

P47
1996
3-4

University of Washington
THE SCHOOL OF MUSIC

presents

THE PERCUSSION ENSEMBLE

Tom Collier, *director*
Phil Bowden, *guest conductor*

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8:00 PM
March 4, 1996
Meany Theater

DAT 12, 766
CASS 12, 767

PROGRAM

THE PERCUSSION ENSEMBLE

Mark Bordenet
Greg Campbell
Marc Collier
Matt Drumm
Matt Emory
Eric Peters
Emmy Ulmer
Mark Wilbert

102 ^{DAT} CEREMONIAL, Op. 103, ^{4'25} Paul Creston
for Percussion Ensemble and Piano (b. 1906)
Erich Zimmerman, *piano*

103 ^{DAT} MACBETH AND MACDONWALD ^{4'33} David Jarvis
Steve Korn, *percussion*
Todd Mahaffey, *trumpet*

104 TRIPTYCH for Percussion Quartet (1971) ^{15'41} Anthony J. Cirone
1. *Moderato agitato*
2. *Presto*
3. *Allegro ritmico*

105 RHYTHM SONG (1991) ^{7'28} Paul Smadbeck
Stefan Stuber, *marimba soloist*

106 QUIET (1994) ^{5'25} David MacBride
Phil Bowden, *conductor*

INTERMISSION

CASS A
B

Three Songs for Jazz Vibes and Piano
(selections to be announced)

Tom Collier and The Marc Seales Duo

108 - All the Things you are (10')
109 - The Days of Wine and Roses + Secret Love (20')

1010 CHAMBER MUSIC IV (1975) ^{12'40} Robert Söderburg
1. *Waves* (b. 1936)
2. *Symmetries*
3. *Lyrics*

1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- March 5, University Wind Ensemble. 8 PM, Meany Theater.
- March 6, Jazz Combos. 8 PM, Brechemin Auditorium.
- March 7, Jazz Combos. 8 PM, Brechemin Auditorium.
- March 8, University Symphony and Combined Chorus. 8 PM, Meany Theater.
- March 12, Opera Directors Production Workshop. 8 PM, Studio Theater.
- March 13, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
- March 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
- March 26, Brechemin Scholarship Winners Recital. 7 PM, Meany Theater.
- April 1, Pacific Northwest Music Festival: Jazz Band Day. 4 PM, Meany Theater.
- April 2, Pacific Northwest Music Festival: Concert Band Day. 4 PM, Meany Theater.
- April 3, Faculty Recital: Two Pianos, Percussion & Timpani. 8 PM, Meany Theater.
- April 10, Faculty Artist Recital: Jazz-scape with Marc Seales, piano. 8 PM, Meany Theater.
- April 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.