

presents

BARRY LIEBERMAN & FRIENDS

with guest artists

THOMAS MARTIN, double bass

TONYA SIDERIUS, piano

MARIA LARIONOFF, violin

January 7, 2007

2:00 PM

BRECHEMIN AUDITORIUM

CDs # 15311, #15313

- 1 Barry Speaks (3:23) PROGRAM
- 2 Opening Remarks by T. Martin (1:56)
- SONATA #2 IN D MAJOR (14:45) JOHANN SEBASTIAN BACH (1685-1750)
 - 3 Adagio-Allegro (4:48)
 - 4 Andante (5:20)
 - 5 Allegro (4:37)
- 6 Remarks by T. Martin
- SONATA #5 OPUS 102, #2 (19:02) LUDWIG VAN BEETHOVEN (1770-1827)
 - 7 Allegro con brio (6:38)
 - 8 Adagio con molto sentimento d'affeto (8:02)
 - 9 Allegro (4:32)

CDs # 15312, #15314

INTERMISSION

- 1 Barry Speaks (6:33)
- 2 Remarks by T. Martin (1:25)
- SUITE ANDALUZA (13:31) PEDRO VALLS
 - 3 1. Serenata, Moderato mosso (3:15)
 - 4 2. Pollo Gitano, Allegro non troppo (3:07)
 - 5 3. Saeta, Molto moderato (4:29)
 - 6 4. Zapateado, Allegro (2:40)
- 7 Remarks by T. Martin (1:24)
- 8 GRAND DUO CONCERTANT for violin and double bass (15:02) GIOVANNI BOTTESINI (1821-1889)
 - Allegro maestoso
 - Maria Larionoff, violin
- 9 Cabatina (3:07) Stanley Meyers (1930-1993)
- 10 Question and Answer session with the artists following the performance. (18:10)

This concert and the BARRY LIEBERMAN AND FRIENDS series is generously sponsored by Hammond Ashley Violins, The University of Washington School of Music, Barry Lieberman and anonymous individuals

One of the world's best-known bassists, THOMAS MARTIN studied in the United States under Harold Roberts, Oscar Zimmerman, and Roger Scott. He has held front desk positions with the Buffalo Philharmonic and Israel Philharmonic Orchestras and Principal positions with L'Orchestre Symphonique de Montreal, The Academy of St. Martin-in-the-Fields, the English Chamber Orchestra, the City of Birmingham Symphony Orchestra, and the London Symphony Orchestra.

In recent years, Martin has been pursuing an ever-increasing interest in solo playing, appearing in recitals and concertos with orchestras around the globe. He has made a number of television and broadcast appearances, presenting a wide variety of repertoire ranging from the Baroque to the 20th century, and has played and recorded most of the chamber music for his instrument.

Martin recently completed a series of recordings of the music of Giovanni Bottesini, the great 19th century virtuoso, which have met with great critical acclaim. His recordings in the Bottesini series with Anthony Halstead were awarded "Gramophone Magazine Record of the Year" and his recording with The English Chamber Orchestra was chosen as the "Sunday Times Record of the Year."

He is Senior Professor of Double Bass at London's Guildhall School of Music, a position he has held for many years, and is in constant demand to give master classes internationally. His students can be found all over the world. Martin is responsible for a large number of editions of music for double bass, notably for Theodore Presser and International Music Company in the U.S. and G. Billaudot in France.

Often asked to serve on international competition juries, Martin has recently appeared in Moscow, Geneva, Cremona, Bucharest, and Munich. He is also well known and educated as a Luthier and is often seen playing his own double bass, one of the more than 120 basses he has made to date.

"An outstanding talent...intoxicating in its brilliance" raved the San Francisco Chronicle at MARIA LARIONOFF's solo debut. Since then, she has appeared with the Los Angeles Philharmonic, the Seattle Symphony, and the Orquesta Sinfonica Carlos Chavez in Mexico City, the University of Washington Orchestra, the Yakima Symphony, the Port Angeles Symphony and the San Francisco Chamber Orchestra.

A Loomis Scholarship Award winner at the prestigious Juilliard School, Ms. Larionoff was a student of Dorothy DeLay, and, upon graduating, was invited by the esteemed Maestro Carlo Maria Giulini to join the violin section of the Los Angeles Philharmonic. Ms. Larionoff is currently serving as Concertmaster of the Seattle Symphony, where she has been featured as a soloist on numerous occasions. Her unusual versatility as a violist as well as a violinist has led to invitations at many chamber music festivals, including the Seattle Chamber Music Society, Chamber Music Northwest, The International Music Festival, the Marrowstone Festival and the Mostly Mozart Festival.

Ms. Larionoff has collaborated in chamber music concerts with many distinguished artists including Emanuel Ax, Itzhak Perlman, Lynn Harrell, Steven Staryk, Dmitri Sitkovetsky, Glenn Dicterow and William Preucil. She has worked with some of the world's leading conductors, among them Sir Simon Rattle, Zubin Mehta, Pierre Boulez, Andre Previn, Kurt Sanderling and Erich Leinsdorf.

Ms. Larionoff has served on the faculty of the University of Washington, and maintains a busy private teaching studio in addition to her performing schedule. Her CD of the Barber concerto won praise from renowned critic Byron Belt of the *Newhouse News*: "Miss Larionoff's solo performance matches the recently deservedly acclaimed Sony Classical recording by Hilary Hahn, with Hugh Wolff and the Saint Paul Chamber Orchestra."

In November 2004 Ms. Larionoff performed the Goldmark Violin Concerto with the Seattle Symphony and Maestro Gerard Schwarz. These performances received the following remarks: "She performed this rarely heard work with sensitivity and aplomb, with plenty of style and easy mastery of the difficult material." *Seattle Post-Intelligencer*, November 2004.

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