

DAT 13,837

CD 13,838  
13,839

P47  
2000  
12-4

University Of Washington School Of Music  
presents

U.W. Percussion Ensemble

- Tom Collier, director -

CD:13,838

Monday, December 4th, 2000

7:30pm, Meany Studio Theater

- 1 FANFARE for Double Percussion Trio (1973) ... (2:27) ..... George Frock
- 2 A DABA for Percussion Sextet (1985) ..... (4:35) ..... Larry Snider
- 3 PROLIFERATION SUITE (1977) ..... (6:29) ..... Saul Goodman
  - 1. Overture
  - 2. Interlude
  - 3. Finale
- 4 STREAMLINE for Marimba (1996) ..... (7:35) ..... Christopher Swist  
- Anne Richards, marimba soloist -
- 5 THREE MINIATURES for Percussion & Orchestra (1978) ..... William Kraft
  - 1. Allegro (5:10)
  - 2. Moderato
  - 3. Allegro
 - David Reeves, percussion soloist; Conney Lin, piano -
- 6 DANCE BARBARO for Percussion Octet (1965) .. (8:21) ..... Phillip Lambro

**INTERMISSION**

CD:13,839

- 1 CADE for Percussion Octet (1974)..... (3:49) ..... Gary Bolinger
- 2 TRIPTYCH for Percussion Quartet (1971) ..... (17:25) ..... Anthony Cirone
  - 1. Maestoso; Moderato agitato
  - 2. Presto
  - 3. Allegro Ritmico
- 3 OF WIND and WATER (1992) ..... (8:10) ..... David Hollinden  
- Miho Takekawa, marimba soloist -
- 4 SOMETHING GOES (2000) ..... (4:49) ..... Conney Lin  
(world premier performance)

**U.W. Percussion Ensemble**

Everett Blindheim	Conney Lin
Shelly Bloom	Doug Maiworm
Dan Brecht-Haddad	Laura Martinez
Michelle Fleck	Anne Richards
Shea Gull	Michael Roling
Andy Kalinski	John Ulrich

Lilly Yeh