

6 Tomoko Maki, *piano*

PIANO SONATA HOBOKEN XVI 48 ..... FRANZ JOSEPH HAYDN (1732-1809)  
*Andante con espressione* 10:28  
*Rondo Presto*

Tomoko Maki is pursuing a Doctor of Musical Arts degree, studying with Robin McCabe. Her hometown is Chiba, Japan.

8 Jeremy Jolley, *composition*

MUSIQUE POUR ALTO SEUL (2005).....4:53.....JEREMY JOLLEY (b. 1977)  
Brianna Atwell, *viola*

Originally from the French Alps, Jeremy Jolley moved to Seattle to pursue musical studies. He is currently finishing a Bachelor of Arts/Bachelor of Music double-degree in music composition at the University of Washington during which he has studied composition under Tom Baker and Joël-François Durand, and followed the yearlong Electronic Music curriculum of Juan Pampin. He has studied classic guitar under Steven Novacek and is currently studying live electronic processing under Josh Parmenter. Also, he is part of the collaborative trio Unused Lexical Variable. Jeremy is the recipient of the 2007 Brechemin Music Scholarship and the 2007 William Bergsman Excellence in Music Composition Endowment.

THE BRECHEMIN TRIO

9 Miriam Shames, *cello* / Lauren Roth, *violin*  
Tonya Siderius, *piano*

PIANO TRIO NO. 2 IN A MINOR, OP. 34 8:32  
.....CÉCILE CHAMINADE (1857-1944)

# School of Music

University of Washington Seattle, Washington

*Presents*

AN EVENING OF EXCELLENCE:  
*Celebrating our  
Brechemin Scholarship Winners*

In order of appearance

Dmitriy Kosovski, *piano*

J. J. Cooper, *bass trombone*

Raluca Marinescu, *voice*

Jeremy Gregg Vencil Irland, *voice*

↖ Ryan Marsh, *alto saxophone*

→ Tomoko Maki, *piano*

Jeremy Jolley, *composition*

The Brechemin Trio

Ian Ma, *violin (not performing)*

7:00 PM, April 20, 2007

BRECHEMIN AUDITORIUM

CD# 15,397

Dmitriy Kosovski, piano

- 1 From *KEYBOARD PARTITA NO. 2 IN C-MINOR* 3:34 J. S. BACH (1685-1750)  
*Capriccio*
- 2 *MAZURKA OP. 50 NO. 3 IN C-SHARP MINOR* 5:22 F. CHOPIN (1810-1849)

Born in Belarus, Dmitriy Kosovski is the 1st place winner of the 2006 Concerto Competition at the University of Washington. A native of Belarus, Dmitriy began his piano studies at the age of six. Since coming to the United States eight years ago, Dmitriy has participated and was a prizewinner in numerous local competitions around Washington State. In 2002 Dmitriy began studying piano at the University of Washington under the guidance of Craig Sheppard. While at the University he has performed with UW Wind ensemble and has received the UW Keyboard Division Scholarship three times and the Brechemin Scholarship twice. He was also a finalist and received the First Alternate place at the UW Annual Concerto competition in 2005. Mr. Kosovski is pursuing a Bachelor of Arts/Bachelor of Music degree in Piano Performance.

- 3 J. J. Cooper, bass trombone Sarah Beardsley, *accompanist*  
*CONCERTO IN ONE MOVEMENT* 7:27 ALEXY LEBEDEV (1924-1993)

J. J. Cooper is in his fifth year at the University of Washington where he studies with Christopher Olka and expects to graduate in June with a Bachelor of Arts/Bachelor of Music in trombone performance. He has performed in many professional groups including appearances with the Honolulu Symphony, Tacoma Symphony, and the Bellevue Philharmonic. He attended the Aspen Music Festival in the summer of 2006 where he studied with John Rojak, bass trombonist of the American Brass Quintet and tentatively plans to continue his studies with Mr. Rojak at Rutgers University in the Fall of 2007.

- 4 Raluca Marinescu, voice Rhonda Kline, *accompanist*  
From *DON GIOVANNI* 7:48 W. A. MOZART (1756-1791)  
*"Batti, batti o bel Masett"*  
*"La ci darem la mano"* with Jeremy Irland

Born in Brasov, Romania, Raluca Marinescu is pursuing a Master of Music degree, studying with Thomas Harper.

- 5 Jeremy Gregg Vencil Irland, voice Rhonda Kline, *accompanist*  
From *DON GIOVANNI* 5:06 W. A. MOZART (1756-1791)  
*Catalog Aria*  
*"La ci darem la mano"* with Raluca Marinescu

Currently studying with Jane Eaglen, Jeremy Irland was born in Walla Walla and has spent the past two years here in Seattle working towards a Master of Music degree in vocal performance. He has had many opportunities to sing in Seattle over the last two years. Credits include Bartolo in Mozart's *Marriage of Figaro*, The Mother in Weill's *Seven Deadly Sins*, and most recently, Don Basilio in an adaption of *The Barber of Seville*. His Oratorio credits include the *St. Matthew Passion*, Mozart's *Requiem*, the *Messiah*, and the *Elijah*. He most enjoys time when it's beside his bride to be: Samantha Hughes. Jeremy loves travel, the outdoors, family, and sleeping in.

- 7 Ryan Marsh, alto saxophone Donald Vollema, *accompanist*  
*PRÉLUDE, CADENCE, ET FINALE* 9:43 ALFRED DESENCLOS (1912-1971)

Ryan Marsh is a senior at the University of Washington. He is pursuing a Bachelor of Arts and Bachelor of Music in Orchestral Performance. A native of Maple Valley, Washington, Mr. Marsh is currently under the instruction of Professor Michael Brockman and is a member of the University of Washington Wind Ensemble, and both the University of Washington and Northstar Saxophone Quartets. In 2005 Mr. Marsh was a finalist in the University of Washington's Fifteenth Annual School of Music Concerto Competition and in 2006 performed as a member of the University of Washington Wind Ensemble for part of the Seattle Symphony's *Made in America Series*. He has been a featured soloist as a member of the UW Saxophone Quartet with the University of Washington Wind Ensemble and recently participated in a performance tour of Japan with the group as well. After getting his undergraduate degree this June, Marsh plans on continuing his studies at the graduate level and will begin his Master's degree studies in 2007 at New England Conservatory in Boston.