



School
of
Music
University
of
Washington

DAT | CASS
12,575 | # 12,576

V63
1995
4-17

University of Washington
School of Music
1994-1995 Season - Brechemin Auditorium
Monday, 7:00 p.m., April 17, 1995

Voice Division Recital

DAT ID 2

Three Greek Songs (4'45) Lennox Berkeley (1903 - 1989)
Epitaph of Timas (Sappho)
Spring Song (Antipater)
Thou gazest on the stars (Plato)
Sydney Keegan - Mezzo-soprano; Stef-Albert Bothma, Piano

ID 3

Du bist die Ruh (7'25) Franz Schubert (1797 - 1828)
Gretchen am Spinnrade
Amanda Cirie - Soprano; Stef-Albert Bothma - Piano

ID 4

Die Tauben post (10'08) Franz Schubert (1797 - 1828)
from "The Creation" Franz Joseph Haydn (1732 - 1809)
On Mighty Pens
Heather Curtis - Soprano; Tatiana Benbalit - Piano

ID 5

from "Die Schöne Müllerin" (8'36) Franz Schubert (1797 - 1828)
Halt
Der Neugierige
Am Feierabend
Ungehduld
Ryan Bennington - Tenor; Tatiana Benbalit, Piano

ID 6

"Shon lacht der holde Frühling" (KV580) (8'09) W. A. Mozart (1856 - 1791)
Christine Graham - Soprano; Lesh Zamora - Violin; Robert Huw Morgan - Piano

ID 7

In questa tomba oscura (11'16) Ludwig van Beethoven (1770 - 1827)
Adelaide
Es war einmal ein König
Guy Bogár - Tenor; Tatiana Benbalit - Piano

ID 8

Wie Melodien zieht es mir (4'16) Johannes Brahms (1833 - 1897)
Signore, Ascolta from "Turandot" Giacomo Puccini (1858 - 1924)
Erika Bergdahl - Soprano; Stef-Albert Bothma - Piano

ID 9

Excerpts from "Alice in Wonderland" (7'57) John Duke (1899 - 1984)
The Crocodile
The Jabberwocky
The Lobster Quadrille
Greta Birkby - Mezzo-soprano; Robert Huw Morgan - Piano

The next Voice Division Recital will be May 30, 1995.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces@u.washington.edu (E-mail).