

UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

presents

THE WOMEN'S ENSEMBLE  
Miriam Terry Groth, director

assisted by  
A String Quartet  
from the class of Moritz Rosen

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Wednesday, April 10, 1940      Meany Hall - Room 102      4 p.m.

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PROGRAM

Crown of Beauty ..... Whittaker  
I Saw the Curl'd Drops ..... Whittaker  
Pastoral ..... Holst  
Evening Hymn ..... Carl Paige Wood

Quartet opus 64 No. 5 ..... Haydn  
    Allegro moderato  
    Adagio cantabile  
    Menuet - allegretto  
        Maybeth Harris, first violin  
        Marjorie Kanyer, second violin  
        Daniel Backman, viola  
        Hans Schuyten, violoncello

In Green Ways ..... George F. McKay  
    (Choral cycle for women's voices with string  
    quartet and flute)  
    a. Follow, Follow  
        Mary Helen Thyrian, soloist  
    b. Chill of the Eve  
    c. And It Was Windy Weather  
    d. Dance

Personnel

Allison, Dorothy	Lander, Vida
Anneberg, Margery	Lovell, Barbara
Beeler, Virginia	Loy, Pearl
Brown, Betty	Oliver, Charlotte
Campbell, Ruth	Renting, Petronella
Donoghue, Lorraine	Sheckels, Lillina
Fornia, Constance	Sidell, Frances
Fuxon, Miriam	Swenholt, Virginia
Gruber, Mary	Thymian, Mary Helen
Hirschorn, Rosemond	Whitnall, Betty
Kells, Doris	Yokoyama, Minnie
Kuist, Mary	

Catherine Orth, Robert Anderson, violins  
Daniel Backman, viola  
Phyllis Blakkestad, violoncello  
Pauline Bergseth, flute  
Margaret Fitch, accompanist