

NONCIRC CD #16,035 presents

AN EVENING OF EXCELLENCE:
*Celebrating our
Brechemin Scholarship Winners*

In order of appearance:

NATALY WICKHAM, *soprano*

JON HANSEN, *tuba*

ALYSSA SIBBERS, *oboe*

GABRIEL B. MAÑALAC II, *piano*

TREVOR BORTINS, *double bass*

DAVID MARGULIS, *tenor*

DAVID COLMENARES, *viola*

EDWARD PARK, *piano*

Not performing tonight:

ABIGAIL ARESTY, *composition*

PROGRAM

CD #16,036

NATALY WICKHAM, soprano

Alastair Edmonstone, accompanist

HARK THE ECH'ING AIR 2:17 HENRY PURCELL (1629-1695)

ZUEIGNUNG 1:32 RICHARD STRAUSS (1864-1949)

Nataly Wickham, of Graham, Washington, is quickly earning a reputation as an outstanding young soprano. She plans to complete a Bachelor of Music degree in 2011 under the direction of world-renowned soprano, Jane Eaglen. Ms. Wickham had notable successes in high school as the 2007 national winner of the Music Teachers National Association Competition; the soprano winner of the Washington Music Educators Association's State Solo & Ensemble Contest in both 2006 and 2007; and the winner of the Seattle Kiwanis Carl Pitzer Vocal Competition in 2006. She was a featured soloist with both the Ambassadors of Washington Chorus and Vivace! Cathedrals Choir in tours of Europe (Austria, England, France, Germany, and Liechtenstein) and America (California, Oregon, and Washington, DC).

JON HANSEN, tuba

CAPRICCI 4:18 KRZYSZTOF PENDERECKI (b. 1933)

Jon Hansen, a native of Bellingham, Washington, is currently in his first year of graduate tuba study with Chris Olka at the University of Washington. In high school, he was fortunate to have studied with Dr. Carla Rutschman at Western Washington University. Last May he graduated from the University of Southern California Thornton School of Music where he was taught by Jim Self and Norm Pearson, and played with the USC Thornton Symphony, Wind Ensemble and Chamber Orchestra, The Four Tuba Tuba Quartet, and a contemporary improvisation orchestra called The Anything Collaborative, among other groups. This past summer brought him first to the Rafael Mendez Brass Institute in Denver, Colorado, and then to Porto, Portugal, where he performed as a soloist with the Portuguese tuba ensemble How Low Can You Go? both for a live concert and the group's recently released CD "Veneno." Also in Portugal, Jon studied tuba with Sérgio Carolino, a virtuoso tubist for whom he wrote a piece that is soon to be recorded. Since moving to Seattle, Jon has played a concerto with the Bayshore Symphony, and continues to perform often with the funk band The Fabulous Party Boys. He plans to graduate with a Master of Music in Tuba Performance in June 2011.

ALYSSA SIBBERS, oboe

Sydney Gordon, accompanist

OBOE QUARTET IN F 5:08 W. A. MOZART (1756-1791)
III. Rondeau

Alyssa Sibbers is from Vashon Island, Washington. She has played oboe since she was in 6th grade, was a part of Tacoma Youth Symphony for five years, and plans to graduate in 2013 with a Bachelor of Music in oboe performance. She toured to Washington DC with Tacoma Youth Symphony, as well as Japan with the UW Wind Ensemble this past spring break. She plans to double major in Music and Japanese (or something international.) She enjoys playing tennis, swimming and sailing. She studies oboe with Shannon Spicciati.

GABRIEL B. MAÑALAC II, piano

GARGOYLES, OP. 29 9:47 LOWELL LIEBERMAN (b. 1961)

Presto

Adagio semplice, ma con molto rubato Allegro moderato

Presto feroce

Gabriel Mañalac is an acclaimed performer who is continuously gaining recognition in the music community, both as a soloist and collaborative pianist. Currently working on his Master's degree in Piano Performance with Dr. Robin McCabe at the University of Washington, Gabriel graduated Magna Cum Laude with a Bachelor's degree in Piano Performance at Loyola University in New Orleans, where he studied with Dr. John Murphy. At that same time, he repeatedly performed with the Louisiana Philharmonic Orchestra, Gulf Coast Symphony Orchestra, and the Loyola Symphony Orchestra. Along with his budding career as a soloist, Gabriel is also an avid chamber musician. As the co-founder of the New Orleans Chamber Ensembles (NOCE), Gabriel performs alongside professionals, university students, and alumni in the local New Orleans area with the purpose of exposing the community to the vast chamber repertoire. Recently, Gabriel is appeared as a soloist in late January with the University of Washington Symphony Orchestra after winning the University of Washington Concerto Competition. He plans to complete his Master of Music degree in piano performance in December 2010.

INTERMISSION

TREVOR BORTINS, double bass

THREE PIECES FOR DOUBLE BASS ALONE 6:05 DONALD ERB (1927-2008)

From Goleta, California, Trevor Bortins studies double bass with Barry Lieberman. He plans to graduate this June with a Master of Music degree in double bass performance.

DAVID MARGULIS, tenor

Alastair Edmonstone, *accompanist*

AT Day Close in November / At The Railway Station - - - B. Britten - 3:51
~~from DIE ENTFUHRUNG AUS DEM SERAIL.~~

ICH BAUE GANZ W. A. MOZART (1756-1791)

VANNA, O ROSA FORTUNATA 2:21 VINCENZO BELLINI (1801-1835)

Tenor David Margulis is pursuing his Master's degree in Voice Performance from the University of Washington. While attending the University of Washington, he sang Lenski in *Eugene Onegin* and Cecco in *Il mondo della luna*. He has also performed as Nanki-poo in *The Mikado* and Ferrando in *Così fan tutte* with the FSU Opera Theater. He has also been featured in sacred works; selected works include Handel's *Messiah* and the world premiere of *Pacific Sanctus* by Robert Kyr. David is currently a student of renowned soprano Joyce Guyer.

DAVID COLMENARES, *viola*

Nanyi Qiang, *accompanist*

SUITE HEBRAIQUE 6:46 ERNEST BLOCH (1880-1959)
I. Rapsodie

David Colmenares is a Bioengineering and Computer Engineering major who plans to graduate in June 2013 with a Bachelor's degree. He started playing violin at age five under the instruction of Sharon Miller, later studying with Kent Coleman and Simon James. He recently switched to viola when he came to University of Washington to study with his current teacher, Melia Watras. He takes lessons, plays in the orchestra and with a chamber group while pursuing his engineering degrees. He is from Redmond, Washington.

EDWARD PARK, *piano*

GRAND ÉTUDES DE PAGANINI 1, 2, 3 16:43 FRANZ LISZT (1811-1886) (TRANS.)

Born in Korea, Edward Park has won many first prizes at both national and international competitions, played with orchestra more than 20 times, studied in Seoul, Sydney, Moscow, Toronto, Las Angeles, and New York before coming to the University of Washington to study with Craig Sheppard. He plans to graduate in Spring 2011.

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