

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Friday, May 27, 1966

8:00 p.m.

Music Auditorium

Student Composers' Concert

PROGRAM

7. MICHAEL YOUNG *R#3* Woodwind Quintet 4358
(b.1939) 4360 Pastorale 4359
Fugue 4360
Improvisation
Finale
Pamela Butler, *flute* Richard Hein, *horn*
Stan King, *oboe* Gary Echols, *bassoon*
Michael Davenport, *clarinet*
4. ALASTAIR HOOD *R#2* Essence—Vision, for string trio
(b.1934) 4359
Dorothy Davenport, *violin*
Connie Whelan, *viola*
Laurie Tuttle, *cello*
2. FELIX POWELL *R#1* Time is Being, three lute songs
(b.1933) 4358 poems by Mary Olmstead
Paula Sue Korman, *voice*
Richard Burleson, *lute*
1. DAVID KECHLEY *R#1* Woodwind Quintet
(b.1947) 4358 Theme and Variations
Andante
Allegro
Marcy Tretsven, *flute* Fred Albright, *horn*
Stan King, *oboe* Gary Echols, *bassoon*
Michael Davenport, *clarinet*

INTERMISSION

5. JIM MARSHALL *R#2* String Quartet (1966)
(b.1941) 4359 Expressive—with energy
Mark Sokol, *violin* Karen Hughes, *viola*
Veronica Milton, *violin* Juliet Lehwalder, *cello*
6. DON R. NELSON *R#2* Quinticulations
(b.1944) 4359
Mong Pil Kim, *flute* Dorothy Davenport, *violin*
Michael Davenport, *clarinet* Connie Whelan, *viola*
Juliet Lehwalder, *cello*
3. TERRY KINCAID *R#1* Sonnets of Dylan Thomas
(b.1945) 4358
Bob Shiesly, *baritone* Laurie Tuttle, *cello*
Michael Davenport, *clarinet* Don Nelson, *tuba*
Dorothy Davenport, *violin* Kathy Ramm, *percussion*
Connie Whelan, *viola* John Gaborit, *percussion*