

JOHN BISHOP's drumming has been one of the primary voices in Northwest jazz for more than 20 years. He regularly performs, tours and records with the "New Stories" trio he formed with two other prominent Northwest artists, pianist Marc Seales and bassist Doug Miller. Bishop is regularly featured at all of the leading music festivals, clubs, and studios in the region, complementing the playing of visiting jazz greats such as Bobby McFerrin, Tom Harrell, Slide Hampton, Benny Golson, Larry Coryell, Kenny Werner, Eddie Daniels, Joanne Brackeen, Carla Bley, Steve Swallow, Kenny Rankin, Diane Schuur, Jane Monheit, and countless others.

Bishop has appeared on more than 60 albums and videos with projects including CD sessions with Ruby Van Gelder, Ernie Watts, Julian Priester, Bud Shank, Ralph Towner, and Teo Macero; a Grammy-nominated CD with Mark Murphy for RCA; educational videos for REH/Warner Brothers; and documentaries for PBS. He recently recorded tracks for "Drumcore," (www.drumcore.com) a library of drum tracks by "world-class drummers."

In 1997 Bishop formed Origin Records, a jazz record label, and OriginArts, a CD production/design house, to help further the exposure of Northwest artists and their music. With over 100 CD releases and the concerts and events they've helped to create, Origin Records has become one of the premier jazz organizations in the Northwest. "...never in the history of Seattle Jazz has there been a more robust record label," wrote *Sounds of Seattle* magazine. KPLU's Nick Morrison described Origin as "...one of the best, most consistent independent labels in the country."

In addition, since May 2004, Bishop has been co-publisher of All About Jazz/Seattle magazine, a bimonthly chronicle of the Seattle and Northwest jazz scenes. He has presented clinics and workshops throughout the United States and Canada, and has taught privately. Bishop is a member of the International Association of Jazz Educators, the National Academy of Recording Arts and Sciences, and the Percussive Arts Society.

In Seattle, PHIL SPARKS has been a member of groups led by Julian Priester, Ernestine Anderson, Wayne Horowitz, Floyd Standifer, Hadley Caliman, E. W. Wainwright, Jay Clayton, Jim Knapp, and Ricky Kelly. He has accompanied the following artists during Northwest engagements: Gene Harris, Roland Hanna, James Moody, Bobby Shew, Mose Allison, Art Lande, Joe Henderson, Javon Jackson, Teddy Edwards, and the Seattle Symphony.

While living in Colorado from 1976 to 1983, Sparks was a member of many groups, including "Visions," led by Jerry Granelli, "The Bruno Carr Ensemble," and the "Joe Bonner Trio." He also accompanied the following artists during Colorado engagements: Cedar Walton, Eddie Harris, Randy Weston, Jimmy Hopps, and Mose Allison.

Sparks has recorded with Jerry Granelli, Barry Wedgle, Rich Halley, Francis Vanek, Jay Clayton/Jim Knapp, Juhon Lee, Randy Halberstadt, Rick Mandyck, Jay Thomas, Woody Woodhouse, Clarence Acox, Floyd Standifer, Milo Petersen, Hans Fahling, Steve Griggs, Matt Jorgenson, The Plymouth Trio, Mark Lanegan, Akbar De Preist, and Peter Ross.

School of Music

University of Washington Seattle, Washington

Presents a guest artist recital:

HENRY BUTLER

Jazz/Blues piano

with

PHIL SPARKS, *bass*
JOHN BISHOP, *drums*

and the

STUDIO JAZZ ENSEMBLE

October 26, 2006

7:30 PM

MEANY THEATER

PROGRAM

STUDIO JAZZ ENSEMBLE

David Marriott, *director*

JOHN BROWN'S OTHER BODY..... TRADITIONAL (arr. John Oddo)

THREE CARD MOLLY ELVIN JONES (arr. Chuck Tomlinson)

WHEN YOU'RE SMILING.... SHAY, GOODWIN AND FISHER (arr. Tom Kubis)

WILLOW WEEP FOR ME ANN RONELL (arr. Matt Harris)

<i>SAXOPHONE</i>	TROMBONE Trumpet
Neil Welch	Patrick McCarthy
Scott Macpherson	Bion Johnson
Andrew Swanson	John Markle
Eric Zimmerman	Ray Larsen
Evan Arteaga	Eric Bueser
 <i>TROMBONE</i>	 <i>RHYTHM SECTION</i>
Jenny Kellogg	Aaron Otheim
Daniel Rossi	Nick Davis
Brenton Roberts	Peter Schmeeckle
Grant Ausley	Jared Borkowski

HENRY BUTLER
program to be announced

INTERMISSION

HENRY BUTLER
PHIL SPARKS
JOHN BISHOP
program to be announced

A four-time W. C. Handy "Best Blues Instrumentalist - Piano" award nominee, HENRY BUTLER knows no limitations. Although blinded by glaucoma since birth, Butler is also a world-class photographer, with his work displayed at exhibitions throughout the United States. Playing piano since the age of six, Butler is a master of musical diversity. Combining the percussive jazz piano playing of McCoy Tyner and the New Orleans style playing of Professor Longhair through his classically-trained wizardry, Butler continues to craft a sound uniquely his own. A rich amalgam of jazz, Caribbean, classical, pop, blues and R&B influences, his music is as excitingly eclectic as that of his New Orleans birthplace.

Mastering baritone horn, valve trombone, and drums, in addition to the piano, at the Louisiana State School for the Blind in Baton Rouge as a youngster, Butler began formal vocal training in the eleventh grade. He went on to sing German lieder, French and Italian art songs, and operatic arias at Southern and Michigan State Universities, earning a master's degree in vocal music. He has taught music workshops throughout the country and initiated a number of different educational projects, including a residential jazz camp at Missouri State School for the Blind and a program for blind and visually impaired students at the University of New Orleans.

Mentored by influential jazz clarinetist and Michigan University teacher Alvin Batiste, Butler was encouraged to explore Brazilian, Afro-Cuban and other Caribbean music. With Batiste's help, he successfully applied for National Endowment for the Arts grants to study with keyboard players George Duke, then with Cannonball Adderly's Quintet and the late Sir Roland Hanna. He studied with Harold Mabern, pianist for the late Lee Morgan, for a summer and spent a long afternoon studying with Professor Longhair.

While his early albums were jazz trio recordings featuring such top-notch instrumentalists as Charlie Haden and Billy Higgins, on "Fivin' Around" in 1986, and Ron Carter and Jack DeJohnette, on "The Village" two years later, Butler has increasingly turned to New Orleans music and the blues. His 1990 album, "Orleans Inspiration," recorded with Leo Nocentelli of the Meters, was followed by "Blues And More" in 1992. Although he briefly returned to jazz with "For All Seasons" in 1996, he's remained immersed in the blues since releasing "Blues After Sunset" in 1998.

Collaborating with Corey Harris on a duo album, "Vu-du Menz," in 2000, Butler spent the next three years touring with the Delta blues-influenced guitarist/vocalist. That fascination with the blues has continued to be reflected in his solo work. After releasing a power-packed, all -electric, blues-rock album, "The Game Has Just Begun," in 2002 on the New Orleans-based indie label Basin Street Records, Butler takes things even deeper with his latest outing on that label, "Homeland," released in April 2004. "This album is a real turning point," he said. "It was the first time that I've brought a blues and R&B band into the studio with me. On this record, I'm feeling closer to my roots."

-- Craig Harris

Corrected program

Henry Butler
October 26, 2006
Meany Theater

(Non-Circ CD 15,237; Circ CD 15,239)

-Studio Jazz Ensemble

- (1)When You're Smiling (4:00) arr. Kubis
- (2)Three Card Molly (7:06) arr. Tomlinson

-(3)Comments, Marc Seales & Henry Butler

-Henry Butler

- (4)Three Blind Mice (3:20)
- (5)Samba C (7:32)

-Henry Butler with the Studio Jazz Ensemble

- (6)Willow Weep for Me (4:53) arr. Harris
 - (7)John Brown's Other Body (4:23) arr. Oddo
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(Non-Circ CD,15,238; Circ CD 15,240)

-Henry Butler, with Phil Sparks, bass, and John Bishop, drums

- (1)Hey Jude (10:31) Lennon/McCartney
- (2)St. Louis Blues (8:43)
- (3)What Is This Thing Called Love? (6:19)
- (4)Things Ain't What They Used to Be (7:41) D. Ellington
- (5)Minority (6:27) T. Monk
- (6)(blues) (8:30) H. Butler
- (7)C Jam Blues (5:29)D. Ellington