

Compact disc

R34



SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

2017

4-15

My Mezzos and Me!

Kari Ragan, soprano

with

Dawn Padula, mezzo-soprano

Melissa Shiel, mezzo-soprano

Nikolas Caoile, piano

Emily Gantt, piano

4:00 PM

April 15, 2017

Brechemin Auditorium

UW MUSIC

2016-17 SEASON

PROGRAM
CD1 - # 17,733

- 1 from *DIE ZAUBERFLÖTE*: "Stirb, Ungeheu'r, durch unsre Macht!" Wolfgang Amadeus Mozart
Kari Ragan, soprano 5:05 (1756-1791)
Melissa Shiel, mezzo-soprano
Dawn Padula, mezzo-soprano
Emily Gantt, piano

- 2 from *THE RAKE'S PROGRESS*: "No Word from Tom" 6:59 Igor Stravinsky (1882-1971)
Kari Ragan, soprano
Emily Gantt, piano

- 3 from *GIULIO CESARE*: "Cara Speme" 4:30 George Frideric Handel (1685-1759)
Melissa Shiel, mezzo-soprano
Nikolas Caoile, piano

- 4 from *CARMEN*: "L'amour est un oiseau rebelle" 3:51 Georges Bizet (1838-1875)
Dawn Padula, mezzo-soprano
Nikolas Caoile, piano

- 5 from *GIULIO CESARE*: "Son nato a sospirar" 6:39 Handel
Melissa Shiel, mezzo-soprano
Dawn Padula, mezzo-soprano
Nikolas Caoile, piano

- 6 *ZDES' KHOROSHO*, Op. 21, No. 7 2:10 Sergei Rachmaninoff (1873-1943)
Kari Ragan, soprano
Emily Gantt, piano

7 from *RÜCKERT-LIEDER*: "Ich bin der Welt abhanden gekommen" Gustav Mahler (1860-1911)
Melissa Shiel, mezzo-soprano 5:50
Nikolas Caoile, piano

8 from *LES NUITS D'ÉTÉ*: "L'île inconnue" 3:48 Hector Berlioz (1803-1869)
Dawn Padula, mezzo-soprano
Nikolas Caoile, piano

CD2 #17,734

1 from *LAKMÉ*: "Viens, Mallika!... Sous le dôme épais" 5:37 Léo Delibes (1836-1891)
Kari Ragan, soprano
Dawn Padula, mezzo-soprano
Emily Gantt, piano

2 from *COSÌ FAN TUTTE*: "Ah scostati!... Smanie implacabili" 2:44 Mozart
Melissa Shiel, mezzo-soprano
Nikolas Caoile, piano

3 from *LA CLEMENZA DI TITO*: "Parto, parto" 5:38 Mozart
Dawn Padula, mezzo-soprano
Nikolas Caoile, piano

4 from *I CAPULETI E I MONTECCHI*: "Oh! quante volte" 6:59 Vincenzo Bellini (1801-1835)
Kari Ragan, soprano
Emily Gantt, piano

5 Ev'ry Time we say Goodbye 3:44 Cole Porter (1891-1964)
Melissa Shiel, mezzo-soprano
Nikolas Caoile, piano

6 remarks

7 from *SONGS FOR A NEW WORLD*: "Just One Step"4:24..... Jason Robert Brown (b. 1970)
Dawn Padula, mezzo-soprano
Nikolas Caoile, piano

8 "Duetto Buffo di due Gatti" (a.k.a. "The Cat Duet").....3:42..... Gioachino Rossini (1792-1868)
Dawn Padula, mezzo-soprano
Melissa Shiel, mezzo-soprano
Nikolas Caoile, piano

9 remarks

10 The Girl in 14G.....4:03..... Jeanine Tesori (b. 1961) & Dick Scanlan (b. 1960)
Kari Ragan, soprano
Emily Gantt, piano

KARI RAGAN, DMA, SVS is Artist in Residence teaching voice and voice pedagogy at the University of Washington in Seattle. Dr. Ragan holds degrees from Indiana University and the University of Washington. In 2012, she was the recipient of the Van L. Lawrence Fellowship. This prestigious award presented jointly by The Voice Foundation and the National Association of Teachers of Singing has afforded her the opportunity to research cool-down physiology for singers. Additionally, she was the recipient of the NATS Pedagogy Award, earned the NYSTA Distinguished Voice Professional Certificate and the Wicklund Singing Voice Specialist Certificate. As a Singing Voice Specialist, Dr. Ragan works in affiliation with the UW Laryngology program, headed by Dr. Al Merati, to habilitate injured singers. Dr. Ragan has presented at conferences for NATS, NCVS and the Voice Foundation Symposium in addition to having several published articles. As a result of her three specialties (classical pedagogy, CCM pedagogy and an SVS) she is frequently sought after as a clinician and adjudicator for workshops and masterclasses. This August, Dr. Ragan has been selected to speak at the International Conference of Voice Teachers (ICVT) in Stockholm, Sweden where she will present on both her work with injured singers and her cool-down research.

DAWN PADULA, mezzo-soprano, is a versatile performer of opera, oratorio, and concert repertoire. Opera roles include Carmen in *Carmen* (Kitsap Opera, Bremerton, WA), Ruth in *The Pirates of Penzance* (Tacoma Opera), Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, Mercedes in *Carmen*, The Third Lady in *Die Zauberflöte* (Opera in the Heights, Houston), the Witch in *Hansel and Gretel* (The Living Opera, Dallas), Maddalena in *Rigoletto* (Lyric Opera Northwest, Seattle and Amarillo Opera), Loma Williams in *Cold Sassy Tree* (Amarillo Opera), Isabella in *L'Italiana in Algeri*, Erika in *Vanessa*, Bellino in *Casanova's Homecoming*, Marchesa Melibea in *Il Viaggio a Reims* (Moores Opera Center), and the Sorceress in *Dido and Aeneas* (Ars Lyrica Houston). For the Houston Grand Opera, Padula sang the role of Sappho in Mark Adamo's *Lysistrata* in a reading and recording session for the composer. Notable concert work includes being the mezzo-soprano soloist in Penderecki's *Credo* (Houston Symphony), Mozart's *Requiem* (Houston Masterworks Chorus, Kent State University Choral Union, Varna International), Mozart's *Mass in C-Minor* (Gonzaga University), Brahms' *Alto Rhapsody* (Orpheus Men's Ensemble of Houston, San Antonio Men's Chorus), Bernstein's *Chichester Psalms* (Bay Area Chorus of Houston) and Handel's *Israel in Egypt* (Houston Masterworks Chorus). In the Pacific Northwest, she has soloed with the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir, Opera Pacifica, and the Concert Opera of Seattle, and she has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Concert Series. Padula is currently the Director of Vocal Studies at the University of Puget Sound School of Music in Tacoma, WA and holds a Doctorate of Musical Arts from the University of Houston Moores School of Music (Houston, TX) and a Masters of Music degree from the Manhattan School of Music (New York, NY).

A faculty member of Central Washington University since 2011, Dr. MELISSA SCHIEL is an Assistant Professor of Voice. In addition to Applied Voice, she teaches Diction and Vocal Pedagogy. Schiel is a member of the National Association of Teachers of Singing (NATS). In 2011, she was a participant of the first symposium on "Semi-occluded vocal tract voice therapy and diagnostic techniques," sponsored by the National Center of Voice and Speech and the University of Utah. In 2010, she was chosen to participate in the NATS Internship Program at Stetson University. A passionate and energetic teacher, she received the 2009 Award for Teaching Excellence for her work at the University of Maryland. Schiel has performed a broad spectrum of repertoire from opera to oratorio to song recitals. She received her Doctor of Musical Arts in Voice Performance from the University of Maryland; a Master of Music in Voice Performance from University of Toronto; and a Bachelor of Music, Distinction in Voice, from McGill University

Dr. NIKOLAS CAOILE is a conductor, collaborative pianist, and music educator. Concurrently serving as Conductor and Artistic Director of the Salem Chamber Orchestra, Music Director and Conductor of the Wenatchee Valley Symphony Orchestra, and Director of Orchestras at Central Washington University, Caoile's artistic leadership spans professional, community, and academic arenas. Caoile has also guest conducted many orchestras including the Philharmonic Orchestra of

the Americas, Lake Union Civic Orchestra, Northwest Mahler Festival Orchestra, Rainier Symphony, Yakima Symphony, Gig Harbor Symphony, Lake Avenue Orchestra, and the Olympia Symphony. He made his New York City debut in 2009 conducting the Philharmonic Orchestra of the Americas in collaboration with the Christopher Wheeldon's Morphoses Dance Company at New York City Center. Caoile has participated at the Cabrillo Festival for Contemporary Music where he worked with Marin Alsop and Gustav Meier. Caoile is a frequent collaborative pianist performing throughout the Northwest and was an Opera Coach Fellow at the Aspen Opera Theater. Caoile holds degrees in conducting and composition and completed his Doctorate of Musical Arts in Orchestral Conducting from the University of Michigan.

EMILY GANTT spent close to 15 years traveling throughout the United States, Canada and Mexico with the national Broadway tours of *The Phantom of the Opera*, *Les Miserables*, *Miss Saigon*, *Mamma Mia!* and most recently with *Billy Elliot*, *Annie* and *Beautiful*. Currently Ms. Gantt is a staff accompanist at the University of Washington and Seattle Pacific University, and free lances throughout the greater Seattle area. She studied at the University of Cincinnati, College Conservatory of Music.

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