

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

# *The University Symphony*

Stanley Chapple, *conductor*

Thursday, November 9, 1961 • 8:30 p.m. • Meany Hall

## PROGRAM

R#1 (3065) { Five Variants of *Dives and Lazarus* for String Orchestra  
and Harp..... R. Vaughan Williams

First Essay for Orchestra, Opus 12..... Barber

*Prélude à l'Après-midi d'un faune*..... Debussy

## INTERMISSION

R#1 (3066) { *Unfinished* Symphony No. 8 in B minor..... Schubert

*Allegro moderato*

*Andante con moto*

# *University Symphony*

Autumn, 1961

## **Violin I**

Sue Berger  
Carolyn Francis  
Sheila Todd  
Martha Banks  
Susan McQuarrie  
Misa Oiyé  
Leila Cook  
Mary Senter  
Sandra Gantar  
Linnea Arntson  
Linda Hoffart

## **Violin II**

Kelly Farris  
Jack Barbeau  
Judith Evans  
Alice Detweiler  
Karen Cahill  
Raymond Niver  
Karen Imbs  
Rebekah Stewart  
Diana Gleason

## **Viola**

William Humphreys  
Karen Hughes  
Wesley Fisk  
Judith Larson  
Ron Erickson

## **Violoncello**

Ron Welch  
Marcy DeCou  
Nelson Tandoc  
Marilee Hopkins  
Norma Dawson  
Arlene Hinderlie  
Pat Bonnar  
Susan Gardiner  
Shirley Williams  
Walter Braafladt

## **Double Bass**

Fred Ockwell  
Barbara Poole  
Mary Ann Stephens  
Ann Perry

## **Flute**

Rae Palmer  
Janet Bosshard  
Cecile Hamm  
Patricia Kolstad

## **Oboe**

Betty Richie  
Frank Starr  
Kurt Dechert

## **Clarinet**

Larry McDaniels  
Marcia Hilden

## **Bassoon**

Frances Thorn  
E. Beth Bartholomew

## **French Horn**

Ted Plute  
Elizabeth Ward  
Robert Kopsola  
Robert Marler  
Roger Johnson  
Elizabeth Knight  
Kathleen Pritchard

## **Trumpet**

Alan Tubbs  
Frances VanAusdal  
Susan Bradway

## **Trombone**

Michael Woodcock  
Dick Roblee  
Bruce Caldwell

## **Tympani**

Jon Keliehor

## **Harp**

Pam Campbell  
Barbara Bondelid