

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, Co-Directors

Wednesday, May 9, 1979

Studio Theater, 8:00 PM

PROGRAM

ELLIOTT CARTER
(b. 1908)

Woodwind Quintet (1948)
Allegretto
Allegro giocoso

Felix Skowronek, flute
William McColl, clarinet
Laila Storch, oboe
Arthur Grossman, bassoon
Christopher Leuba, horn

JOHN RAHN
(b. 1944)

Epithalamium for Solo Piano (1977)
Robert Nell, piano

WILLIAM O. SMITH
(b. 1926)

Tribute to the Bassoon (1977)
Arthur Grossman, bassoon

JOHN CAGE
(b. 1912)

Third Construction for Percussion Ensemble (1941)
Mike Clark
Jim Kovack
Paul Hansen
Dave Williams
Daniel Dunbar, conductor

INTERMISSION

ALBERTO GINASTERA
(b. 1916)

Sonata for Piano (1952)
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido et ostinato
Keva Vaughn, piano

PAULINE OLIVEROS
(b. 1932)

The Wheel of Fortune (1969)
William O. Smith, Performer
Lynn Lonidier, Lights and Slides
Sigrid Lonidier, Costume
Philip Schirmer, Lighting