

Soni Ventorum Wind Quintet

Felix Skowronek, flutist, is a native of Seattle where he began his musical studies. After graduating from high school in 1952 he studied flute at the Curtis Institute of Music in Philadelphia. Upon graduation he returned to Seattle where he was principal flutist with the Seattle Symphony. Along with his work with the Soni Ventorum he has been principal flutist with the St. Louis Symphony, has been associated with the National Youth Orchestra of Canada, the Banff Centre for the Arts and the Marrowstone Music Festival.

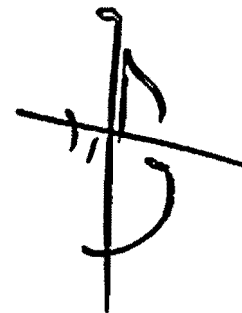
Laila Storch has been oboist with the Soni Ventorum since 1965. She studied with Marcel Tabuteau at the Curtis Institute of Music, graduating in 1945, after which she played for ten years in various American symphony orchestras. She participated in the first four Casals Festivals in Prades, France from 1950-1953. She then spent two years in Salzburg and Vienna researching under a Fulbright grant. She has also taken part in the Bach Festivals of Carmel, Bethlehem and Barcelona, the Marlboro Music Festivals and the Casals Festivals in Puerto Rico.

William McColl, clarinetist, is a native of Port Huron, Michigan. His advanced study includes work at the Oberlin Conservatory, the Manhattan School of Music and the State Academy of Music and Representational Arts in Vienna. His professional career includes positions with the U.S. Seventh Army Orchestra, Philharmonia Hungarica, Vienna, the Festival Casals Orchestra and the Puerto Rico Symphony. He joined the faculty of the Conservatory of Music of Puerto Rico in 1960 and was a founding member of the Soni Ventorum.

David Kappy, french hornist, holds music degrees from the University of Wisconsin, Madison, where he served as assistant to John Barrows. Before joining the Soni Ventorum and faculty of the University of Washington in 1979 he taught at the University of Nebraska, the University of Montana and the Interlochen Arts Academy and National Music Camp. He has participated in numerous summer music festivals, occupied solo horn position with the Omaha Symphony, Omaha Ballet, Opera and the Nebraska Chamber Orchestra, and is still a regular addition to the horn sections of the St. Louis Symphony Orchestra and the Seattle Symphony.

Arthur Grossman made his debut at the age of thirteen with the Oklahoma City Symphony. After three seasons with that orchestra and one season as contrabassoonist with the San Antonio Symphony, he entered the Curtis Institute of Music in Philadelphia. After graduate in 1955 he was principal bassoon in the U.S. Seventh Army Orchestra and helped found the Seventh Army Wind Quintet. In addition to his participation in the Soni Ventorum he has been principal bassoonist with the Indianapolis and Cincinnati Symphony Orchestras, the Israel Philharmonic Orchestra and the Hong Kong Philharmonic.

THE
BOISE
CHAMBER



567
1987
3-13
MUSIC
SERIES

CD 14,783

PRESENTS

*Soni
Ventorum
Wind
Quintet*

BSU Department of Music
Friday, March 13, 1987
Recital Hall C200, 8:00 p.m.
Morrison Center for the
Performing Arts

THE BOISE CHAMBER MUSIC SERIES

. . . seeks to promote concerts by professional touring chamber music ensembles. Begun in 1984 by the Boise State University Music Department, Wilber D. Elliott, Chairman, the Series is now supported by the Music Department and by the Boise Chamber Music Society, a newly-formed community organization for the promotion and support of chamber music in the Treasure Valley. The Society is headed by Jeffrey A. Sadler, President; and Jeanne Belfy, BSU Liaison. For information regarding membership and the goals of the Society, please contact Jeanne Belfy at 385-1216.

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Special thanks to Stig Crandall for his contribution of calligraphy.

Quintet in F Major Opus 56, No. 3
Andante sostenuto - Allegro
Andante
Menuetto Allegretto
Allegretto

Franz Danzi
(1763-1826)

Kleine Kammermusik Opus 24, No. 2 (1922)
Playful, moderately fast
Waltz, very soft throughout
Placid and simple
Rapid
Very lively

Paul Hindemith
(1895-1963)

Trois pieces breves
Allegro
Andante
Assez lent - Allegro scherzando

Jacques Ibert
(1890-1962)

INTERMISSION

Bachianas Brasileiras No. 6
Aria (Choro)
Fantasia

Heitor Villa-Lobos
(1887-1959)

Quintet in E-flat Major Opus 88, No. 2
Lento-Allegro moderato
Menuetto Allegretto
Poco andante, grazioso
Finale: Allegretto

Anton Reicha
(1770-1836)

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William McColl, clarinet - Felix Skowronek, flute
Laila Storch, oboe - David Kappy, french horn
Arthur Grossman, bassoon