

Compact disc
C43
2017
4-28



UW Chamber Orchestra

Lorenzo Guggenheim and
David Alexander Rahbee, conductors

Luke Fitzpatrick, violin

7:30 PM
April 28, 2017
Brechemin Auditorium

UW MUSIC
2016-17 SEASON

PROGRAM:

CD1 - # 17,743

Remarks, FITZpatrick

Violin Concerto: *Distant Light* (1996-1997) 35:21 Pēteris Vasks (b. 1946)

Luke Fitzpatrick, violin / Lorenzo Guggenheim, conductor

CD2 - # 17,744

1 Remarks, Rahbee

Symphony No. 40 in G minor, KV 550 34:20 Wolfgang Amadeus Mozart (1756-1791)

2 Molto allegro

3 Andante

4 Menuetto: Allegretto

5 Allegro assai

6 Remarks, Rahbee

7 From *Six German Dances*: No. 5 in B^b Major, KV 571 1:43 W. Á. Mozart

David Alexander Rahbee, conductor

Luke Fitzpatrick is a violinist, composer and improviser. He is a founding member and artistic director of Inverted Space, a Seattle-based new music collective. Recent solo performances include Earle Brown's Centering with Inverted Space, Alfred Schnittke's Moz-Art with the University of Washington Chamber Orchestra and Brian Ferneyhough's Intermedio alla ciaccona in the presence of the composer. His February 2016 performance of Steve Reich's Violin Phase was performed with a live electronics system developed by Marcin Pačzkowski. Additionally, he has performed with Deltron 3030, The Penderecki String Quartet, inauthentica, The Parnassus Project, The Moth, The Argento Chamber Ensemble and the California EAR Unit. His world premiere recording of Vera Ivanova's *Quiet Light* for solo violin was released on Ablaze Records in 2011. Luke holds degrees from The University of Washington (DMA), California Institute of the Arts (MFA) and the University of Missouri-Kansas City (BM). His principal teachers include Benny Kim, Mark Menzies, Lorenz Gamma and Ron Patterson. He is currently Artist-in-Residence at the University of Washington.

Lorenzo Guggenheim is pursuing a Master of Music degree in Orchestral Conducting at the University of Washington under the mentorship of Dr. David A. Rahbee and Ludovic Morlot. He is a Teaching Assistant, conductor of the Campus Philharmonia Orchestras and Assistant conductor of the UW Symphony Orchestra. He graduated with Honors from the UCA (Argentina) in Orchestral Conducting (2014). He obtained an Artist Diploma in Contemporary Music Ensemble Conducting in Buenos Aires.

His professional debut came in 2012 and since then he has conducted in some of the most important theaters in Argentina, conducting in the renowned Teatro Colon in 2014. The next year he conducted the National Symphony of Chile for the closing concert of Maestro Garrett Keast's Masterclass. He studied with Maestro Grzegorz Nowak in the Miami Music Festival and was Assistant Conductor of its Opera Studio.

He was part of a dozen conducting masterclasses with renowned conductors in Argentina, Chile and USA. In Buenos Aires he conducted the most prestigious contemporary ensembles and musical theater. In 2014 he published a book about Argentine

composer Marta Lambertini's opera ¡Cenicientaaa..! and an article in the Magazine of the Institute of Musicology Investigation "Carlos Vega."

David Alexander Rahbee is currently Senior Artist in Residence at the University of Washington School of Music in Seattle, where he is director of orchestral activities and teaches conducting. He is recipient of the American-Austrian Foundation's 2003 Herbert von Karajan Fellowship for Young Conductors, the 2005 International Richard-Wagner-Verband Stipend, and the Acanthes Centre in Paris in 2007.

Dr. Rahbee has appeared in concert with orchestras such as the RTE National Symphony Orchestra of Ireland, Orchestre Philharmonique du Luxembourg, Kammerphilharmonie Berlin-Brandenburg, Orchestre de la Francophonie, Orchesterakademie der Bochumer Symphoniker, the Dresden Hochschule orchestra, Grand Harmonie, the Boston New Music Initiative, Seattle Modern Orchestra, Orquesta Sinfónica de Loja (Ecuador), Armenian Philharmonic Orchestra, Savaria Symphony Orchestra (Hungary), Seattle Modern Orchestra, Cool Opera of Norway (members of the Stavanger Symphony), Schönbrunner Schloss Orchester (Vienna), the Whatcom Symphony Orchestra, the Kennett Symphony, and the Divertimento Ensemble of Milan. He collaborated twice with the Seattle Symphony in 2015, assisting for the performance and recording of Ives' Fourth Symphony, and as guest conductor for their Native Lands project. He has collaborated with several prominent soloists such as violinists Sarah Chang, Glenn Dicterow, David Chan, and Joseph Lin as well as pianists Ana Marija Markovina and Jonathan Biss. He has been a guest rehearsal conductor for numerous young orchestras, such as the New England Conservatory Symphony Orchestra, The Symphony Orchestras of the Hall-Musco Conservatory of Music at Chapman University, and the Vienna University of Technology orchestra, the Boston Youth Symphony Orchestras (BYSO), and Rhode Island Philharmonic Youth Orchestras (RIPYO). He has served on faculty of the Pierre Monteux School as Conducting Associate, and has been resident conductor of the Atlantic Music Festival in Maine.

Dr. Rahbee was an assistant at the Vienna State opera from 2002-2010. As part of his fellowship and residency at the 2003 Salzburg Festival, Dr. Rahbee was assistant conductor of the International Attergau Institute Orchestra, where he worked with members of the Vienna Philharmonic. He has been selected to actively participate in masterclasses with prominent conductors such as Kurt Masur, Sir Colin Davis, Jorma Panula, Zdeněk Mácal, Peter Eötvös, Zoltán Peskó, and Helmut Rilling, and counts Nikolaus Harnoncourt to be among his most influential mentors. From 1997-2001, David Rahbee was conductor of the Fidelio Chamber Orchestra in Cambridge, Massachusetts, selecting its talented young members from Harvard University, the New England Conservatory, and Boston University. From 1997 to 2000, he served as assistant conductor of the Atlantic Symphony Orchestra (formerly known as the Hingham Symphony) in Massachusetts.

Dr. Rahbee's principal conducting teachers were Charles Bruck and Michael Jinbo at the Pierre Monteux School. He holds a Bachelor of Music degree in violin and composition from Indiana University, a Master of Music degree from the New England Conservatory in orchestral conducting, and a Doctorate of Musical Arts from the University of Montreal in orchestral conducting. He has also participated in post-graduate conducting classes at the Universität für Musik und Darstellende Kunst, Vienna. His arrangements of various music for brass are published by Warwick Music, and his articles on the music of Gustav Mahler have appeared in journals of the International Gustav Mahler Gesellschaft, among others. Dr. Rahbee was a finalist for the American Prize, in the category of Orchestral Programming at the university level for the 2013-14 and 2014-15 seasons of the University of Washington Symphony Orchestra.

UPCOMING CONCERTS:

June 2 & 3: *DEFIANT REQUIEM: VERDI AT TEREZÍN*. UW Symphony & Combined University Choirs, with creator & guest conductor Murry Sidlin, Symphony Tacoma Voices, members of the Seattle Jewish Chorale, members of Seattle Jewish Theater, and featuring Kimberly Giordano, soprano / Sarah Mattox, mezzo soprano / Eric Neuville, tenor / Clayton Brainerd, bass baritone.

7:30 PM. June 2 at Meany Theater.

7:30 PM. June 3 at Tacoma Armory.

July 20: UW Summer Orchestra. 7:30 PM, Meany Theater.

UW CHAMBER ORCHESTRA (members of UW Symphony)

VIOLIN I

*Erin Kelly, Seattle – Music Performance
Tyler Kim, Bellevue – Business Administration
Cordelia Ilton, Philadelphia, PA – Sociology
Miri Nishikawa, Bend, OR – Business Administration
David Huentelman, Bellevue – International Studies
Paul Hwang, Lynwood – Biology
Allion Salvador, Seattle – (Alumnus) Music Performance

VIOLIN II

Anastasia Nicolov, Snohomish – Bioengineering/Music Performance
Clara Orndorff, Seattle – Mechanical Engineering
Serena Allendorfer, Bellingham – Business Administration
Gloria Huang, Chengdu, China – Archaeology
Madeline Meek, Tacoma – Music
#Jonathan Kuehn, Sammamish – Atmospheric Sciences

VIOLA

Alessandra Barrett, Seattle – Music Performance
Irene Putnam, Seattle – Music Performance & Composition
Emily Hennings, Auburn – Molecular, Cellular, and Developmental Biology
Edwin Li, Honolulu, HI – Aeronautical Engineering
Savannah Rank, Vancouver – Communications

CELLO

Isabella Kodama, Edmonds – Music Performance
Peter Tracy, Redmond – Music Performance
Blaire Ziegenhagel, Lake Forest Park – Music Education
Lucas Chen, Bellevue – Biology / Music Performance
Morgan Thatcher, Renton – Music Education
Tom Zadrozny, New York, NY – International Studies, History

BASS

Darian Woller, Merrill, WI – Music Performance
Attila Kiss, Lynwood – High School

FLUTE

Elise Kim, Mukilteo – Music Performance

OBOE

Diego Espinoza, Lima, Peru – Music Performance
Ashley Ultsch, Tacoma – Music Performance / Biology

CLARINET

Alexander Tu, Renton – Music Performance
Mo Yan, Beijing, China – Music Performance / Music Education

BASSOON

Julien Tsang, Kent – Music Performance / Political Science
Lucas Zeiter, Las Vegas, NV – Music

HORN

Kelly Brown, Snohomish – Music Performance
Nathan Lloyd, WA – Music Performance

* - Concertmaster

- Orchestra Assistant

Assistant Conductors

Lorenzo Guggenheim
Mario Torres
Abbie Naze

The University of Washington Symphony Orchestra

The UW Symphony is made up of music majors as well as students from departments all across campus. They rehearse twice weekly, and perform at least two concerts per quarter. Under the leadership of Dr. Rahbee since the fall of 2013, the UW Symphony has performed over one hundred works, spanning from the early baroque through contemporary, and collaborated with faculty and guest soloists, as well as members of the Seattle Symphony and other local organizations. Each year, the orchestra has the opportunity to work with two Grammy-award winning artists: Ludovic Morlot (Affiliate Professor of Conducting and Seattle Symphony Music Director) and Stephen Stubbs (Senior Artist in Residence). Other yearly collaborations include an opera on period instruments with Pacific MusicWorks, as well as a performance with the combined university choirs. Concerts are given in Meany Theater, as well as various other locations on campus, and occasionally at Benaroya Hall. From time to time during the school year, the orchestra may split up into smaller groups under the title UW Chamber Orchestras. "Like" us at: <https://www.facebook.com/UniversityofWashingtonSymphonyOrchestra/>

Do you play an orchestral instrument? Are you a UW student? Students interested in joining the UW Symphony or Campus Philharmonia Orchestras may email Dr. Rahbee at darahbee@uw.edu. New enrollment occurs each quarter on a space-available basis.