

UNIVERSITY OF WASHINGTON

The Office of Lectures and Concerts
and the Scholarship Concerts Committee

present

FLORENCE MESLER, *Lyric-Spinto Soprano*

in a

Faculty Recital

for the benefit of

Scholarship Fund of the School of Music

assisted by

William Clarke, *Conductor*

**David Kaiserman, *Pianist*

with

Chamber Orchestra

MOZART: A VOCAL PERSPECTIVE

Friday, March 30, 1973

Roethke Auditorium, 8:00 P.M.

PROGRAM

Reel No. 6950 ⁴⁰ I

10:50 { Laudate Dominum (Vespers) K. 339 (1780)

Laudamus te (Mass in C) K. 427 (1782) }

7:55 Kommet her, ihr frechen Sünder K. 146 (1779)

9:31 Et incarnatus est (Mass in C) K. 427 (1782) }

*Laila Storch, *Oboe*

*Felix Skowronek, *Flute*

*Arthur Grossman, *Bassoon*

II

7:51 2:25 Frà i pensier (Lucio Silla) K. 135 (1772)

L'amerò, sarò costante (Il Rè Pastore) K. 208 (1775)

*Martin Friedmann, *Violin*

Reel No. 2-6951 ⁴¹ III

9:48 Alcandro, lo confesso... Non so d'onde viene K. 294 (1778)

R.H.
4-12-73.

CH
4-8-73.



INTERMISSION

IV
2:08 Komm, liebe Zither K. 531 (1780)
*Martin Friedmann, *Mandolin*

4:34 Ridente la calma K. 152 (1775)
3:27 Ich würd auf meinem Pfad K. 390 (1780)
6:05 Oiseau, si tous les ans K. 307 (1777)
Die Alte K. 517 (1787)
3:43 Sei du mein Trost K. 391 (1780)
1:56 Als Luise die Briefe K. 520 (1787)

CH
4-8-73

V
7:36 Basta, vincesti...Ah non lasciarmi, no K. 486a (1778)
6:36 Ah se in ciel, benigne stelle K. 538 (1788)

CHAMBER ORCHESTRA

Violin

*Martin Friedmann
Julie Ayer
Ingrid Strom
Stephen Daniels
Richard Langford
Dan Breedon
Linda Melsted
Cheryl Smith

Viola

*Clyde Jussila
Sidney Hoagland

Cello

Linda Hart
Lynn Nowels

Bass

David Kechley

Flute

*Felix Skowronek
Richard Breitstein

Oboe

*Laila Storch
William Clamurro

Bassoon

*Arthur Grossman
Amy Bonham

Horn

*Christopher Leuba
Eliza Hartley

Harpsichord

William Clarke

* Faculty Member

** Guest faculty member from the University of Puget Sound

Special thanks is due to Jim Van Horn for preparing scores
for three arias not otherwise available.