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No. 75  
Gary

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Present*

WENDY STOFER and  
TIMOTHY SMITH

in a

SOPHOMORE PIANO RECITAL

Monday, May 19, 1975

Music Auditorium, 8:00 PM

P R O G R A M

BEETHOVEN  
(1770-1827)

Sonata in D Major, Op. 10, No. 3  
*Presto*  
*Largo e mesto*  
*Menuetto: Allegro*  
*Rondo: Allegro*

BRAHMS  
(1833-1897)

Scherzo in E<sup>b</sup> Minor, Op. 4

RAVEL  
(1875-1937)

Toccata from "Le Tombeau de Couperin"

TIMOTHY SMITH, *piano*

INTERMISSION

BEETHOVEN  
(1770-1827)

Sonata in G Major, Op. 31, No. 1  
*Allegro vivace*  
*Adagio grazioso*

MOZART  
(1756-1791)

Twelve Variations in E<sup>b</sup> Major, K. 500

DEBUSSY  
(1862-1918)

Two Preludes  
*Tièrces alternées*  
*Les fées sont exquisés danseuses*

Etude  
*Pour les huit doigts*

WENDY STOFER, *piano*

Wendy Stofer and Timothy Smith are students of Béla Siki.