)

Harvard Map Collection exhibit

The Harvard Map Collection, the Boston Map Society, and the Harvard Ukrainian Research Institute opened the exhibit: *Visualizing Ukraine: A Western Cartographic Perspective* in the spring of 2008. The exhibit displayed a selection of maps from the Bohdan and Neonila Krawciw Ucraina Antique Map Collection that was presented to the Research Institute and Harvard University in November 2005. This extraordinary collection includes over 900 maps as well as books, research files, and notebooks. The maps of the Ukraine, from the fifteenth century to World War II, include maps by Dutch, French, English, German, Italian, and other cartographers.

A brief description of the collection's holdings gives some idea of Krawciw's knowledge: It is comprised of early European maps showing the eastern parts of Ukraine, including those by the English traveler Anthony Jenkinson dated 1562, and printed first in 1570 in Ortelius's *Theatrum Orbis Terrarum*. There are also maps of western Ukraine and neighboring areas by Waclaw Grodecki which appeared in many editions of Ortelius's atlas, as well as similar maps printed in the 1593 atlas by

Gerard de Jode, and maps encompassing almost all of central Ukraine by Gerard Mercator. The collection also contains numerous editions of Guillaume le Vasseur de Beauplan's maps of Ukraine.

A catalogue describing the collection was published in the summer of 2008. The collection is currently being cataloged and digitally imaged for public distribution. Interested persons can search the Harvard Hollis catalog with the following title: *Harvard Map Collection digital maps. Krawciw Collection* to see early samples from our cataloging and digital imaging.

(David A. Cobb, Harvard College Library)

Harvard Project on the Soviet Social System Online (HPSSS)

The *Harvard Project on the Soviet Social System Online* is now available at: <http://nrs.harvard.edu/urn-3:hul.eresource:hpsviet>. For people not familiar with the HPSSS, below is a short summary of a chapter that Maggie Hale, Richard Lesage and Brad Schaffner wrote for the book *Digital scholarship* (edited by Marta Deyrup) that was published in 2008 by Routledge: “Shortly after the conclusion of WWII and during the nascent years of the Cold War, researchers from Harvard University conducted extensive interviews with refugees from the USSR. The results of this research, which became known as the *Harvard Project on the Soviet Social System* or *HPSSS*, serves as a unique source for the study of Soviet society between 1917 and the mid-1940s. Never published, the manuscripts of these interviews were bound into 61 volumes and are housed in the Harvard College Library. Although this data has contributed to over 50 books and articles, given the cumbersome nature of the resource, it has never been fully exploited, particularly as a pedagogical tool. Over the last two years, the interviews have been digitized and made freely accessible via the World Wide Web in an effort to enhance their value as both a research tool and instructional resource. This chapter provides background information on the *HPSSS* and a description of the development of the *Harvard Project of the Soviet Socialist System Online* available at <http://nrs.harvard.edu/urn-3:hul.eresource:hpsviet>. There are a couple of things to keep in mind while using this resource: Because of the faded nature of the originals, Harvard was unable to scan the images with OCR, so the text was re-keyed. However, no corrections were made to the re-keyed text, so it attempts to recreate the original, typos, poor translations, and all.”

While the interviews were conducted in Russian, Ukrainian or other languages of the FSU, the interviewer's notes were translated into English quickly by the person doing the interview — there are often mistakes in translation.

Questions may be sent to Mr. Schaffner, who would also appreciate any feedback regarding this resource. Hugh K. Truslow, Librarian for the Davis Center Collection (truslow@fas.harvard.com) may also be contacted for additional information on the HPSSS Online. (Bradley L. Schaffner, Harvard University)

Library of Congress online

Several new sites were added to the Library of Congress's European Division website in 2008. They are:

- "Bulgarian Journals at the Library of Congress, 1846–2008," currently available at <http://www.loc.gov/rr/european/journals/bu/bujour1.html>
- "Address/Telephone Directories from the Caucasus at the Library of Congress," currently available at <http://www.loc.gov/rr/european/phonecau/cauphone.html>
- "Eighteenth Century Russian Publications in the Library of Congress: A Catalog," currently available at <http://www.loc.gov/rr/european/bibs/ecrp.html>
- "The Polish Poster : from Young Poland through the Second World War : Holdings in the Prints and Photographs Division, Library of Congress," currently available at <http://www.loc.gov/rr/european/bibs/pposter.html>

(Angela Cannon, Library of Congress)

Multicultural Canada website

Simon Fraser University (SFU) Library and the University of Toronto Library (UTL) announced the launch of the *Multicultural Canada* website, <http://www.multiculturalcanada.ca>. *Multicultural Canada* preserves the history and heritage of Canada's minority groups and makes it freely and widely accessible via the Internet. The website contains unique cultural materials, such as newspapers, magazines, newsletters, calendar-almanacs, organizational records, oral testimonies, photographs, letters, diaries, and books, from a large cross-section of ethnic communities. Of particular interest for Slavists are the parts relating to Ukrainians, Doukhobors, and Hungarians.

The project is a partnership between SFU Library, the Multicultural History Society of Ontario, University of Calgary, University of Victoria, the Vancouver Public Library, and the University of Toronto, which besides contributing material on the Doukhobors from the John Mavor Papers, has also digitized selected books from the John Luczkiw Collection of Ukrainian Canadiana.

A full announcement about the digitized Luczkiw selections appears on the Petro Jacyk Central and East European Resource Centre website at: http://content.library.utoronto.ca/pjrc/news/pjrc_news_item.2008-06-06.9397546138. Of related interest is: *Immigration to the United States, 1789–1930*, a web-based collection of selected historical materials from Harvard's libraries, archives, and museums that documents voluntary immigration to the U.S. from the signing of the Constitution to the onset of the Great Depression. The open collection includes some 150–200 books, serial publications, and archival documents on immigrant Slavs and other East Europeans. To search the collection please visit: <http://ocp.hul.harvard.edu/immigration>.

(Ksenya Kiebusinski, University of Toronto)

The New York Public Library, Digital Gallery

Over 22,000 images drawn from the Visual and Rare Collections of the Slavic & Baltic Division of the NYPL have been digitized since 2000, and are now available through the Library's "Digital Gallery" (<http://digitalgallery.nypl.org/nypldigital/dgdivisionbrowserresult.cfm?trg=1&david=lv>). The focus of the project is on materials with reference value, such as portraits, icons, posters, historical events, and architectural views, including: Rovinskii's Russian popular prints, Solntsev's *Antiquities of the Russian State*, and original photographs dealing with Russian cities and peoples. The Library also digitized modernism materials related to the exhibition, "*Graphic Modernism from the Baltic to the Balkans, 1910–1935*." In addition, a printed checklist of the NYPL's entire collection (ca. 1,000 titles) of visual and rare materials, compiled by Hee-Gwone Yoo, with an introductory essay by Kristen Regina, Hillwood Museum & Gardens will be published in the near future. Questions may be directed to Hee-Gwone Yoo (hyoo@nypl.org)

(Hee-Gwone Yoo, New York Public Library)

University at Buffalo (SUNY) cartoons

The University of Buffalo Library is in the process of digitizing a scrapbook collection of about 1000 cartoons published from 1930 to 1951 by Polish-American graphic artist Henryk Archacki. The cartoons are of the "factoid" variety, and were entitled *Czy wiecie, że...?* (Did you know...?). The wide variety of current events, fashions, sports, literature, and historical topics shine a light on the interests of Polish Americans, especially immigrants, in the mid-20th century. The first batch went online in 2008, and the library has been translating the captions into English as part of the metadata.

(Jean Dickson, University at Buffalo, SUNY)

University of California, Los Angeles, Russian pop music

The chair of Slavic Languages and Literatures at UCLA, Dr. David MacFadyen, recently created an information portal on Russian Pop Music. The site, "Far From Moscow," (the name of a famous Soviet novel and film) can be found at www.farfrommoscow.com. It includes daily updates with new videos, audio, and quick sketches of artists, and it covers all kinds of genres — from soothing melodies to vile noise! Liladhar Pendse (lpendse@library.ucla.edu) invites opinions. (Liladhar R. Pendse, UCLA)

University of North Carolina

The University Library at the University of North Carolina has begun digitization of materials in the Andre Savine Collection. Please read more at: <http://www.lib.unc.edu/savine/RBR/en/collection.html>. The first batch of materials, on the Russian émigré military, is grouped under the collection heading "savmil". Full texts are located at the Internet Archive, www.archive.org, and are available free of charge to anyone. To access go to: <http://www.archive.org/search.php?query=scanningcenter%3A%28chapelhill%29%25>. In the search box type "savmil" (without quotation marks); leave "All Media Types" in the next box as is. Click on any retrieved title. You can view full text in variety of viewers: Flip Book; Flip Book (beta); PDF; B/W PDF; Full Text; DjVu. The front and back covers are digitized and viewable in the .pdfs, but not in the Flip Book viewers. To turn pages in the Flip Book viewer, click on the page you want turned (either back or forward), just as if you were "flipping through" the pages in a print book.

The University Library continues to build the multi-modular digital library called *Russia Beyond Russia*, which consists of materials about and by Russian émigrés. The Core Module of this database, which contains indexes and a search engine, is available at <http://www.lib.unc.edu/savine/RBR/>. Articles here about *Russia Beyond Russia* are available in both English and Russian. To toggle between the English and Russian texts, use the buttons in the upper right corner of the screen.

To access the Core Module, click on the RBR Core Module Database in the left sidebar of the pages. You can locate items in the Core Module either through the fourteen precompiled indexes or by using the sophisticated search engine. The default display is Indexes; to switch to the search engine, click on "search" at the top of the screen.

The University Library has also begun cataloging materials in the Andre Savine Collection, a project funded by the Andrew W. Mellon Foundation and by a gift from Kay and Van Weatherspoon. The Online Public Access Catalog (OPAC) of the University Libraries is located at

<http://www.lib.unc.edu/>. Searches in this OPAC can be keyed in either Russian or LC transliteration. The OPAC records are linked to the corresponding Core Module Records. Eventually, the Core Module records will be linked back to the corresponding OPAC records and to the full texts currently located on the Internet Archive site.

(Nadia Zilper, University of North Carolina)

University of Toronto, Petro Jacyk library fellowship

The University of Toronto Library continues its Petro Jacyk Library Fellowship. Please see: http://content.library.utoronto.ca/pjrc/news/pjrc_news_item.2008-03-07.5831510842. The 2009 candidate has been selected and arrived in Toronto in January. Next year's project has not yet been determined, but will focus either on the cataloging of Ukrainian DP material or working on describing the Peter J. Potichnyj Collection on Insurgency and Counter-Insurgency in Ukraine, 1941–1954. (Ksenya Kiebusinski, University of Toronto)

Yale University

In October of 2008 Tatjana Lorkovic attended the 5th International Library Conference "Central Asia-2008" in Fergana City, Uzbekistan. The working title of the conference was "Internet and Library-Information Resources in Science, Education, Culture and Business." The chief organizer of the conference was The Alisher Navoi National Library of Uzbekistan, with the help of the Information-Library Center of The Republic of Uzbekistan, The Tashkent University of Information Technology and the Fergana Information-Library center. There were 170 participants representing the countries of Uzbekistan, Russia, United States of America, Germany, Kazakhstan and Kyrgyzstan. Lorkovic's presentations at the conference were entitled "Development of the Central Asian Collections in the United States libraries" and "Yale's Library Associate Program for the librarians from abroad."

(Tatjana Lorkovic, Yale University)

Yale Library intern

The Slavic Reading Room of Yale University Library welcomed as its newest intern Ms. Vilma Karvelyte, who worked at the library from September 18–December 18, 2008. Ms. Karvelyte is the 17th fellow in the Yale Library's SEEC library program, and the 9th recipient of the Dr. Kristaps Keggi Baltic Library internship fund.

Ms. Karvelyte is the Information Manager at the Scientific Information Data Center, Vilnius University Library and also a manager in the Digital Preservation Europe Research Project (DPE) See <http://www.digitalpre>

servationeurope.eu. She was most interested during her internship at Yale in learning about electronic resources and services (digital collections, digital services for users, digital preservation of scientific and cultural heritage, virtual exhibitions, open access and web gateways).

Following is the link to the Library's website with a description of the Yale University Library's Slavic & East European Library Fellows Program: <http://www.library.yale.edu/slavic/interndesc.html>. You may also ready the final and complete report by Vilma Karvelyte at: <http://www.library.yale.edu/slavic/fellows/vk.html>. The following is an introduction to her report.

As an intern of the Yale University Library *Baltic Internship Program* I had a wonderful opportunity to work for three months in the second largest academic library in the world. I was the ninth visiting librarian to come to Yale University Library under the auspices of the Dr. Kristaps Keggi Baltic Internship Program, the seventeenth intern hosted by the Slavic and East European Collections and the second intern from Lithuania. During the first week of my stay I spent most of it in the Slavic and East European Reading Room, where I learned how to create preliminary bibliographic records for books put them on an electronic purchase order and then send the processed books to the Cataloging Department. I also learned how to search and download full records from the Library of Congress and to work with the MARC 21 format for bibliographic data. I became familiar with the American transliteration rules from the Cyrillic to the Latin alphabet and assisted my colleagues with the selection of new Lithuanian books from various library exchange partners' offer lists. I also became quite proficient in working with the Voyager Cataloging and Acquisition Modules. Because of my experience with specialized software for public and school libraries in Lithuania, it was not hard for me to learn how to use Voyager. At the same time it was very interesting to me to compare those two different systems.

In addition to my work in the Slavic and East European Collections, I tried as much as possible to see various other Yale University libraries and departments. I was most keen on learning about electronic resources and library services - reference services and social media tools, digital collections and the preservation of digital content, virtual exhibits, institutional repositories, open access policy and subject gateways - because this is a challenging issue now not only in my library, but in most European and American libraries as well. I am very grateful to my Yale supervisor Tatjana Lorkovic, who helped me to arrange so many very precious meetings with other Yale library colleagues involved in those activities.

My internship at the Yale University Library was a very rewarding experience, which not only expanded my knowledge of many library issues

that I find challenging and interesting, but also helped me to improve my professional skills and provided me with some new perspectives. It was a wonderful opportunity to acquire a cross-cultural experience and to meet other professionals from the same field of librarianship.

I want to express my gratitude to all my colleagues at the Yale library who contributed so greatly to making my stay so very enjoyable. The support from the library side was absolutely great. Thank you all so much and I am looking forward to future networking opportunities, so very important for us all, living in this ever more globalized world.

(William Larsh, Yale University)

Yivo Institute for Jewish Research

In March 2008, a panel discussion took place on the history of Jews in Eastern Europe at the YIVO Institute for Jewish Research. The panelists included the editors and contributors to the new "YIVO Encyclopedia of Jews in Eastern Europe."

(Wojciech Siemaszkiewicz, New York Public Library)

III. News from Abroad

Kay Sinnema, Library of Congress

Conferences

The International Conference on the theme *Emigration of Russian Culture to the United States in the first half of the 20th century* took place May 2009 in Saint Petersburg, Russia. For more information, see: http://www.archi.ru/events/extra/event_current.html?eid=1957&fl=2. (Oleg Leikind, Fond imeni D.S. Likhacheva)

EBSEES news

In May 2007, it was hoped that the Maison des Sciences de l'Homme (MSH) might be able to keep the online version of the EBSEES databases running for some years to come, but without undertaking any further development work. The Berlin State Library (SBB) has agreed to make staff and resources available to ensure that the online databases were not only preserved, but merged and given a user-friendly search interface. The data files were transferred from the MSH and then Ivo Ulrich and his colleagues at the SBB began to merge the two very different databases. This required a lot of work on the representation of special characters used in East European languages, and on manipulating the classification scheme used in the older EBSEES records to generate subject headings compatible with those used in EBSEES from 2001. A new search interface was also created, with up-to-date search and browse facilities.

The version of EBSEES, now offered through the Slavistics Portal (<http://www.slavistik-portal.de/en.html>) of the SBB, has a number of the latest Web 2.0 features. Thanks to the SRU standard interface it is compatible with metasearch facilities (such as Metalib and iPort). Search Engine Optimization means that individual EBSEES records are visible to search engines; they are no longer buried in the deep web. Use of information visualization techniques has created a Tag Cloud, a different way of browsing. EBSEES is linked to the Karlsruhe Virtual Catalogue (KVK) which allows users to find out about the availability of a book in a number of national libraries and union catalogues, including Copac. The Copac library catalogue gives *free access* to the merged online catalogues of major university, specialist, and national Libraries in the UK and Ire-

land, including the British Library. Moreover the COinS-interface allows automated searching for the full text of articles and the export of records into reference management software. COinS is an HTML element that contains an openurl and is structured in such a way that it is not normally visible.

The final version of EBSEES now available to users contains over 85,000 records for the period 1991 to 2007. Users will notice minor differences in the results, according to whether the record came from the old or new EBSEES database, and there are a few duplicate records. It is possible to search in Cyrillic, but this should be used cautiously as it will only retrieve records for publications after 2001. There are few UK records for 2002 and later, but data for many of the other contributing countries is more up-to-date. At present there are no plans to digitise the printed volumes for 1975–1990, some 100,000 records.

We would like to invite you to use the new version of EBSEES, which is available at: <http://ebsees.staatsbibliothek-berlin.de>. There are two search options — a simple search (word anywhere) and an advanced search (Author/Title/Subject). Subject searches can be done by using subject headings or from the Tag Cloud. It is possible to refine a subject search by typing a second term (such as a country) into the search box. Results display in alphabetical order of title. Please try out the new EBSEES and let us have your comments.

(Jenny Brine j.brine@lancaster.ac.uk, Ivo Ulrich Ivo.Ulrich@sbb.spk-berlin.de; excerpted from the COSEELIS Nov. 2008 newsletter)

Electronic Library of Ukraine

The United States Agency for International Development (USAID), Kyiv, and the Kyiv Mohyla Foundation of America (KMF), announced Monday in Kyiv the signing of a partnership agreement for the establishment of the Electronic Library of Ukraine (ELibUkr©) project. The participating partners and collaborators in the new project are the National University of Kyiv Mohyla Academy, Y. Fedkovych National University of Chernivtsi, V. Karazin National University of Kharkiv, the Association “Informatio-Consortium,” and the Center for Technology Innovation Management (CTIM) at Northwestern University, Evanston/Chicago, Illinois. The inauguration of the Electronic Library of Ukraine Project (ELibUkr©) took place Monday, January 26, 2009, at noon at the Antonovych Library of the National University of Kyiv Mohyla Academy. A one-day conference for representatives of Ukraine’s academic and research libraries took place Wednesday, January 28, 2009 at the same location.

The ELibUkr© is a nation-wide linked Electronic Library/Knowledge Centers network that will provide academics, students and practitioners

enhanced access to the world's digitized network of academic and research information, thus promoting the active use of local, regional, and global information. The project will upgrade the intellectual holdings of Ukrainian libraries and include them into the worldwide digitized information network.

(Jurij Dobczansky, Library of Congress)

Europeana digital library

The EU's new Europeana digital library has swiftly become a victim of its own success, forced to shut down for weeks within hours of its launch due to the enormous amount of interest. The Europeana digital library, an online collection of Europe's cultural heritage, was launched to great fanfare on Thursday, Nov. 20, 2008. Immediately after the website got up and running, it was swamped by an unexpected 10 million user hits per hour, swiftly bringing the system to a crashing halt. However, the website is now available for testing: www.europeana.eu/portal.

Inspired by ancient Alexandria's attempt to collect the world's knowledge, the Europeana project will use the latest technologies to allow users anywhere access to films, paintings, photographs, sound recordings, maps, manuscripts, newspapers, and documents as well as books kept in European libraries. The prototype which was launched, briefly, Thursday contains around two million digital items, all of them already in the public domain, as the most recent items are plagued by problems linked to copyright and their use online.

By 2010, the date when Europeana is due to be fully operational, the aim is to have 10 million works available, an impressive number yet a mere drop in the ocean compared to the 2.5 billion books in Europe's more common libraries. The system's creators had set up the site to handle five million visitors an hour, just half of the rate of cyber traffic it attracted on Thursday. After the immediate surge on Thursday the team doubled the number of servers the system had from three to six and it had been working again, albeit slowly in the afternoon. Now the team has decided a more radical refit of the new technology is required before it can share Europe's cultural treasures with a wider audience. (Excerpted from various news agencies websites by Kay Sinnema; for more information see: <http://dev.europeana.eu>)

IFLA news

The 75th IFLA World Library and Information Congress will take place in Milan, Italy from August 23–27, 2009, with the theme "*Libraries create futures: Building on cultural heritage.*" Libraries can really build the future if they improve the quality of people's lives through their culture.

Thanks to libraries, people have been gathering and storing their scientific, artistic, literary, musical as well as religious activity over time. Libraries preserve the bases of all human knowledge. Knowledge transmission today has radically changed; the scope of bibliography has widened immensely. Libraries therefore had to update their role: preservation and access are still the main points to be achieved, though in a new, critical and professional way, in order to assure the adequate standard of the service. In this way libraries keep pace with the change brought about by history and technology, helping to shape the future through the resources inherited from the past. Century long traditions have created a wide and diversified context, in which medieval libraries (mostly in monasteries and universities) live together with Renaissance libraries as well as modern libraries, whose efficient standards effectively promote public reading and research. Libraries keep the balance between past and present and they turn roots into vital elements for the future, paving the way to the development of society, to promote better quality of life and encourage contacts between different civilizations and cultures all over the world.

Milan as well as the whole of Lombardia and Italy will do their best to welcome you warmly and show you their most beautiful libraries, ancient and modern, as well as valuable pieces of art, music, fashion, design, landscape, food and wine, all things that contribute in making our country famous throughout the world. For centuries, artists and poets of many countries travelled to Italy to improve their personal and intellectual experience: the *Italian tour*. In this new millennium, where distances and cultural differences often seem to fade away, I hope everyone will join us and make the Congress truly memorable.

The 74th IFLA World Library and Information Congress took place in Quebec, Canada from August 10–14, 2008 with the theme "*Libraries without borders: Navigating towards global understanding.*" (Excerpted from the IFLA website by Kay Sinnema, Library of Congress)

Petrozavodsk State University is currently completing an ambitious project on digitalizing and publishing the entire collection of the newspaper *Olonetskiia Gubernskiiia Vedomosti* (News of Olonets Province, published from 1838–1917) with free access on the Web. By now, most issues (over 4,000) have been processed and can be accessed at: <http://ogv.karelia.ru>. This newspaper is a very useful source on the provincial life of the Russian Empire. It also published numerous ethnographic, cultural, philological, etc. materials of significant academic importance for studies in the Russian North, in particular, and Russian traditional culture, in general, as Olonets Province used to be known as "the Iceland of Russian epos" (many Russian fairy tales, epic and folklore songs were

first published in *Olonetskiia Gubernskiiia Viedomosti* and some of them aren't accessible anywhere else). The planned completion date of the project is the end of 2008. The website also provides access to the bibliography of articles published in the newspaper (*ukazateli*), and during 2009 we plan to add tables of contents of all issues, thus making the possibility of a profound search in the contents of the newspapers (currently the search is available only for several years). You are welcome to use all available materials for research, educational, etc. purposes. (Alexey Golubev, Petrozavodsk State University)

Sofia 2008 Conference

With the theme of Globalization and the Management of Information Resources, *Sofia 2008* was held in Sofia, Bulgaria, November 12–14, 2008. The School of Library & Information Management, Emporia State University, Emporia, Kansas, USA; the Department of Library and Information Sciences, “St. Kliment Ohridski” University of Sofia, Sofia, Bulgaria; the University of Kansas Libraries, Lawrence, Kansas, USA; Seton Hall University Libraries, South Orange, New Jersey, USA; Kansas State University Libraries, Manhattan, Kansas, USA; and the University of Northern Colorado Libraries, Greeley, Colorado, USA, were once again proud to host the conference. *Sofia 2008* provided interested library and information managers, archivists, and museum professionals with the opportunity to analyze, map, discuss, and seek solutions to the numerous challenges facing their institutions in a global Web 2.0 setting. More information may be found at the website <http://globenet.emporia.edu/sofia2008/index.htm>. A few of the presented papers included: “*Using Visual Resources for Library Instruction: Lessons Learned from the Museum Trade*”, by Marta Deyrup, Seton Hall University; “*Slavic Studies and the World: Embracing the Revolution of Open Access Publishing*”, by Jon Giullian, University of Kansas Libraries; and “*Enhancing Library Resources through Electronic Resources*”, by Bradley L. Schaffner, Harvard College Library.

(Jon Giullian, University of Kansas)

University of Tasmania (Australia)

The Southern Hemisphere's largest collection of English-language books on Lithuania and its people is now held at the School of Government at the University of Tasmania (Australia). This Lithuanian collection currently consists of over 1,000 volumes and is still growing rapidly. Donations are most welcome from institutions and from private persons. A rare book section was added recently. It already has thirty 19th century Lithuanian books, as well as Simonas Daukantas's History of Lithuania,

and two little-known double-titled books from the Soviet era. This Lithuanian collection is housed in secure glass-fronted cabinets, and may be perused by University staff and students in a comfortable reading room. By prior arrangement, the collection is also accessible to non-university readers, but the books cannot be taken away or borrowed on interlibrary loan. Anyone wishing to donate books or seeking other information is welcome to email the honorary curator of this collection, Dr Al Taskunas, A.Taskunas@utas.edu.au.

(Al Taskunas, University of Tasmania, Australia)

IV. Acquisitions

Terri Miller, Michigan State University

During the past calendar year, the **Bakhmeteff Archive** of Russian and East European Culture, led by Curator Tanya Chebotarev, has made a number of significant acquisitions via gift and purchase. These included poems by Nikolai Bukharin, correspondence of the avant-garde artist David Burliuk, additions to the papers of philanthropist Charles R. Crane, and the papers of Prince Cherkasskii, a former Russian imperial page. His collection has a variety of memorabilia and publications about the lives of former Corps of Pages in exile.

The single-largest Bakhmeteff acquisition of the past calendar year was the papers of Raisa Berg, a well-known Soviet biologist, dissident and a leading authority of the Russian school of evolutionary biology. In 1974, she immigrated to the U.S. and was a distinguished professor of biology at the University of Wisconsin.

(Rob Davis, Columbia University)

This summer **Miami University Libraries** purchased a very rare futurist manifesto for the Special Collections with the help of a grant from the Havighurst Center for Russian and Post-Soviet Studies. The manifesto *Slovo kak takovoe* ("The Word as Such") by A. Kruchenykh and V. Khlebnikov with poems by V. Mayakovsky, D. Burliuk and E. Guro is illustrated by K. Malevich and O. Rozanova. The lithograph by Malevich, *Woman Reaper*, is mounted on the cover and a smaller, untitled, lithograph by Rozanova is bound-in. This book is a second futurist manifesto after *Deklaratsiia slova kak takovogo* by Kruchenykh and N. Kulbin and goes into greater detail of theories behind the futurist movement in poetry. It calls for creation and use of new words that are "clear, clean, honest, sonorous, pleasant (tender) to the ear, expressive (distinct, vivid, rich)." The book includes a poem by Kruchenykh, one of the most quoted and famous in the history of the Russian poetry *fin de siècle*:

dyr, bul, shchyl,
ubeshchur
skum
vy so bu
r l ez

Only 500 copies of this remarkable book were published in 1913.
(Masha Misco, Miami University Library)

Macedonians give books to New York public libraries

On June 6, 2008, an entourage of officials from the Republic of Macedonia visited the Hamburg Public Library and donated 200 Macedonian language books to help serve the Macedonian-American population at that library and at the Buffalo and Erie County public libraries. The group of officials included the Macedonian ambassador to the United States, Zoran Jolevski. Others in attendance at the ceremony included about 100 members of the Macedonian-American community.

(Summarized from a report published in *Catholic Library World*, August 2008 by Tom Duszak)

Stanford University Libraries Acquire Papers of Soviet Philosopher Leonid Stolovich

Stanford University Libraries recently acquired from Tartu, Estonia the papers of Prof. Leonid Naumovich Stolovich. Stolovich is a retired professor of philosophy at Tartu University. He was one of the foremost Soviet scholars in the field of aesthetics. The significance of his papers for scholars, however, goes well beyond his prominence in philosophy. Stanford Slavic Dept. professor Lazar Fleishman wrote the following when the library was considering the purchase of this collection:

Because he was involved in many [of the] most important events of Soviet and post-Soviet intellectual life in Russia and Estonia — the events that marked the tectonic shifts in the Soviet society — his collection offers truly unique glances into the behind-the-scenes aspects of cultural, political and social history during more than half a century. His papers will be of great interest to students specializing in a variety of fields and subjects: history, philosophy and aesthetics, Soviet literature and culture, Soviet Jewry and anti-Semitism, the struggle of the Baltic countries for independence, and history of Soviet censorship.

The library has completed preliminary processing of the collection and is now working on additional processing to make it more accessible.

(Karen Rondestvedt, Curator for Slavic & East European Collections, Stanford University Libraries)

University of Southern California College's Institute of Modern Russian Culture acquires rare Boris Pasternak collection

The Pasternak collection of Dr. Lev Ladyzhensky, built over a period of more than fifty years, is now housed in USC College's Institute of Modern Russian Culture (IMRC), a library and research facility located in the Shrine Auditorium, across from the University Park campus.

"It's probably the fullest collection of Pasternak published materials in the Western world," John Bowl, IMRC director and professor in the College's Department of Slavic Languages and Literatures, said from Moscow, where he is researching Russian painter and scene and costume designer Léon Bakst.

In addition to rare books, the Dr. Ladyzhensky collection includes articles and essays from newspapers and magazines around the world, some chronicling the Soviet government's growing disapproval of Pasternak's work. It includes many rare photographs and Russian, Soviet and Western imprints.

After Dr. Ladyzhensky's death in 2004, his widow, Aviva, and her son Alex Brodsky searched for the best way to preserve the collection and make it available to researchers. With the help of Dr. Musya Glants of Harvard University, they contacted Bowl and spent many months working with him to arrange the transfer of the collection from Massachusetts to the IMRC.

Bowl said the acquisition was a major gain for the IMRC, a primary resource for faculty, graduate students and undergraduates conducting research on Russia's cultural history in the 19th and 20th centuries. The collection, he said, is a monument to both Lev Ladyzhensky and Boris Pasternak.

(Excerpted from USC College News: <http://college.usc.edu/news/2008/06/imrc.html>)

Yale University recently acquired several major research collections:

- *Russian Penny Newspapers (Gazety - Kopeiki) 890 microfiche*
These newspapers document mass culture in Imperial Russia and include writings on social questions, tabloid sensationalism and popular fiction. The success of the kopeck newspapers of St. Petersburg and Moscow before and during the First World War represents the culmination of a reading revolution that reshaped urban Russians' understanding of every aspect of life, from gender relations and national identity to the role of literature and the arts in society. The collection consists of complete runs of the kopeck (penny) newspapers, the most widely circulated newspapers in the beginning of

the twentieth century, published under various titles in St. Petersburg/Petrograd (1908–1918) and also in Moscow (1909–1918).

- *Soviet cinema archival documents from RGALI, 1923–1935*
Material from the Russian State Archive of Literature and Art (RGALI), Moscow. The documents in this collection cover the period when state monopoly control over the Soviet cinema industry - production, distribution and exhibition - was being established and this is why they cover a number of different organizations and institutions. They include minutes of board meetings and discussions of the major issues confronting the medium during a crucial period in its development. The subjects covered deal not only with internal organizational, thematic and ideological matters, but also with external trade relations.
- *Russian Cinematographic and Theater Press, 1889–1919*
A unique collection of 18 Russian theater and film periodicals, which also includes material on other forms of entertainment and mass culture in pre-revolutionary Russia. The collection consists of various types of material ranging from sophisticated journals to cheaply produced magazines published in the last three decades of the Tsarist regime. It covers all strata of urban society and their response to new and traditional art forms as theater and cinema. (Tatjana Lorkovic, Yale University)

V. Transitions

Tatiana Barr, Yale University

Robert H. Davis, Jr., formerly of the New York Public Library's Slavonic and Baltic Division, joined the Area Studies Division of Columbia University Libraries in November 2008 as the Russian, Eurasian & East European Studies Librarian. In addition to beginning a new position at another institution, Rob Davis will also be Co-Director (with his longtime colleague Edward Kasinec) of the NEH-funded Summer Institute for College Teachers, "*America Engages Russia, ca. 1880-ca. 1930: Cultural Interactions*," from June 14-July 3, 2009.

Grant G. Harris, formerly Reference Specialist in the European Division of the Library of Congress, was promoted to Head of the European Division Reading Room in January 2008. Mr. Harris began as a Slavic librarian in the European Division in 1984. Much of the work of the European Division is with Slavic and East European materials.

Jared Ingersoll reports that "as of March 2008, I have left the accommodating realm of Columbia Slavdom for the nearly undiscovered (Slavically speaking) wilderness of Vanderbilt University, taking on the position of Head of Collection Development for the Central Library. I miss the Slavic world lots, but am thrilled by the new challenges!"

In addition to celebrating his 25th anniversary as Curator of the Slavic and East European (renamed Slavonic and Baltic) Division of the New York Public Library as of January 2009 and the 40th anniversary of his first appearance in the *Bulletin of the NYPL*, **Edward Kasinec** announced on January 7, 2009 he was stepping down as Curator. He will continue his association with NYPL as Staff Consultant (in the Education, Programming and Exhibitions Department) to the 3rd NEH Summer Institute for College Teachers, an appointment that will continue through August 2009. After the institute, Mr. Kasinec plans to continue his research pursuits in the areas of Eastern European and Russian cultural studies through an association with Columbia University's Harriman Institute.

Nelly Savova Petrova was appointed Slavic Cataloger at the Canadian Centre for Architecture, Montreal, Canada, in June 2007. She worked previously as a cataloger at the Canadian Centre for Architecture while she was a student (Apr-Aug. 2006). Ms. Petrova graduated from McGill GSLS (now SIS) in 2007. Her previous degree is an MA in Stage Design for Puppet Theatre from the National Academy for Theatre and Film Arts in Sofia, Bulgaria (1998). Ms. Petrova has studied history of art, architecture, theatre, costume, techniques and technology of painting; and of course studio arts. She worked actively as a free lance set, costume and puppet designer for about ten years both in Bulgaria and in Montreal (her work was included in "Designer shorts : a brief look at contemporary Canadian stage designers and their work," edited by Peter McKinnon).

On May 29, 2008, **Patricia Polansky**, Russian Bibliographer at the University of Hawaii at Manoa, received a Pochetnyi Professor (honorary professorship) from *Dal'nevostochnyi gosudarstvennyi tekhnicheskii universitet* in Vladivostok, in a ceremony which took place in the building of the famous prerevolutionary *Vostochnyi Institut* (Oriental Institute).

As of July 28, 2008, **Kirill Tolpygo** has been the new Andre Savine Collection Monographic Cataloger at the University of North Carolina at Chapel Hill. The Savine Collection is a unique collection of (primarily) Russian language materials dealing with the Russian Diaspora from 1917 to the present. You can learn more about the collection here: <http://www.lib.unc.edu/savine>. This is his first position. Prior to this, he attended the library school at the University at Buffalo, and prior to that Mr. Tolpygo studied linguistics at the University at Buffalo and at Cornell University.

In December 2008, **Allan Urbanic** became Head, International & Area Studies, Research & Collections Doe/Moffitt Libraries at the University of California, Berkeley. He occupied his previous position as Librarian for Slavic & East European Collections for twenty-two years.

Erik Zeitzer informed us that at the 40th AAASS Annual meeting in Philadelphia (November 2008) he was nominated to be co-chair (along with colleague, **Patricia Thurston** (Yale University)) of the Digital Projects Subcommittee of the B&D of AAASS and he was appointed to a special AAASS Advisory Committee on NewsNet and the AAASS Website. At the same conference, he was elected Vice-President/ President Elect of the Eighteenth Century Russian Studies Association of the AAASS.

VI. Libraries in Profile

Slavic & East European Library Collections at UCLA

Liladhar R. Pendse, UCLA

Presently numbering well over 350,000 titles, the collections consist of materials from and relating to Russia and the rest of the former Soviet Union, as well as Poland, the Czech and Slovak Republics, the former Yugoslavia, the Baltic countries, Bulgaria, Albania, Hungary, Romania, and the Sorbs in Germany. Especially noteworthy are the Armenian collection (the largest in the country), and holdings in Hungarian language, literature, and folklore. Current and retrospective materials in all languages are collected in print, microform, and electronic formats and include monographs, serial publications, reference works, dissertations, and conference proceedings.

The current focus of the collection is to develop multilingual collections of the minority populations of Eurasia and the Balkans. Besides focusing on the Russian Federation, the UCLA Library is engaged in building exemplary collections to support Romanian Studies as well as Polish Studies on the campus. The UCLA Slavic and East European collections support undergraduate, graduate, teaching and research activities for a number of campus academic departments, organized research units, and interdepartmental degree programs. Principal among these are the Departments of Slavic Languages and Literatures, History, Political Science, Sociology, Economics, the Center for European and Russian Studies, and the interdepartmental program in European Studies.

Most area materials are housed in the Young Research Library, which concentrates on acquiring research-level area materials in the humanities and social sciences. Publications in other disciplines are collected by specialized campus libraries: the Biomedical Library, the Science and Engineering Libraries, the Arts Library, the Music Library, the Law Library, the Management Library and the Maps and Government Information Library collect area materials in their particular subject fields. The College Library collects area materials in a broad range of subjects at the undergraduate level.

Special Area Materials for Research:

The UCLA Library contains a number of important collections in print, microform, and CD-ROM for conducting research in the arts, humanities, and social sciences. Some of these collections have titles which are not always fully indicative of their content. These include titles such as:

Linguistic and Literary Texts: Russian Futurism, 1910–16; Poetry and Manifestos

(54 fiche - PG 3235 F8 R87 1976 - M&MS)

The Slavonic Manuscripts of Saint Panteleimon Monastery (Rossikon) on Mount Athos

(28 reels - SRLF)

British Diplomatic Blue Books: The Russian Empire, 1801–1899

(228 fiche - DA 47.65 G795 1975 - M&MS)

Guide: Z 2009 V86b, in YRL Reference & Instructional Services

See: <http://guides.library.ucla.edu/content.php?pid=16394> for guidance and the library catalogs for the exact location of the materials and any accompanying user guides. Assistance is available for locating these materials.

VII. Selected Bibliography of Recent Publications on Slavic Librarianship and Collections in the West

Sandra Levy, University of Chicago

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