

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

presents

A CONTEMPORARY GROUP SHOWCASE

"Fair in the Square"

# 01-073 box 127  
PHONOTAPE  
C67 067 1987 5-13  
1987 reel 1-2  
S-13

Wednesday, May 13, 1987

11:30 AM Studio Theater

PROGRAM

~~11:30 Electronic Music by Diane Thome  
ANAIS (1976)~~

~~NOT REC~~

11:45 Broken Obelisk Flute Quartet

Tape 11,517

Kathy Frank  
Titan Rodick

Maya Johnson  
Kathleen Woodard

Eugene Bozza  
(b. 1905)

JOUR D'ETE A LA MONTAGNE (1954) (10:28)

Pastorale: Andantino  
Au bord du torrent: Allegro vivo  
Le Chant des forets  
Ronde: Allegro, gai et enjoue

Bruce Broughton  
(b. 1945)

-SPARROWS, Fantasie for four flutes (1982)

(5:13)

-intermission-

1:30

Tape 11,518

Arnold Schoenberg  
(1874-1951)

PIERROT LUNAIRE, Op.21 (1912)

Thrice Seven Poems from Albert Giraud's  
"Pierrot Lunaire", for reciter, piano,  
flute (piccolo), clarinet (bass clarinet),  
violin (viola), and violoncello (38:00)

Part 1: Moondrunk, Columbine, Der Dandy, A pale washerwoman,  
Valse de Chopin, Madonna, The sick moon.

Part 2: Night, Prayer to Pierrot, Theft, Red Mass,  
Gallows Song, Beheading, The Crosses.

Part 3: Homesickness, Vulgarity, Parodie, The Moonspot,  
Serenade, Homeward bound, A Fragrance old.

Carolie Schumacher, reciter  
Pamela Ryker, flute  
Paul Susen, violin  
Joe Bichsel, violoncello

Anne Marie Scotto, piano  
Bev Setzer, clarinet  
Linda Chang, viola  
Ciro Scotto, director

Tomorrow's Contemporary Group Showcase begins at 11:30 AM in the Studio Theater with Electronic Music by Diane Thome followed by the Soni Ventorum Wind Quintet in works of Paul Hindemith and Ronald Roseman.