

No. 131  
Phil

RICHARD BREITSTEIN, flute  
JUDITH DIANA, piano

IN RECITAL

Friday, December 10, 1976  
8:00 p.m.

U.W. South Campus Center  
Room 316

PROGRAM

<i>Tape No. 8286</i>	
Kaspar KUMMER 7:16 (1795-1870)	"The Last Rose of Summer" Air Varie
Franz Xaver RICHTER 16:30 (1709-1789)	Concerto, e minor Allegro Moderato Andantino Allegro, non troppo presto
	<i>All used for</i>
	Intermission <i>CH 1-9-77.</i>
Paul TAFFANEL 5:46 (1844-1908)	Andante Pastoral et Scherzettino
Stephen FOSTER 2:22 (1826-1864)	Anadolia, for solo flute (from <u>The Social Orchestra</u> )
Pablo de SARASATE 7:48 (1844-1908)	Zigeunerweisen: "Hungarian Gypsy Airs"

Richard Breitstein is a student of Felix Skowronek.

A reception will immediately follow the performance.

Foster's The Social Orchestra was a compilation of original and European music published in 1854. It sold for a dollar a copy and was intended for amateur chamber music-making. The Social Orchestra should not be viewed as concert music of any pretensions whatsoever. It is music to play more than to listen to - "suitable," as the editors remark, "for serenades, evenings at home, etc." Foster's first composition, written when he was a schoolboy, was a waltz for four flutes. "Anadolia" is especially notable, for who would have imagined from Foster such a cross between a Bellini aria and "Old Folks at Home"?



MASSA'S IN THE COLD WIND

**FOSTER'S**  
**SOCCOL**  
**ORCHESTRA.**

THE OLD FOLKS AT HOME

FAREWELL MY LITTLE BOY

MUSICAL NOTATION