



# Bach Festival

1957

## Two Cantatas and the Easter Oratorio

*Sunday, April 14 • 4:00 p.m.  
Meany Hall*

## "A Musical Offering"

By J. S. Bach

*Monday, April 15 • 8:30 p.m.  
Health Sciences Auditorium*

## "A Child of Our Time"

By Michael Tippett

*Tuesday, April 16 • 8:30 p.m.  
Meany Hall*

## THE UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC and OFFICE OF LECTURES AND CONCERTS pr

*Two Cantatas and  
the Easter Oratorio*

By J. S. Bach

The Bach Society, the University Singers, the University Sinfonietta

Irene Bostwick, *harpsichord*Eva Heinitz, *violoncello*Albert Campbell, *organ*STANLEY CHAPPLE, *conductor*

## CANTATA NO. 182 ("Palm Sunday" Cantata)

Himmelskönig, sei willkommen (King of Heaven, Ever Welcome)

Sonata

Chorus

Recitative and Aria (*bass*)Aria (*alto*)Aria (*tenor*)

Chorale

Chorus

Soloists: Joanne Forstrom, *alto*Thomas Taverner, *tenor*Howard Nelson, *bass*

## CANTATA NO. 23 (Quinquagesima)

Du Wahrer Gott (Thou Very God)

Duet (*soprano and alto*)Recitative (*tenor*)

Chorus

Chorale

Soloists:

Julia Detrick, *soprano*Thomas Taverner, *tenor*Joanne Forstrom, *alto*Mark Baer, *baritone*

## INTERMISSION

## THE EASTER ORATORIO

Kommt, eilet und laufet (Come, hasten and run)

Sinfonia

Duet and Chorus (*tenor and bass*)Recitative and Aria (*soprano*)Recitative (*alto, tenor, and bass*)Aria (*tenor*)Recitative (*soprano and alto*)Aria (*alto*)

Chorus

Soloists:

Janet Heller, *soprano*Tommy Goleeke, *tenor*Lorna Perrin, *alto*Mark Baer, *baritone**A Musical Offering*

(edited by Hans T. David)

By J. S. Bach

Performed by members of the Collegium Musicum under the direction  
of Eva HeinitzHenry Huttenbach, *flute*Peter Marsh, *violin and viola*Patricia Doran, *oboe*Joy Aarset, *violin*Robeson Allport, *English horn*William Bailey, *viola*Darlene Jussila, *bassoon*Eva Heinitz, *violoncello*Else Geissmar, *harpsichord*

## 1. Ricercar, Three-Part Fugue

## VARIOUS CANONS UPON THE ROYAL THEME

## 2. Canon at the Double Octave

## 3. Canon at the Unison

## 4. Canon in Contrary Motion

## 5. Canon in Augmentation and Contrary Motion

## 6. Modulating Canon

## 7. Trio Sonata for Flute, Violin and Basso Continuo

Largo

Allegro

Andante

Allegro

## INTERMISSION

## 8. Mirror Canon

## 9. Crab Canon

## 10. Canon in Contrary Motion

## 11. Four-Part Canon

## 12. Canonic Fugue

## 13. Ricercar, Six-Part Fugue

- 2105
14. The Narrator (*bass solo*)
  15. Scena: The Mother, the Uncle and Aunt, and the Boy (*solo quartet*)
  16. A Spiritual (*chorus and soli*)
  17. Scena Duet (*bass and alto*)
  18. The Narrator (*bass solo*)
  19. The Terror (*chorus*)
  20. The Narrator (*bass solo*)
  21. A Spiritual of Anger (*chorus and bass solo*)
  22. Aria (*tenor solo*)
  23. Aria (*soprano solo*)
  24. Aria (*alto solo*)
  25. A Spiritual (*chorus and soprano solo*)

PART III

- 2106
26. Chorus
  27. Aria (*alto solo*)
  28. Scena (*bass solo and chorus*)
  29. General Ensemble (*chorus and soli*)
  30. A Spiritual (*chorus and soli*)

BALDWIN ORGAN  
Courtesy Mulholland Piano Co.

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  15. Scena: The Mother, the Uncle and Aunt, and the Boy (*solo quartet*)
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