

VIDEOTAPE

299
2000
5-20

University of Washington School of Music, School of Drama
and Dance Program present

VHS VIDEO

Kiss Me, Kate

Music and Lyrics by Cole Porter

May 12, 13, 16, 18, 19, 20 at 7:30 p.m.

May 14 at 3:00 p.m. 2000

Meany Theater, UW Campus

KISS ME, KATE

is jointly produced by the
UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC
Robin McCabe, *Director*

SCHOOL OF DRAMA
Sarah Nash-Gates, *Director*

DANCE PROGRAM
Sarah Nash-Gates, *Acting Director*

MUSIC DIRECTORS/CONDUCTORS

..... JONATHAN PASTERNAK (May 13, 18, 20)
..... TERESA METZGER HOWE (May 12, 14, 16, 19)

DIRECTOR..... CLAUDIA ZAHN

CHOREOGRAPHER..... MARK KANE

SET DESIGN..... CLAY SATTERFIELD

COSTUME DESIGN..... KRISTIN HUBBARD

LIGHTING DESIGN..... JULIET CHIA

KISS ME, KATE is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

CAST

FRED/PETRUCHIO ERICH PARCE
LILLI/KATHERINE..... KIM HILLOCK
BILL/LUCENTIO JESSE STODDARD
LOIS/BIANCA MELISSA WILSON
GUNMAN #1 SHAD WILLINGHAM
GUNMAN #2 RODNEY ANDERSON
HATTIE ALINA ROZANSKI
HORTENSIO ZACHARY DORSEY
GREMIO RYAN JONES
HARRISON HOWELL..... DAVID F. WHITE
HARRY/BAPTISTA L. DONALD BARTHOLOMEW
RALPH KEVIN KRISCIUNAS
PAUL..... CHRIS CLAY
PIZZA MAN/CABBIE/MONK/MUSICIAN/DOCTOR..... DOUG MATHEWS
SEAMSTRESS BECKY TRABER
WAITER..... NICHOLAS BONE
STAGEDOORMAN KASEY FRIX
ENSEMBLE ZACHARY DORSEY, RYAN JONES,
KEVIN KRISCIUNAS, BECKY TRABER,
BRETT BARTLETT, NICHOLAS BONE,
CORALIE EMANS, KASEY FRIX,
TIFFANY JEWELL, MEGAN MAGDEN,
HALEY OSTRANDER, CAROLINE PHAN,
DAVE WADKINS, MELISSA WISLER

Thanks to

Tacoma Actors Guild / Seattle Rep / Seattle Opera

ACT I

- Scene 1: Stage of the Ford Theatre, Baltimore
- Scene 2: The corridor, backstage
- Scene 3: Dressing rooms of Lilli Vanessi & Fred Graham
- Scene 4: Before the curtain
- Scene 5: Street scene, Padua
- Scene 6: Backstage
- Scene 7: Dressing rooms of Lilli Vanessi & Fred Graham
- Scene 8: Padua town square

- ANOTHER OP'NIN', ANOTHER SHOW*..... Hattie & Ensemble
- WHY CAN'T YOU BEHAVE*.....Lois & Bill
- WUNDERBAR*.....Lilli & Fred
- SO IN LOVE* Lilli
- WE OPEN IN VENICE*.....Katherine, Petruchio,
Bianca, Lucentio,
(and Megan Magden & Brett Bartlet)
- Padua Street Scene Orchestra & Ensemble
- TOM, DICK OR HARRY* Bianca & Suitors
(Lucentio, Hortensio & Gremio)
- I'VE COME TO WIVE IT WEALTHILY IN PADUA*..... Petruchio
& Men
- I HATE MEN*..... Katherine
- WERE THINE THAT SPECIAL FACE*.....Petruchio
(and Melissa Wister, Haley Ostrander,
& Tiffany Jewell)
- WE SING OF LOVE*..... Ensemble
- Finale—*KISS ME, KATE*..... Kate, Petruchio,
Principals & Ensemble

ACT II

- Scene 1: The stage door alley
- Scene 2: Before the curtain
- Scene 3: Petruchio's house
- Scene 4: The corridor, backstage
- Scene 5: Dressing rooms of Lilli Vanessi & Fred Graham
- Scene 6: The corridor, backstage
- Scene 7: Before the curtain
- Scene 8: Padua town square

- TOO DARN HOT*Paul & Ensemble
- WHERE IS THE LIFE THAT LATE I LED*Petruchio
- ALWAYS TRUE TO YOU (IN MY FASHION)*..... Lois
- BIANCA*..... Bill & Girls
- Reprise—*SO IN LOVE*..... Fred
- BRUSH UP YOUR SHAKESPEARE* Two Gunmen
- Pavanne Orchestra
- WOMEN ARE SO SIMPLE*..... Katherine
- Finale—*SO KISS ME, KATE*..... Full Company

THE UNIVERSITY SYMPHONY

Peter Erös, *Conductor*
Jonathan Pasternack & Teresa Metzger Howe,
Assistant Conductors

<i>VIOLIN I</i>	<i>VIOLONCELLO</i>	<i>ALTO SAXOPHONE</i>
Young Jae Lee	Joshua Mikus-	Dane Andersen
Yu-Ling Cheng	Mahoney	Ben Fowler
Mary Theodore	Tricia Barry	
Tamara Tarbet	Danna Birdsall	<i>TENOR SAXOPHONE</i>
Robin Proebsting	Arah Chang	Mark Oesterle
Vilde Aaslid	Jacob Humphrey	
Nicolas Addington	Hyun Jeong Lee	<i>BARITONE</i>
	Sonyong Park	<i>SAXOPHONE</i>
	Liz Petersen	Amanda Montgomery
	Jeffrey Wang	
		<i>BASSOON</i>
<i>VIOLIN II</i>	<i>BASS</i>	Jacob Kauffmann
Eric Rynes	Josh Hollingsworth	
Karen Halliburton	Donald Sweeney	<i>FRENCH HORN</i>
Janet Utterback	Michael Van Deusen	Carey LaMothe
Robin Enders		
Mio Yabuki	<i>PICCOLO</i>	<i>TRUMPET</i>
Kanako Kaminishi	Dane Andersen	Nick Roumanada
Michael Chen		Josh Pfeiffer
	<i>FLUTE</i>	Rabi Lahiri
<i>VIOLA</i>	Dane Andersen	
Brianna Atwell	Ben Fowler	<i>TROMBONE</i>
Mary Carson		Nathan Brown
Lisa Killinger	<i>OBOE/ENGLISH HORN</i>	Robert Hendrickson
Kerrick Sasaki	Megan Norberg	
Alexis Schultz		<i>GUITAR/MANDOLIN</i>
Gabriel Su	<i>CLARINET</i>	Raymond Garafalo
Colin Todd	Dane Andersen	
	Ben Fowler	<i>PERCUSSION</i>
	Amanda Montgomery	Douglas Maiwurm
	Mark Oesterle	Russ Nyberg
	<i>BASS CLARINET</i>	
	Mark Oesterle	

CREATIVE & PRODUCTION STAFF

Choral Conductor	Sara R. Hanson
Vocal Coach	Rhonda Kline
Production Stage Managers	Michael Burke, Stormy Edwards
Assistant Stage Managers	Amber Sudduth, Pat Peterson
Opera Teaching Assistant	Jeremy Briggs-Roberts
Assistant Costume Designers.....	Nora Tullman-Kaltenbach, Tovah Peterson
Assistant Light Designer.....	Kristin Zetterstrom
Technical Director.....	Alan Weldin
Costume Shop Manager.....	Josie Gardner
Assistant Technical Director.....	Kris Shaw
U.W. Prop Master.....	Alex Danilchik
Repetiteurs.....	Jim Gabriel, Jacob Winkler, Jeanne Drumm
Charge Scenic Artist	Jeanne Franz
Scenic Artists.....	Felicia Gallo, Julie Olsen
Master Carpenters	Bob Boehler, Malcolm Brown
Lead Cutter	Paula Buchart
First Hand	Rosalind Bolach
Stitchers	Yoko Niendorf, Rigmore Vohra
Costume Shop Assistant.....	Christy Scoggins Granquist
Make-up Assistant.....	Trina Lee Austin
Construction Crew.....	Mani Wickline, Rhonda Forrester, Lab students of DRAMA 211 and 291
Crew.....	Brigette Connolly, Bryce Figuero, Lenny Haynes, Chris Ingrao, Brent Knopp, Daeha Ko, John Moore, Greg Olsen, Raelene Plant, John Gross, Irene Palios, Suzanne Morrison, David La May, Molly Boettcher, Bethany Neumann, Heather Hill, Donna Daggett, Jay Schmidtke, Carol Freeman, Rhonda Foster, Angela Snyder, Kimberly Griffin, Christy McDevitt, Melissa Nitsch
Set Construction	Dana Baughman, Tom Burke, David Morris, Josh Rachetto, Clay Saterfield, Amber Spradlin, Steve Teneyck
Publicity.....	Cynthia St. Clair
Tickets.....	UW Arts Ticket Office
Program.....	Claire Peterson