

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

THE SEATTLE ALL CITY HIGH SCHOOL HONOR BAND

Walter C. Welke, Conductor

Jack E. Schaeffer, Director of Music

Emanuel Weisman, Organizing Chairman

Monday, March 26, 1962

8:00 P.M.

Meany Hall

PROGRAM

3163

3175

3176

TOCCATA

Frescobaldi

SYMPHONY No. VI FOR BAND

Vincent Persichetti

Adagio - Allegro

Adagio sostenuto

Allegretto

Vivace

The work by the American composer Vincent Persichetti is in four movements and shows to advantage every section of the band, a beautiful palette of color.

INTERMISSION

NABUCCO * OVERTURE-SINFONIA

Verdi

RHAPSODY FOR BAND

Roger O. Johnson

The new composition by Roger Johnson, a major in composition at the University, RHAPSODY FOR BAND will also be heard. Johnson has an unusual insight into the colourings of the band instruments and draws out of it a number that is both thrilling and inspiring. At the recent premier by the University Concert Band it was a complete success and the audience asked to hear it again that evening.

MINUET AND DANCE OF THE BLESSED SPIRITS

Gluck

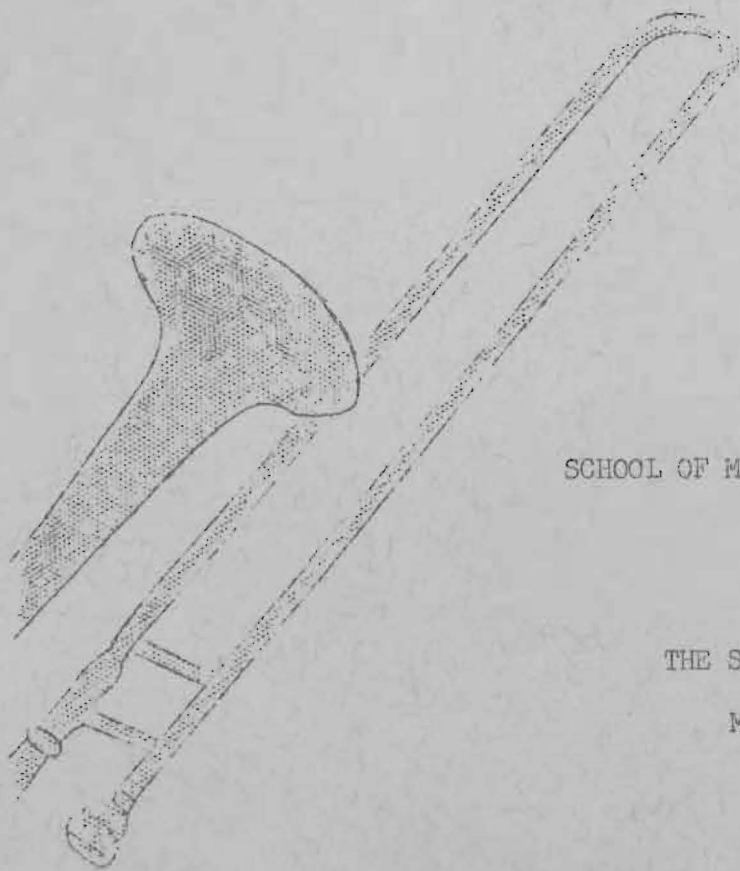
(from "Orpheus") Multiple flute solo with band

QUEBEC FOLK FANTASY

Howard Cable

This is an entertaining composition by the Canadian composer Howard Cable, built around the folk songs sung by the people of the province of Quebec and founded on the famous French folk songs.

Encore: March "NEW HORIZONS" by Harold Walters



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