

UNIVERSITY OF WASHINGTON  
School of Music and the Office of Lectures and Concerts

No. 79  
Morton

*present*

STUDENTS OF DONALD McINNES

*in a*

Reel No. 6139

R E C I T A L

Tuesday, May 11, 1971

Music Auditorium, 8:00 P.M.

BACH  
(1685-1750)

Concerto in A Minor, for Violin and Piano  
*Allegro moderato*

David Harrington, *Violin*

Jerry Jensen, *Piano*

BLOCH  
(1880-1959)

Meditation, for Viola and Piano

Mary Jewell, *Viola*

Harvey Jewell, *Piano*

MARCELLO  
(1686-1739)

Sonata in G Major, for Viola and Piano  
*Andante*  
*Allegro*

Robert Meier, *Viola*

Nancy Yeager, *Piano*

DEBUSSY  
(1862-1918)

Beau Soir, for Violin and Piano (orig-  
inally for voice and piano)

David Boyar, *Violin*

Jill Timmons, *Piano*

BACH  
(1685-1750)

Suite in C Major for Unaccompanied Viola  
(originally for unaccompanied violoncello)  
*Prelude*

Sidney Hoagland, *Viola*

STAMITZ  
(1745-1801)

Concerto in D Major, for Viola and Piano  
*Rondo*

Ann Eggers, *Viola*

John Vasko, *Piano*

*Intermission*

HANDEL  
(1685-1759)

Sonata in D Major, for Violin and Piano  
*Adagio*  
*Allegro*

Barbara Sofie, *Violin*

John McMullen, *Piano*