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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

GARY BUSCH, *piano*

in a

SOPHOMORE RECITAL

Thursday, May 15, 1975

Music Auditorium, 8:00 PM

P R O G R A M

BEETHOVEN
(1770-1827)

Sonata No. 4 in E^b Major, Op. 7 (1796)
Allegro molto e con brio
Largo con gran espressione
Allegro
Poco allegretto e grazioso

CHOPIN
(1810-1849)

Scherzo No. 3 in C# Minor, Op. 39 (1839)

INTERMISSION

MOZART
(1756-1791)

Fantasia in C Minor, K. 475 (1785)

BARTÓK
(1881-1945)

Sonata, Sz. 80 (1926)
Allegro moderato
Sostenuto e pesante
Allegro molto

Gary Busch is a student of John T. Moore.