

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

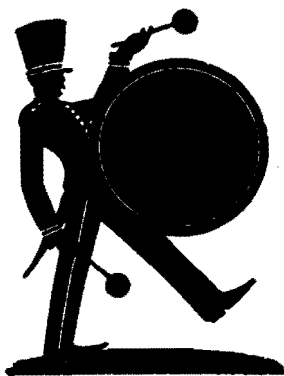
presents

THE UNIVERSITY SYMPHONIC BAND

Walter C. Welke, Director

assisted by

CORNET TRIO  
TROMBONE QUARTET



Meany Hall

3:30 P.M.

April 28, 1940

PROGRAM

March "Sempre Fidelis"

Sousa

OVERTURE HONGROISE

J. Skornicka

This overture is based on several Hungarian motifs, which are universally known because of their particular nature and flavor. The second theme is a beautiful melody from Sarasate's "Gypsy Airs." This melody is one of the best beloved of all Hungarian music.

Conducted by student director Edward Krenz

SYMPHONY No. I in C minor (second movement)

E. Williams

The musical ideas in this symphony center around the heroic life and death of the immortal Joan of Arc. One should not look for realistically descriptive details as the music endeavors only to create the moods or call forth the emotions which a contemplation of the life of Joan of Arc will always produce. The second movement deals with her indictment and trial by the ecclesiastical and civil powers. The opening theme is imbued with religious fervor and deep emotion yet very peaceful. The next is like a bird-call and reminds Joan of happier days. Another portrays the arguments of the lawyers and is sinister and sombre in character. A fourth theme represents the anger and resentment of the accusers. Mr. Williams is at present living in Brooklyn, New York, and this is the first number of such proportions written for band by an American. This is also a premiere performance of this number in the Northwest.

THE THREE TRUMPETERS (Divertissement)

G. Agostini

Edward Krenz; Marshall Dowling; Alan Manning

SUITE "FRESCOES"

Haydn Wood

Vienna, 1913

Sea Shanties

The Bandstand, Hyde Park

The suite opens with a waltz that tends to portray the gaiety that was Vienna in 1913. Sea Shanties gives us a picture of the quiet life near the sea followed by a sort of sailor's dance before it again returns to the restful first theme. A glimpse of the band at staid Hyde Park completes the suite.

INTERMISSION

The "ANNUAL ALL-REQUEST" program to be given by the band will take place on Sunday, May 26th at 3:30 in Meany Hall.

Concert March "NATIONAL VICTORS"

Olivadoti

Overture "THE TRAVELER"

F. Buchtel

This is the Class C required number for Region One of the National School Music Competition-Festivals and has been requested by various schools who will be using it as such. The other required numbers have been played on previous programs.

Conducted by student director Kenneth Cloud

INVOCATION OF ALBERICH from "Das Rheingold"

Wagner

This number portrays the portion of the opera relating the visit made by Wotan, King of the Gods, and Logi, God of Fire, to the domain of the Nibelungen in the bowels of the earth. These underworld pigmies are ruled by Alberich who has obtained possession of a hoard of gold existing in the depths of the Rhine, from which he has forged a magic helmet and ring. The two Gods are bent on seizing the Treasure themselves and, by means of a ruse, they gain possession of the helmet and forcibly take Alberich back with them to the upper regions where he is compelled to relinquish the ring.

SYMPHONY IN B $\flat$  (Finale) (Request)

Fauchet

A theme of vigorous, march-like character pervades the entire Finale of this symphony. A second theme is thoroughly lyric and in sharp contrast to the martial intensity of the first theme. This is given credit for being the first symphony written for band but until recently was little known outside of France where it received its first performance.

TWO PAIR OF SLIPPERS (Fantasy for four trombones)

Putnam

Kenneth Cloud; David Baskerville; William Anderson;  
Gordon Poff

STORMY WEATHER (request)

Arlen & Koehler

Descriptive fantasy arranged by David Bennett.  
The cornet solo is played by Edward Krenz.

RHAPSODY IN RHUMBA (request)

David Bennett

The composer was inspired to write this rumba while in Cuba making a study of the native music. It features native instruments in the form of maracas, clevis and guiro and solo passages for the following instruments: Oboe--Alice Hardin; Cornet--Edward Krenz; Bassoon--Lloyd Hildebrand; Trombone--Kenneth Cloud; and Flute--Pauline Bergseth.

PERSONNEL

Flutes and Piccolo

Vera Hylton  
Pauline Bergseth  
Katherine Mathews  
Betty Porter

Oboes & English Horn

Lars Hennum  
Alice Hardin  
Margaret Allen

Bassoons

Lloyd Hildebrand  
Claire Garlick  
John Bell

B♭ Clarinets

William Wright  
Homer Curtis  
Eric Nelson  
Ruth Setterman  
Stewart West  
Harry Bigsby  
Jobyna Meyer  
Robert Lichtenstein  
Arden Stevens  
Hugh Mitchell  
Oliver Ellis  
Dave Storey  
Arline Baker  
Gerald Bowes  
Ben Lindsay  
Verdie Burdette  
Imogene Tremper  
Robert Guertin  
Lona Thorlakson  
Dolph Hoyt

Alto Clarinet

Jerome Ross

Bass Clarinet

Robert Tomlinson

Saxophones

Tom Lauer (alt.)  
Alex Adair (alt.)  
Marvin Alnutt (ten.)  
Richard Lang (ten.)  
D. Keneally (bar.)

Cornets and Trumpets

Edward Krenz  
Melvin Fischer  
Marshall Dowling  
Alan Manning  
James Repp  
Jack King  
Ward Cole  
Thomas Bloom

French Horns

Anna Solberg  
Ridgely Bird  
Garth Mooney  
William Burns  
Erle Hewitt  
Russ Fields  
William McLaughlin  
Miriam Folsom

Trombones

Kenneth Cloud  
David Baskerville  
Gordon Poff  
William Anderson  
Bob Webber  
Richard Richards  
Wayne Dykkesten

Bass Trombones

George Parant  
Jack Hanscom

Baritones

Howard Jakey  
Clyde Jussila  
Armand Welch  
Tom Welty

String Basses

Leslie Curtis  
Trudi Klingberg

Basses

George Kumpf  
Robert Connolly  
Charles Orr  
Eugene Shanafelt  
Lee Odle  
Ben Grandy

Percussion

Murray Sennet (Tym.)  
John Illman (Sn.)  
Clyde Nelson (Sn.)  
Bert Pound (Sn.)  
Jean Montgomery  
(Bells)  
Daniel Bachman  
(B. D.)  
Howard Kehrer (Cym.)

Harps

Voltaire Brodine  
Willa Sizemore

Cello

Jane Bender

Band Officers

Edward Krenz,  
Student Director  
Kenneth Cloud,  
Student Director  
Daniel Bachman,  
Mgr. & Student Dir.  
Lars Hennum,  
Librarian  
Bert Pound,  
Publicity Manager  
Wayne Dykkesten,  
Librarian  
Tom Welty,  
Assistant Manager

Special All-Chaikovski Program Sunday, May 19, at 3:30.  
Band, Orchestra and Soloists