

University of Washington  
School of Music

presents

Compact disc  
V378  
1989  
3-5  
Dob

A DOCTORAL CHORAL RECITAL

DIANNE VARS, Conductor

assisted by

Paul Olson, organ  
Pamela Butler Ryker, Mary Fauré, flutes  
Joseph Bichsel, Ellen Seibert, violas da gamba  
John Anes, cello

and

The Chorus

Sopranos: Laura Ash, Linda Blair, Anne Marie Dustmen, Susan Hamp, Deirdre Jasper, Ruthanna Metzgar, Cynthia Oeck, Rochelle Reed  
Altos: Cynthia Beitmen, Susie Fujita, Elizabeth Hasse, Ellen Kaisse, Suzanne Moles, Tamara Still  
Tenors: Kurt Alakulppi, Jody Franich, Mark Grote, Dan Hibbett, Greg Phelps, Ted Rosenberger  
Basses: Mark Carlson, Brian Fairbanks, Doug Fullington, Charles Hiestand, Robert Holcomb, Loren Pontén, Mike Solomon, Bob Tangney, Mark Vercammen

Sunday, March 5, 1989  
7:30 p.m.  
University Lutheran Church

CD# 15,009

PROGRAM

Rejoice in the Lamb 18:06 Benjamin Britten  
(1913 - 1976)  
Soloists: Ruthanna Metzgar, soprano; Cynthia Beitmen, alto;  
Dan Hibbett, tenor; Loren Pontén, bass.

from "A Nation of Cowslips" 15:30 Dominick Argento  
(b. 1927)  
The Devon Maid  
Sharing Eve's Apple  
There Was a Naughty Boy  
A Party of Lovers at Tea  
In Praise of Apollo

Cas A  
Cas B

INTERMISSION

Gloria (from the opera "The Masque of Angels") 3:30 Dominick Argento  
(b. 1927)

Baci soavi e cari 3:17 Claudio Monteverdi  
(1567 - 1643)  
Baci soavi e cari 2:33 Gesualdo di Venosa  
(c. 1560 - 1613)

Cantata BWV 106 (Actus Tragicus) - 22:52 Johann Sebastian Bach  
"Gottes Zeit ist die allerbeste Zeit" (1685 -1750)  
Soloists: Laura Ash, soprano; Cynthia Beitmen, alto; Greg Phelps,  
tenor; Mark Vercammen, baritone; Mark Carlson, bass.

Dianne Vars is a student of Abraham Kaplan.

This recital is given in partial fulfillment of the requirements for the degree  
of Doctor of Musical Arts in Choral Conducting.