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THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA DIRECTOR'S WORKSHOP

Ralph Rosinbum, *director*

Monday, February 25, 1980

Studio Theater, 8:00 PM

No 9755
Reel 1 of 3

1st set

program changed
as noted

PROGRAM

THE MARRIAGE OF FIGARO (Act I excerpt) 7

Brian Wines, *director*
Victor Chacón, *conductor*
Mary Kay Wilson, *accompanist*
Doug Wieboldt, *rehearsal accompanist*

①
MOZART
(1756-1791)

Susanna, chambermaid to Countess Almaviva.....Anne Bergsma
Cherubino, page to Count Almaviva.....~~Joan Behm~~ Brian
Count Almaviva.....Marcus Dempsey
Basilio, music master of the castle.....H. James Martin

Time: Second half of the 18th Century

Place: A partially furnished room in Count Almaviva's castle near Seville.

Story: Count Almaviva has become enamoured of Susanna, fiancee of his valet, Figaro, and wants her to secretly grant him the "droit du seigneur," the right of spending the first night with the bride, a right which he had previously renounced.

To further his amorous plans, the Count has enlisted the aid of the unscrupulous music-master, Basilio, who bears the Count's messages of love to Susanna.

As the scene begins, Susanna is in the room that will be her bridal chamber. She is interrupted by Cherubino, a young man who is confused and excited by the first stirrings of love.

THE MARRIAGE OF FIGARO (Act III excerpt)

John Obourn, *director*
Paul Cobbs, *conductor*
Beth Kirchhoff, *accompanist*

③

Count Almaviva.....Don Walkup
Countess Almaviva.....Laurie Haney
Susanna.....Beth Eaton
Figaro.....John Whitener
Dr. Bartolo, a physician.....Max Gerspacher
Marcellina, his former mistress.....Ann Wopat
Don Curzio, a lawyer.....Dan Davis

Time: Later the same day

Place: A large hall in Count Almaviva's palace.

Story: To be successful in his conquest of Susanna, the Count must thwart or delay her marriage to Figaro.

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No 9757

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box of jewels. Faust returns to win her love.

INTERMISSION

WOLF-FERRARI
(1876-1948)

THE SECRET OF SUSANNA

40

Ray Bannon, *director*
J. William Clarke, *musical director*

Count Gil.....Michael Deviny
Countess Susanna.....Emily Winstrom
Sante, a servant.....~~Paul Berkolds~~

Ray Bannon

Time: 19th Century
Place: Italy

Story: Count Gil, smelling cigarette smoke in his mansion, suspects his young wife, Susanna, of having a lover. After several confrontations, arguments, and outright rampages, he discovers his jealousy to be unfounded.

ACKNOWLEDGEMENTS:

Our thanks to the School of Drama for costumes, furniture, properties and to Cathy O'Neill for her lighting design. We would also like to thank The Weaving Works and Judy Kimmerer for the spinning wheel and instruction.

Biographical Information

Brian Wines is currently a senior in the Department of Chemistry and Chemical Engineering and an officer of the engineering honor society, Tau Beta Pi. A tenor, his previous experience in opera has been gained in opera choruses at the University of Washington.

Victor Chacon, a native of Texas, earned his Bachelor's and Master's degrees from the University of Texas in 1972. He further trained at the Music Academy of the West in Santa Barbara, California under Martial Singher and Maurice Abravanel. He lists 20 major roles in opera and is currently enrolled in the Doctoral program in voice at the University of Washington under the tutelage of Mr. Frank Guarrera.

John Obourn, born and raised in East Rochester, New York, received a B.A. in History (Williams College, 1970) and M.M. in Choral Conducting (University of Washington, 1974) Presently enrolled in the graduate voice program, he has sung leading roles in University of Washington Opera Theater productions of ALBERT HERRING, RUSALKA, and COSI FAN TUTTE. He appeared as Lt. Cable in Musicomedy Northwest's production of SOUTH PACIFIC and was featured in five productions of Seattle Civic Light Opera. He has also sung with Seattle Pro Musica and the University of Washington Symphony Orchestra.

Paul Cobbs completed his undergraduate studies in Music at Wayne State University, Detroit, in 1973. In the fall of that same year, he was named the associate conductor of the Detroit Metropolitan Symphony Orchestra. Cobbs served in this capacity until 1975, at which time he departed for Vienna, Austria where he studied con-

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As Act III opens, the Count refers to the confusing events which have occurred earlier in the day. He suspects that the Countess is unfaithful, that Figaro is disloyal, but he has no proof.

The Countess and Susanna set in motion a scheme to force the Count to admit his designs so that the marriage can proceed.

② VERDI
(1813-1901)

10

FALSTAFF (excerpt from Act I Scene 2)

Steven Humphrey, *director*
Rose Mauro, *musical director and accompanist*

Mrs. Ford (Alice).....Janet Hildebrandt
Mrs. Page (Meg).....Morgan McCurdy
Nannetta, Alice's daughter.....Connie Corrick
Mistress Quickly.....Kay Shirey

Time: 1407.

Place: Windsor, England

Story: Sir John Falstaff, a gluttonous nobleman who hopes to refill his dwindling coffers by developing a few lucrative trysts, has sent identical letters to Alice and Meg, the wives of successful local merchants. In this scene, the two women meet with Nannetta and Mistress Quickly in a garden behind Ford's home, to discover the duplicity of the letters, and plot a rendezvous with Falstaff with the object of teaching him a lesson by exposing him to public ridicule.

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INTERMISSION

GOUNOD
(1818-1893)

FAUST (Act II)

43

Una Stewart, *director*
Edwin Gmandt, *musical director and accompanist*
Lee Strahm, *set design*

Siebel, a youth in love with Marguerite.....Mimi MacLeod
Mephistopheles.....Peter Ashbaugh
Faust.....Peter Schindler
Marguerite.....Jacalyn Schneider
Marthe, her friend.....Georgia Fryant

Time: 16th Century

Place: Germany

Story: Faust, an embittered old philosopher, has spent his lifetime reading and experimenting in fruitless search for the meaning of life. Nearing death, he makes a pact with the devil to regain his youth in exchange for his soul. Mephistopheles leads the now youthful Faust to Leipzig where he meets young Marguerite in the town square. Attracted by her simple innocence and beauty, Faust commands Mephistopheles to guide him to her home.

Act II opens in Marguerite's garden where first Siebel and then Faust declare their love for her. While dreaming of the handsome stranger, Marguerite discovers a

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ducting at the Akademie für Musik while directing the choir and orchestra of the English Church. He is now working toward a Master of Music degree in orchestral conducting at the University of Washington.

Steven Humphrey is currently working on a Master of Music degree in opera production at the University of Washington. Mr. Humphrey did his undergraduate work in piano performance at the University of Wisconsin-Milwaukee where he also served as faculty musician in the Dance Department.

Rose Mauro is currently studying choral conducting at the University of Washington under Abraham Kaplan. She has been active as an accompanist for several years, both in the Seattle area and at the State University of New York at Albany, where she studied music theory, electronic music and mathematics. Her training also includes two years of piano study at the New England Conservatory and work with several professional theater groups, both as a performer and composer. She is presently employed as Director of Music at Ballard First Lutheran Church.

Una Stewart is a fifth year student in acting at the University of Washington School of Drama. She received a B.M. in voice from Syracuse University School of Music.

Edwin Gnannt received his undergraduate degree in Canada under Williard Schultz. Upon graduation, he received a Canada Council Grant to study overseas with pianist Kenneth van Barthold. While abroad, he was honored with a performance during the thirty-first Edinburgh International Music Festival. He recently completed his Masters Degree in piano performance under Randolph Hokanson at the University of Washington and is currently working on a Doctorate degree.

Ray Bannon is a native of New York City. After receiving his Bachelor of Music degree from the University of Maine in 1975, he spent the following year on the music faculty of St. Cloud State University in Minnesota. In 1976 he came to Seattle and in 1978 received a Master of Music degree in opera production, presenting as his thesis production, Gian-Carlo Menotti's THE OLD MAID AND THE THIEF. He is currently pursuing studies toward a Doctorate degree in opera production.

Mr. Wines, Mr. Obourn, Mr. Humphrey, Ms. Stewart, and Mr. Bannon are students of Ralph Rosinbum.