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UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

THE CHARLOTTE BRECHEMIN DISTINGUISHED STUDENT CONCERT

Tuesday, March 11, 1980

Meany Theater, 8:00 PM

TAPE 9767

SCHUBERT
(1797-1828)

BEETHOVEN
(1770-1827)

P R O G R A M

Fantasy in C Major, D. 76 ("The Wanderer")
Allegro con fuoco ma non troppo
Adagio
Presto
Allegro

Terry Spiller, *piano*

Trio in D Major, Op. 70
Allegro vivace e con brio
Largo assai ed espressivo
Presto

Laura Kobayashi, *violin*
Jane Hawkins, *'cello*
Debbie Hu, *piano*

INTERMISSION

Rigaudon
Menuet
from *Le Tombeau de Couperin*

Alborado del gracioso
from *Miroirs*

Jane Hayes, *piano*

TAPE 9768

RAVEL
(1875-1937)



WILLIAM REHRER
(b. 1955)

The Tell-Tale Heart*

John Obourn, *tenor*
Ray Bannon, *stage director*
Patrick Stults, *conductor*

Laura Rathbun, <i>flute</i>	Christine Olason, <i>violin</i>
Kris Andrews, <i>oboe</i>	Sue Baer, <i>violin</i>
Mark Wardlaw, <i>clarinet</i>	Maria Lambros, <i>viola</i>
Francine Floyd, <i>bassoon</i>	Pamela Roberts, <i>'cello</i>
David Cottrell, <i>horn</i>	Michael Hovnanian, <i>bass</i>
	Pamela Vokolek, <i>harp</i>
	Keith Eisenbrey, <i>piano</i>
	Paul Hansen, <i>percussion</i>

*world premiere of a one-act chamber opera based on the short story by Edgar Allen Poe.

TERRY SPILLER, a graduate of Blanchet High School, is in his fourth year of study with Professor Randolph Hokanson. Previously, Mr. Spiller studied with Edith Woodcock, Professor Emeritus of the University of Washington. He is active as a soloist and chamber music performer.

LAURA KOBAYASHI, a student of Denes Zsigmondy, began violin studies with Mrs. Hirata in the Suzuki Method at age four. A member of the Seattle Youth Symphony Orchestra since the age of twelve, she has won many competitions and awards, including the Music Teachers' National Association State and Division Competitions and won second place in the National Auditions of the MTNA. She has received scholarships to the Aspen Music Festival and from the National Federation of Music Clubs. She has soloed with the Seattle Symphony, the Spokane Symphony, and the Northwest Chamber Orchestra.

JANE HAWKINS, a freshman student of Toby Saks, studied with Florence Reynolds in Missoula, Montana. As a soloist with the Billings Symphony and the Missoula Youth Symphony and winner of the Billings Young Artist Competition, she has gained a high level of recognition in her home state. Jane has attended the Banff Center of Fine Arts and is presently principal cellist of the University of Washington Symphony Orchestra. She will be attending Meadowmount School of Music this summer.

DEBBIE HU, a Brechemin scholarship winner and student of Professor Neal O'Doan was born in Taiwan, where she began her piano studies at the age of seven. She continued her studies at the College of Chinese Culture in Taipei and was awarded first place in several solo and concerto competitions. She has appeared as guest soloist with the Everett Symphony and has appeared in solo and chamber music recitals. This past

summer she was Aspen Music Festival

JANE HAYES, a age of ten, at Quebec music at the University 1975-1979; during city awards. phony. During forming Arts. 1979, and will year. She is

WILLIAM REHRER Theory, studied undergraduate Performing Art in Composition and the Lockre work with solo ance Trust Fur semble to perf

JOHN OBOURN, a degree in Hist degree in Chor Presently enro roles in Unive HERRING, MUSICAL Musicome or five productio sung with the phony Orchestr

RAY BANNON, up versity of Mai Faculty of St. in 1976 and re years later, pr as his thesis OF SUSANNA, wh fund-raiser fo