

# UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts  
and the Scholarship Concerts Committee

present

No. 16  
Glenn

## VIOLA DA GAMBA RECITAL

*Eva Heinitz*

assisted by

George Shangrow, *Harpsichord*  
Rebecca Lowe, *Violin*  
Janet Lynch, *Viola*  
Lynn Nowels, *Cello*

Friday, February 22, 1974

Hub Auditorium, 8:00 P.M.

### PROGRAM

- Tape No. 1-7224*
- GEORG PHILIPP TELEMANN *9:36*  
(1681-1767) *9:36* Sonata in A minor for Viola da Gamba and  
Figured Bass *RH 3-9-74.*  
*Largo*  
*Allegro*  
*Soave*  
*Allegro*
- MARIN MARAIS *5:04*  
(1656-1728) *~ 4:30* Tombeau pour Mr. de S.<sup>te</sup> *RH 3-16-74.*  
for Viola da Gamba and Figured Bass
- JOHANN SEBASTIAN BACH *15:30*  
(1685-1750) *15:29* Sonata No. 3 in G minor *CH 7-28-74.*  
for Viola da Gamba and Harpsichord  
*Vivace*  
*Adagio*  
*Allegro*
- Tape No. 2-7225*
- CARL STAMITZ *13:47*  
(1746-1801) *14:46* \*Quartet in D Major *RH 3-9-74.*  
for Viola da Gamba, Violin, Viola and Cello  
*Allegro moderato*  
*Andante moderato*  
*Rondeau, Allegro moderato*
- GIUSEPPE TARTINI *4:54*  
(1692-1770) *4:54* From Concerto in D Major for Viola da Gamba  
*Grave* *RH 3-9-74*

MARIN MARAIS 13:07

13:03

Suite No. 5 in A Major CH 3-10-74.

for Viola da Gamba and Figured Bass

*Prélude*

*Caprice*

*Allemande L'Enfantine*

*Sarabande La Gracieuse*

*Gigue, Le Bout Entrain*

*Rondeau L'Agréable*

*Le Basque*

\*First performance in Seattle

\*The Harpsichord was built by William Newman of Seattle and loaned through the courtesy of Penelope Yonge

*Encores:*

Marais - Allemande "L'Asmatique"

1:38

} CH 7-28-74.

Marais - La Syncope

1:13