

No. 105
Gary.

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

TANIA HILL MAY, oboe

in a

SENIOR RECITAL

assisted by
JEAN SCRIBNER, soprano
HOWARD HOYT, piano and harpsichord

Thursday, June 12, 1975

Music Auditorium, 8:00 PM

Tape No. 7798

PROGRAM

ALBINONI
(1671-1750)

7:29
7:25

Concerto for Oboe, Op. VII, No. 6 7-13-75. CH
Allegro
Adagio
Allegro

BACH
(1685-1750)

10:23
10:16

Aria from Cantata 93. War nur den lieben CH 7-13-75.
Gott lässt walten
Ich will auf den Herren schau'n

Aria from Cantata 21: Ich hatte viel Bekümmernis
Seufzer, Tränen, Kummer, Not

Aria from Cantata 89: Was soll ich aus dir machen,
Ephraim?
Gerechter Gott, ach rechnest du?

INTERMISSION

HAYDN
(1732-1809)

11:22 11:18

Oboe Concerto in C Major (Hob. VIIg: Cl) CH 9-21-75.
Allegro spiritoso

MILHAUD
(1892-1974)

15:30

La Cheminée du Roi René, Suite for Woodwind Quintet CH 7-13-75.
Cortège
Aubade (Morning Serenade)
Jongleurs (Jugglers)
La Maousinglade
Joutes sur l'arc (Jousts on the Arc)
Chasse à Valabre (Hunting at Valabre)
Madrigal - Nocturne

Victoria Bower, flute, is a student of Felix Skowronek.
David Miltun, clarinet, is a student of William McColl.
Bruce Grainger, bassoon, is a student of Arthur Crossman.
Tania Hill May, oboe, is a student of Laila Storch.