

WORLD PERCUSSION BASH

U.W. PERCUSSION ENSEMBLE

Tom Collier, *director*

and

U.W. STEELBAND ENSEMBLE

Shannon Dudley, *director*

May 27, 2014

7:30 PM

Meany Studio Theater

PROGRAM

U.W. PERCUSSION ENSEMBLE

CREDO IN US (1942)..... JOHN CAGE (1912-1992)
Melanie Voytovich, *piano*
Brittani Karhoff, *dancer & choreographer*

TITLE GOES HERE for Percussion Ensemble (2014) [world premiere]..... GREG SINIBALDI
Cristina Valdes, *guest pianist*

ROUNDERS (2009) MICHAEL BURRITT (b. 1962)
Melanie Voytovich, *marimba soloist*

CATCHING SHADOWS (2013)..... IVAN TREVINO (b. 1983)
Andrew Angell, *director*

– INTERMISSION –

U.W. STEELBAND ENSEMBLE

- THE HAMMER*.....DAVID RUDDER (arr. Michael DiRoberts)
MY GIRL.....SMOKEY ROBINSON (arr. Shannon Dudley)
GUANTANAMERA.....JOSÉ MARTÍ (arr. Shannon Dudley)
SUGAR BUM BUM.....ALDWYN ROBERTS (arr. U.W. Steelband)
BONNIE AND CLYDEDESTRA GARCIA (arr. Kristen Jones)

The U.W. Steelband was founded by Ray Holman who served as Visiting Artist in Ethnomusicology at the UW School of Music from 1998 to 2000.

UW PERCUSSION ENSEMBLE

Tom Collier, *director*

Andrew Angell
Evan Berge
Megan Drews
Neal Goggans

Elizabeth Harris-Scruggs
Marijke Keyser
Peyton Levin

Declan Sullivan
Chris Trimis
Gabriella Vizzutti
Melanie Voytovich

U.W. STEELBAND ENSEMBLE

Shannon Dudley, *director*

Marisol Berríos-Miranda, *guest artist*

David Aarons
Andrew Angell
Claire Anderson
Cassandra Czarnatzke
Rebecca Cweibel

Craig Kovatch
Anna Mines
Zach Oppenheimer
Colter Potter
David Solomon